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Known for her passionate stage performances and high-octave range, the “Godmother of Soul” PATTI LABELLE blazed up music charts with hits such as Stir It Up and If You Asked Me To.

LaBelle discovered her voice while singing with the church choir every Sunday. From those humble beginnings, she skyrocketed to fame as the legendary force behind the No. One songs On My Own, If Only You Knew, The Right Kinda Lover, and Lady Marmalade. Her Top 20 hit The Best Is Yet to Come earned LaBelle her first solo Grammy nomination. Burnin’ struck Gold status and won the singer her first Grammy. She received another Grammy with Live! One Night Only. With more than 50 million records sold worldwide, LaBelle was inducted into the Grammy Hall of Fame, the Songwriters’ Hall of Fame, and the Apollo Hall of Fame. She also garnered the prestigious Legend Award from the World Music Awards.

In addition to her singing career, LaBelle penned the 1997 autobiography Don’t Block the Blessings and the 1998 and 2008 cookbooks LaBelle Cuisine: Recipes to Sing About and Recipes for the Good Life, which were all on The New York Times Best Sellers list. She also appeared in the film A Soldier’s Story and the popular 1990s television series A Different World. LaBelle has her own signature line of BBQ sauces and marinades under the Lady Marmalade Collection.

Opening the concert is BALL IN THE HOUSE, which “has everything you would expect to find in a successful Pop/Rock band. … The one thing it doesn’t have is instruments,” hailed The Boston Globe.

Mixing Classic and Contemporary, the quintet blends a wide range of influences, from R&B to Pop, Hip-Hop, and Gospel. Band members Dave Guisti, Jon Ryan, Ryan Chapelle, Nels Urtel, and Suranjnan Sen have performed with The Beach Boys, Gladys Knight, The Jonas Brothers, Jessica Simpson, Fantasia, Blondie, The Temptations, Smokey Robinson, KC & The Sunshine Band, and Kool & the Gang.
presents

AN EVENING WITH
BOOKER T. JONES, THE BAR-KAYS,
WILLIAM BELL, EDDIE FLOYD,
AND JEAN KNIGHT

Saturday, August 24, 2013, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

The MEMPHIS MUSIC FEST features a roster of all-time favorites, including Grammy winner Booker T. Jones, the group The Bar-Kays, Soul crooners William Bell and Eddie Floyd, and R&B songstress Jean Knight.

“After all these years, he remains so soulful and so good,” NPR raved of BOOKER T. JONES, whom many credit with changing the landscape of modern Soul music. With the hits Green Onions, Hang ’Em High, Time Is Tight, and Melting Pot, the Rock and Roll Hall of Fame inductee introduced Soul into the American mainstream. The Musicians Hall of Fame honoree boasts “Best Pop Instrumental Album” Grammys for Potato Hole and The Road From Memphis. Jones also garnered a Grammy Lifetime Achievement Award. His recent album, Sound the Alarm, resurrects the Memphis sound.

THE BAR-KAYS, a Soul-R&B-Funk group, rocked the music charts with Son of Shaft and Boogie Body Land. The Bar-Kays has a career total of 29 albums, including a Platinum album, five Gold albums, and 20 Top 10 singles, which feature Hit & Run, Holy Ghost, and Certified True. Other hits include Everybody Wants That Love and Return of the Mack.

Soul crooner WILLIAM BELL is best known for the hits You Don’t Miss Your Water, Private Number, and Tryin’ to Love Two. In 1997, Bell was inducted into the Georgia Music Hall of Fame and he received the Rhythm and Blues Foundation’s R&B Pioneer Award. Bell was also inducted in 2004 into the Carolina Beach Music Hall of Fame.

One of the premier Southern “Soul Men” of the 1960s, EDDIE FLOYD has a unique ability to combine Pop sensibilities with a down-home approach and a smooth, soulful delivery. His hits have included Things Get Better and the No. One song Knock on Wood, which has been covered by more than 60 different performers, including Count Basie, Ella Fitzgerald, and Buddy Guy. Floyd was inducted into the Alabama Music Hall of Fame.

R&B songbird JEAN KNIGHT shattered the music charts with the instant smash Mr. Big Stuff, which went double-Platinum and received a Grammy nomination for “Best R&B Vocal Performance, Female.” More than 2 million copies of the tune were sold and it was awarded Gold status. Her other hits include You Got the Papers But I Got the Man and her version of the novelty hit My Toot Toot. In 2007, Knight was inducted into the Louisiana Music Hall of Fame.
SEASON 13/14

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present

STOMP

Created and Directed by
Luke Cresswell and Steve McNicholas

Eric Fay, Andrés Fernandez, Cammie Griffin, Mike Hall,
Ryan Johnson, Guy Mardozzi,
Andre Meggerson, Nancy Rubio, John Sawicki,
Mike Silvia, Carlos Thomas

Lighting by
Steve McNicholas and Neil Tiplady

US Rehearsal Director
Fiona Wilkes

Production Managers
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Casting Director
Vince Liebhart/Scot Willingham

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Richard Frankel Productions/Marc Routh/Aldo Scrofani

STOMP IS PERFORMED WITHOUT INTERMISSION.
THE USE OF ANY CAMERA, RECORDING DEVICES OR
LASER POINTERS IS STRICTLY PROHIBITED.

STOMP WEBSITE: http://www.stomponline.com

Friday, September 6, 2013, 8:00 PM
Saturday, September 7, 2013, 2:00 PM and 8:00 PM
STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, U.K., in the summer of 1991. It was the result of a 10-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band, Pookiesnackenburger, and the theatre group, Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh festival throughout the early '80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackenburger also produced the highly acclaimed "Bins" commercial for Heineken®. The piece was originally written and choreographed by Luke as part of the band's stage show— it proved to be the starting point for STOMP's climatic dustbin dance.

In 1986, Luke and Steve created an eight-minute "percussive movie" for Bette Midler's HBO special, "Mondo Beyondo."

Between 1987 and 1990, Luke staged, as artistic and musical director, four large scale outdoor events, including "Beat the Clyde," which involved floating a drum orchestra on a pontoon in the center of Glasgow; the largest of these events, the "Heineken Hove Lagoon Show," involved a hundred and twenty piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created STOMP, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became the Guardian's "Critic's Choice" and won the Daily Express "Best of the Fringe" award.

Between 1991 and 1994, the original cast of STOMP played to capacity audiences around the world—from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell out season at London's Sadler's Wells Theatre in January '94, where STOMP received an Oliver nomination for "Best Entertainment" and won "Best Choreography in a West End Show."

An expanded version of STOMP, involving up to 30 cast members, was originally created for the Brighton Festival, U.K., and was subsequently presented in Melbourne, Australia. It was most recently seen in September '95, open air, at the Acropolis in Athens, and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February '94 and quickly went on to win both an Obie and a Drama Desk award for "Most Unique Theatre Experience." By the summer of '94, the first American cast was in place at the Orpheum, freeing the original cast for sell out tours of North America and Japan.

In the summer of '95, two more American productions were created for the sole purpose of U.S. touring, which continues to this day. U.S. casts have also debuted STOMP in Chile, Brazil, and Korea. Meanwhile, a fifth STOMP company, also touring from the U.K., was formed in 1997 and has
consistently toured the world ever since. This company presented STOMP for the first time in Scandinavia and South Africa and has been a regular visitor to Germany, Holland, and France. Another STOMP production opened in San Francisco in May 2000 running for two and a half years.

The original cast of STOMP have recorded music for the “Tank Girl” movie soundtrack and appeared on the Quincy Jones’ album, “Q’s Jook Joint.” A soundtrack recorded by Steve and Luke for the Showtime movie, “Riot,” was released in the Spring of ’97.

STOMP has also been featured in a number of commercials, including Coca Cola’s “Ice Pick,” and numerous spots for Target stores in the U.S. and Toyota in Japan.

STOMP also created the “Mr. Frear’s Ears” series of short films created for Nickelodeon, whilst “Brooms”—a fifteen minute short based around the opening routine—was nominated for an Academy Award. “Brooms” was also selected for screening at Robert Redford’s Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March ’96, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of ’97, Steve and Luke created and directed “Stomp Out Loud,” a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the U.S. in December ’97 and subsequently received four Emmy nominations for direction, sound mixing, multi-camera editing, and art direction. In ’98, “Stomp Out Loud” released a video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy awards, in which STOMP effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln memorial at U.S. President Clinton’s Millennium celebrations. During 2000, a Sesame Street special, “Let’s Make Music”—a collaboration between STOMP and the Muppets—was released on TV and video in North America.


In September 2002, STOMP finally entered London’s West End at the Vaudeville Theatre, and later that year STOMP performed as part of the Royal Variety Show for the second time.

In 2003, a new STOMP production opened at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring STOMP performances debuted in cinemas across the globe.
In 2004, New York celebrated 10 years of continuous performances of STOMP at the Orpheum Theatre by renaming 2nd Avenue at 8th Street: Stomp Avenue.

In addition to the European tour, in 2005 STOMP returned to Tokyo for three weeks and also toured to Hong Kong, Singapore, and Kuala Lumpur.

In 2006, STOMP’s New York production passed its 5000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called “STOMP OUT LITTER,” which featured the cast “sweeping up” at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce the Lost and Found Orchestra, which takes the ideas behind STOMP to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007 and was seen at the Royal Festival Hall in London at Christmas 2008.

In 2007, “STOMP Out Loud” opened in Las Vegas at Planet Hollywood Resort & Casino with an expanded cast and performed inside a new $28 million theater specifically created for the production. STOMP’s move to the Ambassador’s sees the show enter its sixth year in the West End.

In 2008, STOMP returned to its roots for a new DVD shoot at the Brighton Dome theatre, bringing together a cast from all over the STOMP world. For the first time the entire show has been captured in high definition sound and video.

In 2008, Steve and Luke expanded into new areas with the release of their IMAX 3D nature documentary “Wild Ocean,” with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year “Wild Ocean” won two awards at the Giant Screen Cinema Association for best sound and best original score at their annual conference held in New York.

STOMP itself was also reworked, adding new material. In late 2008, whilst Luke and Steve began production on the first of a series of new digital 3D movies for 2009 and beyond...

STOMP was created with the original U.K. cast:
Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard,
Fraser Morrison, David Olrod, Carl Smith and Fiona Wilkes.
LUKE CRESSWELL (Director) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created STOMP in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film “Brooms,” an Emmy® nomination for “STOMP Out Loud,” and co-directed the award-winning IMAX movie, “Pulse: A STOMP Odyssey.” He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke co-created the Lost and Found Orchestra and the Vegas production of “STOMP Out Loud” and also co-directed the 3D IMAX movie “Wild Ocean.” Luke occasionally performs with STOMP, and is currently conductor of the LFO.

STEVE McNICHOLAS (Director), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the ‘80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburger. Despite also being an original member of the a capella group, the Flying Pickets, and a final appearance in Mr. Bean, Steve no longer performs. He shares directorial credits with Luke Cresswell on STOMP-based films and commercials, and their new show, the “Lost and Found Orchestra.” With Luke, he composed the soundtrack to the Showtime movie, “Riot,” and shares the Oscar® and Emmy® nominations for his work on “Brooms” and “STOMP Out Loud,” and co-directed the award-winning IMAX movie, “Pulse: A STOMP Odyssey.” Steve also co-created the LFO and co-directed the 3D IMAX movie “Wild Ocean,” released worldwide in 2008.


FRANKEL GREEN THEATRICAL MANAGEMENT/ JOE WATSON (General Management). FGM is currently general managing STOMP in New York and on tour. Partners Richard Frankel and Laura Green have managed more than 90 productions over the past 20 years in New York and on tour in the U.S., Europe, and Asia. JOE WATSON’S productions with FGM include: STOMP, New York & National Tours; STOMP Out Loud in Las Vegas; Burn The Floor on Broadway and on tour (producer); Forever Tango (Associate Producer) Broadway & National Tour; Swing!! National
Tours of Red, White & Tuna and A Tuna Christmas; If Memory Serves; the Broadway revival of The Rocky Horror Show, Family Secrets and Eve Ensler's Necessary Targets.

PRODUCERS: COLUMBIA ARTISTS THEATRICALS (Producer) Founded in 1956, as a subsidiary of Columbia Artists Management (CAMI), the company developed and expanded The Broadway Theatre League, which presented Broadway subscription series in over 125 cities in The United States. Today, working in conjunction with artists, producers, production companies and management agencies, CAT brings performances to over 450 cities around the world. Currently, CAT’s roster includes: A CHORUS LINE, BLUE MAN GROUP, BUDDY: The Buddy Holly Story, CATS, CHICAGO, Twyla Tharp’s and Frank Sinatra’s COME FLY AWAY, ELLA: The Ella Fitzgerald Musical, ELVIS LIVES, The World Tour of FELA, HOORAY FOR HOLLYWOOD, the pre Broadway tour of Frank Wildhorn’s JEKYLL and HYDE, PORGY AND BESS, TAP DOGS, VOCA PEOPLE and THE WIZARD OF OZ. Domestically, CAT has represented numerous productions from a distinguished list of producers and production companies including: NAMCO, Nederland Productions, NETworks, The Really Useful Company, The Shubert Organization, Columbia Artists Management, and Troika Entertainment. CAT has also toured the productions of the Abbey Theatre, The Market Theatre of Johannesburg, The Royal National Theatre and The Royal Shakespeare Company. www.columbiaartiststheatricals.com

HARRIET NEWMAN LEVE Broadway: Coram Boy; Lieutenant of Inishmore; The Good Body; The Crucible; Ma Rainey’s Black Bottom; Hedda Gabler; Kat and the Kings; Diary of Anne Frank; Twilight Los Angeles 1992. Off-Broadway: STOMP; Family Secrets; Shockheaded Peter; Necessary Targets; Communicating Doors; Bunny Bunny. Las Vegas: STOMP OUT LOUD.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: A Little Night Music, Hairspray, The Producers, Legally Blonde, and STOMP. Film: An Education, Every Little Step, It’s the Rage, Pulse: A STOMP Odyssey, Michael Jordan to the Max, Proof, Harold and Kumar Go to White Castle, I’m Not There.

MORTON WOLKOWITZ Theatrical Producing Credits: Donnybrook, music and lyrics by Johnny Burke; The Enemy Is Dead starring Linda Lavin; My Astonishing Self, starring Donal Donally; The Unexpected Man, by Yasmina Reza starring Alan Bates and Eileen Atkins; From Door to Door by James Sherman; One Shot One Kill by Richard Vetere; Tryst by Karoline Leach, directed by Joe Brancato; STOMP OUT LOUD in Las Vegas. He is managing part of “Suitz LLC” with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

ALAN J. SCHUSTER In addition to being one of the managing general partners of STOMP is the Executive Producer of The Rhythm Company. Rhythm presents STOMP in many of the US markets both alone and with
the best local promoters. Mr. Schuster has operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts the home to the Baryshnikov Arts Center and the Orchestra of St. Lukes. He has produced over 25 productions including STOMP OUT LOUD, Key Exchange, Mamet’s Oleanna, Marvin’s Room, Jeffrey, Vita and Virginia and Shockheaded Peter.

MITCHELL MAXWELL has produced six Broadway shows, twenty one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards and his long-running Off-Broadway hit, DINNER WITH FRIENDS by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN / SUKI Sandler: Productions include Desperately Seeking Susan (London, opening November 2007); Spamalot; STOMP (NY & tour); Woman Before A Glass; The Retreat From Moscow; Man Of La Mancha (2002 Revival); The Shape Of Things; Hedda Gabler (2001 Broadway); Fully Committed; Cowgirls; Angels In America; From The Mississippi Delta; The Rothschilds (Revival); Other People’s Money; Burn This; The Cryptogram (London).

DAN MARKLEY: producing credits include Irving Berlin’s White Christmas, High Fidelity, Family Secrets (rev.), Vagina Monologues, Lifegame, Damn Yankees, On The Waterfront, Oleanna, and Jeffrey (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN: Broadway credits include Spring Awakening; The Little Dog Laughed; Caroline, or Change; Ma Rainey’s Black Bottom; Thoroughly Modern Millie; The Crucible; Jane Eyre, the musical; and The Kentucky Cycle. Off Broadway: Berkshire Village Idiot; Stomp; Hello Muddah, Hello Faddah; Showing Off, Palace of Amateurs. Film: Family Blues, which she also co-wrote.

FRED BRACKEN (Associate Producer) first saw STOMP in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS/MARC ROUTH (Executive Producers) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Their current productions include Young Frankenstein, Hairspray, Gypsy, and STOMP in New York, and STOMP OUT LOUD in Las Vegas, Sweeney Todd on tour, Little Shop of Horrors in London as well as a UK tour of The Producers and King and I and Spongebob Squarepants Live in Asia. With their partners Tom Viertel and Steve Baruch they have produced some 60 additional musicals and plays in New York, London, and in Asia, including Company, Sweeney Todd, Little Shop of Horrors, Swing, A Funny Thing Happened on the Way to the Forum, Penn and Teller, Driving Miss Daisy, Love Letters, Smokey Joe’s Cafe, and Angels in America. Mr. Routh is currently the president of The League of Off-Broadway Theatres and Producers.
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FRANKEL GREEN THEATRICAL MANAGEMENT
Richard Frankel  Laura Green  Joe Watson

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Tel: 011.441.273.673.634, Fax: 011.441.273.609.039

Credits
Designed by Yes/No Productions, Ltd.; Trucking by Janco;
Scenery built by Light & Sound Design; Zippo lighters courtesy of Zippo Manufacturing Corp.; “Super Big Gulp” cups courtesy of Southland Corp.; Ski boots by Rossignol Ski Co.

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Derek Worley

RHYTHM PRODUCTIONS COMPANY

Alan Schuster..........................................................Executive Producer
As the child of a bandleader father, BOBBY VINTON showed an early interest in Big Band music. A natural performer, Vinton played the saxophone, clarinet, piano, and trumpet. During a stint in the army, he played the trumpet in a military band. When he left the military, Vinton scored a contract with Epic, where he was managed by Allen Klein, who later led the Beatles and The Rolling Stones to fame.

Between 1962 and 1972, Vinton delivered 30 songs that made the Top 40. He had more No. One songs than any other male vocalist, including Elvis Presley and Frank Sinatra. Cited by Billboard for his “sentimental balladeering,” Vinton has carved a legacy brimming with hits that include Roses Are Red, Blue Velvet, and Mr. Lonely, a song he co-wrote with Gene Allan.

When the British Invasion swept the United States in the mid-1960s, bringing with it the Beatles, Vinton maintained a steadfast hold on the music charts with Please Love Me Forever, the No. One tune I Love How You Love Me, and his version of Sealed With a Kiss.

Vinton’s romantic songs greatly appealed to young fans, but he was able to adjust his style to impress adult audiences as well. His No. One smash My Melody of Love, a tribute to his Polish heritage, paved the way for The Bobby Vinton Variety Show, which aired in more than 140 cities throughout the United States and Canada. Dubbed “The Polish Prince,” Vinton credits his mother for inspiring the tune, which features Polish lyrics.
In MANDY PATINKIN: DRESS CASUAL, celebrated screen and stage icon Mandy Patinkin assumes his most electrifying role: concert performer. Accompanied by pianist Paul Ford, the singer-actor-storyteller takes audiences on an unforgettable and powerful musical journey filled with songs from Irving Berlin, Stephen Sondheim, Cole Porter, and Harry Chapin.

Patinkin is a “versatile showman extraordinaire!” proclaims The Seattle Times. His album Experiment features songs from nine decades of popular music from Irving Berlin to Alan Menken. Other records include Oscar & Steve, Leonard Bernstein’s New York, Kidults, and Mandy Patinkin Sings Sondheim. Mamaloshen, a collection of traditional, classic, and contemporary songs sung entirely in Yiddish, won the Deutschen Schallplattenpreis (Germany’s equivalent of the Grammy).

In his Broadway debut, Patinkin scored a Tony Award as Che in Evita. He was nominated again for his work in the Pulitzer Prize-winning musical Sunday in the Park With George. Patinkin has also appeared in the Tony-winning musical The Secret Garden, Compulsion, Paradise Found, The Tempest, Enemy of the People, and the Tony-nominated The Wild Party.

Patinkin’s movie credits include the Golden Globe-nominated The Princess Bride and Yentl; Everybody’s Hero, The Music of Chance, and Dick Tracy. Patinkin garnered an Emmy for his performance on Chicago Hope and was Emmy-nominated for The Larry Sanders Show. He also was featured in Criminal Minds, Law and Order, Boston Public, Touched by an Angel, and The Simpsons.

He currently appears on the Showtime series Homeland and was cast in actor Zach Braff’s upcoming film Wish I Was Here.

The quintessential Broadway pianist, PAUL FORD has collaborated on Stephen Sondheim’s Sunday in the Park With George, Assassins, Passion, and Into the Woods. Other credits include the revival of Pacific Overtures, the Tony-winning revival of Assassins, Upstairs at O’Neals, and Gypsy.
presents

BIG BAD VOODOO DADDY

Saturday, September 21, 2013, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

With its breakthrough role in the 1996 hit comedy Swingers, BIG BAD VOODOO DADDY intoxicated audiences and cast a spell on the American contemporary Swing scene, quickly becoming one of the genre’s hottest acts. The band’s performance in the movie led to a recording contract for the ensemble's first album, the Grammy-nominated Big Bad Voodoo Daddy, which reached certified Gold status. The band is particularly noted for its high-octane performances and the hits Go Daddy-O, You & Me & the Bottle Makes Three Tonight (Baby), and Mr. Pinstripe Suit.

The troupe followed up its first hit album with This Beautiful Life, which showcased classics such as Ol’ MacDonald and Big and Bad. Big Bad Voodoo Daddy's album Everything You Want for Christmas received glowing reviews from Rolling Stone, which praised the band for infusing “its retro hep-cat cool with a dose of Yule spirit.” The band’s other albums include How Big Can You Get?: The Music of Cab Calloway and Rattle Them Bones.

After more than a decade of nonstop touring, Big Bad Voodoo Daddy continues to treat Swing music fans to its stirring concoction of brassy swinging horns, crooning vocals, and wild Jazz rhythms. The band members, who are often seen sporting their stage “uniform” of fedoras and classic gentlemanly suits, consistently pack concert halls around the country.
Friday, September 27, 2013, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

Founded in 1986 by percussionist Ju Tzong-Ching, the JU PERCUSSION GROUP is the first percussion ensemble established in Taiwan. Embraced worldwide for its innovative blending of the contemporary with tradition, the band mixes up Western percussion instruments with Chinese gong-drum music and other Asian sounds to memorable effect.

The group members are “eager, active and highly competent performers,” cheers The New York Times. The paper raved about the unmistakable energy and personalized drumming on display in the shows.

Over the years, the group has successfully fanned percussion fever throughout the world. With more than 100 performances annually throughout Asia, Europe, Australia, and the Americas, the Ju Percussion Group has garnered acclaim across the globe. The China Post raved about a recent “fascinating performance” that “left the audience cheering nonstop.” The ensemble has appeared in Washington, D.C.; at the Quartier D’ete in Paris; the Budapest Spring Festival in Hungary; Japan’s 2005 World Exposition; and the Chekhov International Theatre Festival in Moscow.

Ju Percussion Group’s award-winning albums include Keep the Fire Burning, Mountain’s Beat, and Beat the Drum.

presents

LOU CHRISTIE

Opening for

LITTLE ANTHONY
& THE IMPERIALS

Saturday, September 28, 2013, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

LOU CHRISTIE has charmed generations of fans with the hits Two Faces Have I, Rhapsody in the Rain, I’m Gonna Make You Mine, and the chart-topping Lightning Strikes. The crooner has shared the stage with many Pop and Rock greats, including The Rolling Stones, The Who, Neil Diamond, Roy Orbison, Jerry Lee Lewis, and Little Richard.

Revered for its Doo-Wop and R&B sound, LITTLE ANTHONY & THE IMPERIALS has earned accolades for its ability to stay in step with music’s changing tides while remaining true to its signature honey-smooth style.

Little Anthony & The Imperials placed 20 singles on the Pop or R&B charts in three different decades, including Take Me Back, I Miss You So, and I’m Falling in Love With You. The group topped the charts with catchy tunes such as Goin’ Out of My Head; Hurt So Bad; and Shimmy, Shimmy, Ko-Ko Bop. The band’s most enduring love ballad of all time was the Top 10 hit Tears on My Pillow.

The band was the first group from the contemporary realm to play New York’s prestigious Copacabana nightclub, even predating the Temptations and Supremes at the legendary venue. Little Anthony & The Imperials received the 1993 Rhythm and Blues Foundation’s Pioneer Award and was inducted into the Vocal Group Hall of Fame and the Rock and Roll Hall of Fame.

The band’s current lineup consists of three original members – lead singer Jerome “Little Anthony” Gourdine, singer-songwriter Clarence Collins, and songwriter Ernest Wright – and singer-choreographer Harold Jenkins.
SEASON 13/14 presents

CRY WOLF
Opening for
FOREIGNER

Friday, October 4, 2013, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

Founded in 1976 by Grammy- and Golden Globe-nominated lead guitarist Mick Jones, FOREIGNER catapulted into the Rock scene with tunes that ruled the airwaves and mesmerized fans and critics. The group dominated music charts with hit after hit, including Feels Like the First Time; Say You Will; Cold as Ice; That Was Yesterday; and Long, Long Way From Home.

The band’s wildly successful Double Vision album claimed the Top 10 distinction and produced hits such as Urgent, Juke Box Hero, and Waiting for a Girl Like You, which propelled Foreigner to Number 49 on Billboard’s “Hot 100 All Time Top Artists” chart. The band’s popularity continues to endure with more than 75 million albums sold. In all, Foreigner boasts 10 multi-Platinum albums and 16 Top 30 hits.

In 2009, Foreigner released Can’t Slow Down, which landed on the Billboard chart in the Top 30. The group followed up with the three-disc set Feels Like the First Time, which featured an intimate and unique re-interpretation of many Foreigner classics.

In 2012, the group’s hits I Want to Know What Love Is, Juke Box Hero, and Waiting for a Girl Like You were featured on the Rock of Ages film soundtrack. More tracks were spotlighted in the hit films Magic Mike and Pitch Perfect. Foreigner also appeared on the television shows Fox & Friends, VH1’s Big Morning Buzz, and The Voice.

Foreigner’s albums – 2011’s Juke Box Heroes and 2008’s No End in Sight – recently hit Billboard’s “Top 200 Catalog” chart, a milestone that comes on the heels of Jones’ recent induction into the Songwriters Hall of Fame.

The Hard Rock band CRY WOLF opens the concert. Formed in the mid-’80s in San Francisco, the group has released the albums Crunch and Twenty Ten. The original members, bassist-vocalist Phil Deckard and guitarist-vocalist Steve McKnight, are joined by singer Dyna Shirasaki and drummer Chris Moore. ■
SANDI PATTY

Saturday, October 5, 2013, 8:00 PM

There will be one 20-minute intermission. The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

In 1986, SANDI PATTY became a virtual overnight sensation after her rousing rendition of The Star Spangled Banner at the re-dedication of the Statue of Liberty. Her version of the national anthem has become synonymous with patriotic celebrations ever since, including performances at A Capitol Fourth with the National Symphony, the Indianapolis 500, the Dedication of Camp David Chapel, and ABC's Fourth of July Special.

With five Grammys and four Billboard Music Awards, Patty is simply known as “The Voice.” The Gospel Music Hall of Famer has garnered numerous Dove Awards, including one for her album The Edge of the Divine and multiple awards for “Female Vocalist of the Year” and “Gospel Artist of the Year.” Inducted into the Grammy Hall of Fame in 2004, Patty has collected five Grammys, including one for “Best Pop Gospel Album” for Another Time, Another Place and “Best Gospel Performance” for Morning Like This. Patty garnered three other Grammys for “Best Gospel Performance by a Duo/Group” for They Say with Deniece Williams; I've Just Seen Jesus with Larnelle Harris; and More Than Wonderful with Harris.

While her 30-year career is heavily rooted in the Gospel music industry, Patty has found success outside of the genre, performing with symphonies throughout the United States, including the New York Pops, Boston Pops, Cincinnati Pops, Dallas Symphony, Baltimore Symphony, Houston Symphony, and Oklahoma City Philharmonic. Patty boasts three Platinum records and five Gold records.

Aside from her prolific musical career, Patty is also an award-winning published author. Her bestseller Broken on the Back Row earned the 2006 Silver Angel Award. Her other works are Life in the Blender, Falling Forward, Layers, and The Edge of the Divine.
EDUCATIONAL UPDATE

The Friends of Arts Education at the Cerritos Center for the Performing Arts (FAE) is a nonprofit organization dedicated to enhancing education through high quality arts experiences.

FAE'S CORE PROGRAM

Our core program, the Educational Performances, serves students in grades K-12 and features professional productions in dance, music, theatre, and multimedia that meet the State Curriculum Standards and make the connections between the arts and other subjects.

Please call 562-916-1296 for more information or visit our website: faeCerritosCenter.org

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- In the event that there is an issue with your tickets or if they are found to be inauthentic, we cannot help you because you did not purchase the tickets from the theater; you will be asked to purchase new tickets to watch the performance or leave the premises. The face value on the tickets you are holding cannot be applied towards the purchase of new tickets.
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PARKING is always free in the spacious lots adjacent to the Cerritos Center for the Performing Arts.

FULL-SERVICE BARS are located in the Grand Lobby on the Orchestra level and at the Gold Circle level. Refreshments are not allowed in the Auditorium.

SMOKING IS NOT PERMITTED in any City facility.

EMERGENCY MEDICAL technicians are on duty at all performances. If you need first aid, contact an usher for assistance.

RESTROOMS are located behind the Grand Staircase on the Orchestra level and at the Grand Staircase Landing on the Gold Circle level.

Out of courtesy to the performers and fellow patrons, CELLULAR PHONES, PAGERS, AND ALARM WATCHES should be disconnected before the start of the performance.

DOCTORS AND PARENTS should leave their seating locations with exchanges or sitters and have them call (562) 916-8508 in case of an emergency.

THE COAT ROOM is located behind the Grand Staircase.

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LOST ARTICLES can be claimed by calling (562) 916-8510.

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