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presents

ROB KAPILOW’S
WHAT MAKES IT GREAT?

THE PIANO MUSIC OF CHOPIN:
MAZURKAS, NOCTURNE, AND POLONAISE

ROB KAPILOW, CONDUCTOR/COMMENTATOR

FEATURING RAY USHIKUBO, PIANO

Wednesday, January 8, 2014, 7:30 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

PROGRAM:


Mazurka in a minor, Op. 17, No. 4 (1833)

Nocturne in B Major, Op. 62, No. 1 (1846)

In THE PIANO MUSIC OF CHOPIN: MAZURKAS, NOCTURNE, AND POLONAISE, ROB KAPILOW explores the late composer’s pieces with pianist RAY USHIKUBO.

For more than 20 years, Kapilow has brought the joy and wonder of Classical music – and unraveled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Kapilow’s range of activities is astonishingly broad, including his What Makes It Great? presentations (now for more than 15 seasons in New York and Boston), his family compositions and Family Musik events, his Citypieces, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University.

The reach of his interactive events and activities is wide, both geographically and culturally: from Native American tribal communities in Montana and inner-city high school students in Louisiana to audiences in Kyoto and Kuala Lumpur, and from tots barely out of diapers to musicologists in Ivy League programs, his audiences are diverse and unexpected, but invariably rapt and keen to come back for more.

Kapilow’s popularity and appeal are reflected in notable invitations and achievements: he appeared on NBC’s Today Show in conversation with then-host Katie Couric and he presented a special What Makes It Great? event for broadcast on PBS’ Live From Lincoln Center.

He has written two highly popular books published by Wiley/Lincoln Center: All You Have to Do Is Listen, which won the PSP Prose Award for “Best Book in Music and the Performing Arts”; and the 2011 What Makes It Great, the first book of its kind to be especially designed for the iPad with embedded musical examples.

Also an award-winning composer, Kapilow recently premiered a large-scale work commissioned by the Marin Symphony to celebrate the 75th anniversary of the Golden Gate Bridge.

Twelve-year-old pianist Ushikubo is a recipient of the Young Artist Award and the Colburn Academy Steinway Prize. He won the Top Prize in the 2010 International Russian Music Piano Competition and was a Gold Prize winner in the 2009 American Association for Development of the Gifted and Talented International Music Competition for piano and violin, which led to his debut at New York’s Carnegie Hall.

Ushikubo, who has also performed at New York’s Merkin Concert Hall, appeared with world-renowned pianist Lang Lang at Orange County’s Segerstrom Concert Hall. The prodigy performed on The Tonight Show With Jay Leno.

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presents

MAN OF LA MANCHA

WRITTEN BY
DALE WASSERMAN

MUSIC BY
MITCH LEIGH

LYRICS BY
JOE DARION

ORIGINAL PRODUCTION STAGED BY
ALBERT MARRE

ORIGINALLY PRODUCED BY
ALBERT W. SELDEN AND HAL JAMES

SCENIC DESIGN
RANDEL WRIGHT

COSTUME DESIGN & EXECUTION
MICHAEL BOTTARI
AND RONALD CASE

LIGHTING DESIGN
CHARLIE MORRISON
AND JOHN BURKLAND

SOUND DESIGN
BRUCE LANDON YAUGER

CASTING BY
LIZ LEWIS CASTING PARTNERS
ALISON FRANCK CSA

PRODUCTION SUPERVISOR
DAVID GREENFIELD

GENERAL MANAGEMENT
NIKO COMPANIES

MUSICAL SUPERVISOR
CHERIE ROSEN

NATIONAL PRESS REPRESENTATIVES
DAVID GERSTEN & ASSOCIATES

CHOREOGRAPHED BY
DENIS JONES

DIRECTED BY
JEFFREY B. MOSS

Friday, January 10, 2014, 8:00 PM
Saturday, January 11, 2014, 2:00 PM & 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.
MUSICAL NUMBERS

Man of La Mancha (I, Don Quixote) …………………Don Quixote, Sancho, and Horses
It’s All the Same…………………………………………………….Aldonza and Muleteers
Dulcinea ………………………………………………………Don Quixote, later the Muleteers
I’m Only Thinking of Him …………………The Padre, Antonia, Housekeeper, later Dr. Carrasco
I Really Like Him …………………………………………………………Sancho
What Does He Want of Me? …………………………………………………..Aldonza
Little Bird, Little Bird …………………………………………………Anselmo and Muleteers
Barber’s Song ……………………………………………………………The Barber
Golden Helmet of Mambrino …………………Don Quixote, Sancho, the Barber, Muleteers
To Each His Dulcinea …………………………………………………………….Padre
The Quest (The Impossible Dream) ……………………………Don Quixote
The Combat …………………………………………………Don Quixote, Aldonza, Sancho, Muleteers
The Dubbing …………………………………………………The Innkeeper, Aldonza & Sancho
The Abduction ………………………………………………………..Aldonza and Muleteers
Moorish Dance……………………………………………………..Ensemble
Aldonza………………………………………………………..Aldonza
The Knight of the Mirrors…………………………Don Quixote, the Knight, His Attendants
A Little Gossip …………………………………………………………Sancho
Dulcinea (reprise) ………………………………………………….Aldonza
Man of La Mancha (reprise) ……………………………Don Quixote, Aldonza & Sancho
The Psalm …………………………………………………………..The Padre
The Quest (reprise) …………………………………………………..The Company

MAN OF LA MANCHA IS SUGGESTED BY THE LIFE AND WORKS OF
MIGUEL DE CERVANTES Y SAAVEDRA

MUSICIANS

Chris Rayis, Musical Director/Conductor
  Dave Day (Trombone)
  Tom Goslin (Guitar)
  A.J. Jones (Percussion)
  Anna Morris (Reed 2)
  Tom Rieger (French Horn)
  Michael Rosen (Reed 1)
  Corey Schutzer (Bass)
  Nick Sednew (Trumpet)
WHO'S WHO

JACK E. CURENTON (Don Quixote), who has performed lead roles in more than 80 stage productions and musicals, is excited to reprise the role that he delivered more than 30 years ago. He had lead roles in Camelot (Arthur), My Fair Lady (as both Higgins and Doolittle), Jacques Brel, Music Man (Harold Hill), Oliver! (Fagin), and Beauty the Beast (Belle's Father). He produced and toured the Southwest in Fiddler on the Roof (Lazar Wolf) and Pirates of Penzance (Maj. General Stanley). He produced a tour with the musical group The Black Tongue Bells as the lead Story Teller/Narrator in a show he lovingly calls "Swamp Opera." (The real name is That Great and Dreadful Day – Tall Tales From the American Swamp. He said: "I liked this show/story so much, I now own production rights to it and am taking it on tour to New Orleans and on the road.) He entertained a daily audience of about 8,000 as the Narrator/Sultan in the Disney California Adventure Park's production of Aladdin, the Musical Spectacular. He worked on more than 350 films, commercials, voice-overs, and video credits. Curenton was cast in a leading role in a television pilot Ghost Town and in auto dealer commercials as the Zany Dr. I P Dollar. He has several commercials running in Europe and on YouTube.

JESSICA NORLAND (Aldonza) is thrilled to be on her first national tour with Man of La Mancha. Huge thanks to Alison Franck and this incredible creative team. Favorite regional roles include Louise in Gypsy, Anita in West Side Story, Narrator in Joseph…, Prisoner #2 in Marie Christine, and Marty in Grease at Gateway Playhouse. A New Jersey native, Jessica has a Bachelor of Fine Arts from the Boston Conservatory. She is also a singer in the Michael Hart Band with Hank Lane Music. Endless love to Mom, Ryan, Michael and the rest of her support system. Always for Dad.

RICK GROSSMAN (Sancho) is thrilled to be with the MOLM 2014 tour and once again playing this wonderful role created in 1965 by his late "uncle," Irving Jacobson. As both an actor and director for more than 50 years, Grossman has more than 200 productions to his credit. He has appeared in Off-Broadway's The Manufacturer's Daughter, Awake & Sing, Feldman & Sons, Harry & Eddie: The Birth of Israel, Damn Yankees (as Max Bialystock), Cats (Bustopher/Gus), Anything Goes (Moonface), Titanic: The Musical (Edgar Beane), Gypsy (Herbie), Little Shop of Horrors (Mushnik), and Fiddler (Tevye). Film/TV: The Pitch, The 30 Year Old Brit, Finding Oscar, Bye Me (Pilot). His theatrical roots go back to his parents and grandparents, who pioneered Yiddish Theatre across North America. Grossman received his training at the High School of Performing Arts in New York City, Hofstra University, The Pasadena Playhouse, and from acting “guru" Stella Adler.

JEBBEL ARCE (Fermina) is ecstatic to return to the dungeon and living her impossible dream on this national tour. Regional California theater credits include The Who's Tommy, Miss Saigon (Moonlight Amphitheatre), Chicago (Wolk Resort), Guys & Dolls, Cinderella (Cabrillo MT), Brigadoon (FCLO), All Shook Up (3D Theatricals), Man of La Mancha, and Spamalot (Musical Theatre West). Thank you to my family for always supporting my love and passion for the stage.

FELIPE BOMBONATO (Muleteer) is very excited to be a part of this amazing show! Favorite credits include Judas in Jesus Christ Superstar, vocal swing in the national tour of Cats, and Eddie/Dr. Scott in Rocky Horror Show at Flatrock Playhouse. He would like to thank his wonderful family and friends for their support (beijos e pepinos!) and the best girlfriend in the world for making my heart bigger everyday. Many thanks to Jeffrey B. Moss, Cherie Rosen, Jeff Chrzczon, Denis Jones, Walter Milani, everyone at Niko Companies, and Alison Franck for this wonderful opportunity. Corinthians 13:13


RACHEL FELSTEIN (Antonia) is thrilled to be a part of this fantastic production! An active singer and actor in the New York area, Felstein has performed widely in musical theatre, cabaret, and classical repertoire. Favorite roles include Cinderella (Into the Woods) and Cosette (Les Misérables). This past fall, Rachel was heard as a principal at the Brooklyn Center for the Performing Arts in a full-scale production of Rossini's comedy Il Viaggio a Reims. Rachel received her bachelor of music degree in classical voice from the Mannes College and has studied acting at CAP21 and HB Studios in New York. Love and thanks to my friends and family!

TODD FENSTERMAKER (Captain of the Inquisition) Tours: Broadway Asia's The Sound of Music (Von Trapp) and The King and I (Captain Orton / Edward Ramsay), Niko's Damn Yankees (Mr. Welch), Troika's West Side Story (Schrank/Doc). Regional: Showboat (Steve), Annie (Warbucks), 1776 (Rutledge), Man of La Mancha (Governor/Innkeeper). Film: A Dangerous Place. Television: Late Night With Conan O'Brien, The Late Show With David Letterman, The Real Housewives of New Jersey.

ALISON GLEASON (Maria) is from New Jersey, where she sang all along the state and teaches musical theater to kids. Favorite roles include Eponine in Les Misérables, Nancy in Oliver, Narrator in Joseph … Dreamcoat, and The Lady of the Lake in Spamalot. Thanks to family and friends!

TUCKER HAMMOCK (Muleteer) is thrilled to be a part of the Man of La Mancha tour! Favorite credits include Les Misérables (Jean Valjean – 1st Collegiate), Footloose (Ren McCormack), Hairspray (Corny Collins), and The Drowsy Chaperone (Aldolpho). Hammock is a graduate of Belmont University. Thanks, family and friends!

CHUCK HODGES (Padre) is thrilled to be making his national tour debut with Man of La Mancha. A Maryland native, Hodges has a bachelor of arts degree in theater from the University of Maryland and a bachelor of science degree in
electrical engineering from the University of Memphis. For the last 28 years, he has often been found performing in many theaters and concert halls, mostly in the mid-South. Besides his favorite role as father to four grown children and husband to the lovely and long-suffering Alison, he was Tevye in Fiddler on the Roof at Theatre Memphis, The Bishop in the regional premiere of Les Mis at Playhouse on the Square, Baron Doupohl in La Traviata with Opera Memphis, and, the Beast in Beauty and the Beast with DeSoto Family Theatre. He is very thankful to his Lord and his wife for their continued blessings and support and for all of those who have contributed to making this impossible dream a reality!

IVAN HOFFMAN (Muleteer), from Sacramento, California, and is excited to be on his first national tour. He has his bachelor of fine arts degree from Brigham Young University in music dance theater. Hoffman recently performed on the Silver Wind with Silverseas Cruise Lines. Regional credits include Mr. Bratt in How to Succeed in Business at Arts Center of Coastal Carolina, Ensemble in Joseph and His Amazing Technicolor Dreamcoat at California Musical Theatre, and A Christmas Carol at Sacramento Theatre Co. He was Capt. Hook in Peter Pan, Jean Valjean in Les Misérables, and Fred/Petruchio in Kiss Me Kate. Hoffman would like to thank his family for their support and his lovely wife for always being there for him.

ARTHUR LAZALDE (Carrasco) Off-Broadway: Widowing of Mrs. Hobroyd (Mint Theater), As You Like It (Harold Clurman Lab). Selected New York Credits: Creditors (Studio Tisch), Don Juan Does New Jersey (Alternate Theatre Co.), Feed (New York Theatre Experiment), Nutcracker (Ballet for Young Audiences). Regional Credits: Lombardi (Milwaukee Rep), Coriolanus (Oregon Shakespeare Festival), 1776 (Utah Shakespeare Festival), Taming of the Shrew, Measure for Measure, Merry Wives of Windsor (Texas Shakespeare Festival), Oliver (Egyptian Theatre Co). Film: Notes on Being Young, Watertight, Far Betterest Love Storyeth. Master's of fine arts degree from New York University's graduate acting program.

GABRIEL RODRIGUES (Muleteer) is thrilled to be part of Man of La Mancha. Credits include: 110 in the Shade (Bill Starbuck), Carousel (Enoch Snow), All Shook Up (Jim), Closer Than Ever (Man 2), Spitfire Grill (Caleb), Avenue Q (Trekkie), Rags (Avram), Sweeney Todd (Fogg), Ragtime (Ens.). Rodrigues holds a bachelor of fine arts degree in musical theater from Montclair State University.

ANDREW SERKES (Muleteer/Guitar) is thrilled to be on tour with Man of La Mancha! He was a member of the original cast of Rock of Ages Las Vegas, where he also performed in Vegas' Broadway Bares IV. Favorite regional credits include: The Wizard of Oz (Lion), Joseph … (Isaachar/Pharaoh), and Bye Bye Birdie (Birdie). In 2009, Serkes won an EVVY award for best vocal performance for his work in Shakespeare's Much Ado … at Emerson College, where he earned a bachelor of fine arts degree in musical theater. He writes and performs his original music, and is a licensed Krav Maga instructor and personal trainer. Much love to my entire family. www.DruSerkes.com

GRANT SNUFFER (Muleteer) is thrilled to be touring with the MOLM cast! His past credits include Disney Cruise Line Fantasy – (Brandon & u/s Aladdin), Hairspary (Link Larkin), and Assassins (Leon Czolgos). He has a bachelor of fine arts degree in musical theater from Shenandoah Conservatory. Thanks to Jeffery, Denis, Cherie, and Liz Lewis for this opportunity. Love to family and friends for their endless support. “This one is for Dax, my best friend in the sky.”

EUGENE STEFICEK (Barber/Muleteer) is thrilled to be cast in his first national tour of Man of La Mancha and to share the stage with amazing and talented performers. He would like to thank his friends and family back home for supporting him in all of his endeavors. A special thanks to his vocal teachers Chip King and Stan Dunn, who have helped him to be a better singer and performer. When Steficek is not singing Opera or musical theater, he tours with his acoustic band Samhill Road and his best friend and fellow thespian, Andrew Gallagher.

YVONNE STRUMECKI (Housekeeper) National touring credits: Bloody Mary (South Pacific) Regional credits: Madame Thernardier (Les Misérables), Bloody Mary (South Pacific), Ernestina Money (Hello, Dolly!), Dame Carruthers (Yeoman of the Guard), Sister Berthe (Sound of Music), Gertrude (Hansel and Gretel), Old Lady (Candide), Witch/Jack's Mother (Into the Woods), Mother Superior (Nunsense), Yente (Fiddler on the Roof), and Audrey 2 (Little Shop of Horrors). Many thanks to all my family, friends, and everyone involved with La Mancha!

DALE WASSERMAN (Author) (Nov. 2, 1914 - Dec. 21, 2008) In earlier days, he roamed America as a hobo, gravitating into theater where he cut his teeth on every conceivable job, including stage manager, lighting designer, producer, and director. In the mid-1950s, he walked off a Broadway musical he was directing and turned his attention to writing for theater, film, and television. He wrote the TV play I, Don Quixote, which became Man of La Mancha, a five-time Tony winner and one of the most successful musicals of all time. Wasserman's One Flew Over the Cuckoo's Nest, which was initially a flop on Broadway, later scored marathon runs in San Francisco and New York and paved the way for the famous film. His movies include The Vikings, Cleopatra, and A Walk With Love & Death.

MITH LEIGH (Music) composed Man of La Mancha, which opened on Broadway in 1965 and went on to win five Tonys, including “Best Musical.” Man of La Mancha ran for 2,328 performances on Broadway, making it one of the greatest musicals of all time, spanning numerous national and international productions. His other Broadway scores include Cry for Us All, Sarava, Chu Chem, and Ain't Broadway Grand. His awards include the New York Drama Critics Circle Award and the Contemporary Classics Awards from the Songwriters' Hall of Fame for The Impossible Dream. The first composer to receive the Yale Arts Award for Outstanding Achievement in Musical Composition, he has also been honored as the only living composer whose work was included from the Metropolitan Opera's Centennial Celebration. Leigh produced and directed Yul Brynner's farewell tour of The King and I. In 2001, the Music School at Yale University was named Leigh Hall.

JOE DARION (Lyrics) (Jan. 30, 1917 - June 6, 2001) has worked in every field where words are put to music, from popular songs to works for the concert stage. His Opera, based on Don Marquis' immortal characters Archy and Mehitabel, was turned into the Broadway musical Shimbone Alley, for which Darion supplied book and lyrics. He provided lyrics for Ricochet,
Changing Partners, and Midnight Rain. The Impossible Dream, from Man of La Mancha, won a Tony Award for “Best Lyrics.” Darion also provided lyrics for the Broadway musical Illya Darling, adapted from the film Never on Sunday. He earned the Outer Critics Circle Award, the Gabriel Award, the Ohio State Award, and the International Broadcasting Award.

JEFFREY B. MOSS (Director), an award-winning director worldwide, developed plays and musicals such as Before the Dream by Charles Strouse and Leslie Lee; Passin’ It On by Larry Atlas and Terry Cashman; The Jazz Club by John Nassivera; Mermaids, based on the MGM film; and Charles Strouse’s Real Men. He has worked on national and international tours, including My Fair Lady, Damn Yankees!, Peter Pan, The Best Little Whorehouse in Texas, Music of the Night, Annie, West Side Story, 42nd Street, Annie Get Your Gun, Mame, and A Funny Thing Happened on the Way to the Forum. Moss directs newly imagined productions of classic musicals, such as Golden Boy (with a new book by Leslie Lee) and the critically praised new production of Ragtime, seen at The Coconut Grove Playhouse and Paper Mill Playhouse. He is in pre-production for a new staging of The Rothschilds. In New York, he directed the hit musical Mayor by Charles Strouse and Warren Leight and the Cy Coleman/Neil Simon musical Little Me and Bill Boggs’ Talk Show Confidential. He directed the New York and Kennedy Center productions of Some Enchanted Evening, now part of the Rodgers and Hammerstein library, and the stage and television productions of Barry Manilow’s musical The Drunkard, featuring Tom Bosley. More than 20 of the musical productions Moss has staged have been seen in Asia. In London, he recently staged the international company of The Sound of Music and just opened the U.S. touring company of Hello, Dolly! with Sally Struthers.

DENIS JONES (Choreographer) choreographed the Broadway-bound Honeymoon in Vegas (Paper Mill Playhouse); Johnny Baseball, A Funny Thing Happened on the Way to the Forum, and She Loves Me (Williamstown Theater Festival); Elf (Seattle’s 5th Ave); Chicago and Spasmalot (The Muny); Pirates! (Huntington Theater); and national tours of Damn Yankees and My Fair Lady. Jones choreographed Rosie Live (NBC), The Kennedy Center Honors (CBS), and Sex and the City 2 (New Line Cinema). Upcoming projects include Sound of Music (Chicago Lyric), Piece of My Heart (Signature, NY), and Grease (MUNY).

RANDEL WRIGHT (Scenic Design) designed scenery for Hello, Dolly! (Sally Struthers); Singin’ in the Rain (national); Unsinkable Molly Brown (national/Debbie Reynolds); Pal Joey (Joel Grey, Dixie Carter); The Wiz (Stephanie Mills); I Do! I Do! (Sandy Duncan); Batteries Not Included (Jamie Hammerstein co-author & director); Coca Cola Centennial; Dr. Pepper Centennial; and Yale University Tercentennial.

CHARLIE MORRISON (Lighting Design) national and international tours: Chitty Chitty Bang Bang, Miss Saigon; Aida (United States, Taiwan, China); Disney’s The Little Mermaid; How the Grinch Stole Christmas (NYC/Tour); Guys and Dolls; Groovavelo (New York, Los Angeles, Foxwoods, U.S. tour); Hello, Dolly!; My Fair Lady; The King and I (U.S. tour and Korea); The 25th Annual Putnam County Spelling Bee; Gypsy; 42nd Street (United States and Japan); Smokey Joe’s Café; The Who’s Tommy (Europe and Japan); Titanic; The Music Man. Regional: Paper Mill Playhouse, Shakespeare Theatre Company (DC), Goodspeed Musicals, Seattle Rep, Theatre Under the Stars, Kansas City Starlight, Pittsburgh CLO, George Street Playhouse, Playmaker’s Rep, Tulsa Opera. Morrison won the 2006 and 2007 Helen Hayes Awards for Outstanding Lighting Design and has been nominated for seven Helen Hayes Awards. www.cmllighting.com.

JOHN BURKLAND (Lighting Design) New York: Lincoln Center Institute, Peter Jay Sharp Theater, Jazz at Lincoln Center, Alice Tully Hall, Avery Fisher Hall, DR2, La Mama E.T.C., Sonnet Repertory, NYU Strasberg, HB Playwrights Studio, Guggenheim Arts and Process, The Blue Heron Arts Center, Plushing Town Hall, NYC Fringe, NYMF; and The Summer Play Festival. Regional: Papermill Playhouse, Northern Stage, Opera Tampa, Studio Theater, Studio Theater 2ND Stage, Long Acre Les, Studio Lab, Critical Threat Theater, Theater Alliance, Washington Shakespeare Company, MetroStage, Rorschach Theater, The John F. Kennedy Center, Quintessence Theater, The Bay Theater, Williamstown Theater Festival, Source Theater, The Actors Theater of Atlanta, Bellingham Theater Guild, Andrea Dance, Big Apple Circus to Go, and the Dance Gallery. Education: North Carolina School of the Arts.

MICHAEL BOTTARI and RONALD CASE (Costume Design), who created original designs for the South African and Fifth Avenue Theatre’s Concert of Hairspray, were nominated for the 2008 Drama Desk, Outer Critics, and American Theatre Wing Awards. They won the 2008 Lucille Lortel Award for Charles Busch’s Die Mommie Die. In 2006 they were nominated for the Drama Desk Award and won “Best Set and Costume” design (Dean’s List) for Fanny Hill. They won the 2003 Lucille Lortel Award and were nominated for the Drama Desk for their costumes for Shanghai Moon. They have been a design team for over 43 years, having designed for Broadway: Rodgers & Hammerstein’s much loved State Fair (producer David Merrick’s last Broadway show), Prince of Central Park, and Marc Shaiman’s Prop 8 the Musical on Broadway. Off-Broadway: Road to Qatar, After the Fair, Night of the Hunter, Little Me (Jeff Moss director); Carnival!, Opal, and Man Who Shot Lincoln. National tours: I Do! I Do! (Lucie Arnaz); Camelot (Richard Harris); Man of La Mancha (John Raitt, Ed Ames, Jack Jones); the world tour of My Fair Lady (Noel Harrison); the 25th-anniversary tour of The King and I (Yul Brynner); Al Jolson: Tonight (Larry Kert); A Funny Thing Happened on the Way to the Forum (Mickey Rooney); and Show Boat (Shirley Jones). They have designed the last three international tours of Fiddler on the Roof, featuring Theodore Bikel.

BRUCE LANDON YAUGER (Sound Design) is principal of falconmus LLC, a multimedia production company. Design credits include Jesus Christ Superstar (with Ted Neeley and Carl Anderson), Man of La Mancha, A Chorus Line, West Side Story, Fiddler on the Roof, and Spiderman Live!, a precursor to the current Broadway show for which he also served as principal composer. Recent credits include the world premiere of director John Caird’s (Les Misérables) new musical Little Miss Scrooge at the Rubicon Theatre, composition and production of Ted Neeley’s new CD Workin’ for the Words, and a music track in Quentin Tarantino’s Django Unchained. Yauger has released several albums under the alias Bruce Landon and performs regionally as a solo artist or with the band Sama Papa. Shout-outs to my lovely wife, Julie, and two of the loudest (and busiest) boys on the planet, Landon and Lorenzo.
LIZ LEWIS CASTING PARTNERS (Casting Director) has been a front-runner in the casting industry for more than 20 years, securing talent for commercials, film, television, theater, and voiceovers in New York and Los Angeles. Since 2008, Alison Franck has been the casting director for Big League Productions, Inc., casting tours of Chitty Chitty Bang Bang, Ain’t Misbehavin’, Dr. Seuss’ How the Grinch Stole Christmas! The Musical (three years), My Fair Lady, Guys and Dolls, and tours of Dreamgirls, Hair, and the current tour of Hello, Dolly! with Sally Struthers. For 10 years, Franck was the resident casting director for Paper Mill Playhouse, where she cast more than 50 productions, including the Broadway transfer of I’m Not Rappaport, featuring Judd Hirsch and Ben Vereen and directed by Daniel Sullivan. Regional: Pirates! (Goodspeed - Paper Mill), Hairspray, and Les Misérables (North Shore), and 2007’s mini-tour of Seven Brides for Seven Brothers (TUTS/Paper Mill/North Shore/TOTS). www.lizlewis.com.

CHERIE ROSEN (Musical Supervisor) is proud to be part of this production of Man of La Mancha, one of her favorite shows. Rosen’s current musical home is in the jungle pit at New York City’s Minskoff Theater, where she is the associate conductor for Broadway’s The Lion King. Her other Broadway conducting credits include the last two revivals of Man of La Mancha (with Raúl Julia and Brian Stokes Mitchell), The King and I, Jekyll and Hyde, and Annie Get Your Gun. Rosen’s musical career has taken her from Anchorage, Alaska, to Palermo, Italy, conducting and/or playing the piano and guitar for touring musicals such as West Side Story, The Who’s Tommy, A Chorus Line, Dreamgirls, and Forty Second Street. Rosen has conducted orchestras behind Brian Stokes Mitchell, Bernadette Peters, Marie Osmond, Faith Prince, and Lou Diamond Phillips. She served as music supervisor for recent tours of My Fair Lady and Dreamgirls. No longer a road warrior, she happily makes her home in New York City with her husband and two sons.

DAVID GREENFIELD (Production Supervisor), originally from Milwaukee and now based in New York City, is thrilled to be on the road with this outstanding company. Broadway: Smokey Joe’s Café and Sunset Boulevard, Off-Broadway: John Brown and Avenue X. Tours: Smokey Joe’s Café with Gladys Knight, Shout! – The Mod Musical; Oliver; Zorba; A Chorus Line; and Bye Bye Birdie. Greenfield has stage managed for Tony winners Jerry Zaks, John Rando, and Jerry Mitchell. Other favorite projects include Godspell, The Wizard of Oz, City of Dreams, and The Fantasticks.

NIKO COMPANIES, LTD. (General Management), a theatrical management and production company, was formed in 1988 by its president, Manny Kladitis. Credits include Billy Crystal 700 Sundays; Lady Day; Frankie Valli & The Four Seasons on Broadway; Falling; Mike Tyson: Undisputed Truth, directed by Spike Lee; The Lyons by Nicky Silver and featuring Linda Lavin; Rain: A Tribute to the Beatles on Broadway; and Kathy Griffin Wants a Tony. Tony-winning productions include Liza’s at the Palace, Billy Crystal: 700 Sundays, and the Pulitzer Prize-winning I Am My Own Wife. Broadway/Off-Broadway credits include Manipulation, Suddenly Last Summer, Arturo Ui, and Judgment at Nuremberg. Jekyll and Hyde, Saturday Night Fever, The Ride Down Mt. Morgan by Arthur Miller, Victor Victoria with Julie Andrews, Carol Channing in Hello, Dolly! and Man of La Mancha with Raúl Julia and Sheena Easton.

DAVID GERSTEN & ASSOCIATES (National Press Representatives) has served as press representatives and marketing consultants on and off Broadway for more than 25 years. Clients include not-for profit theater companies such as INTAR, Keen Company, Mint Theater, the National Asian-American Theater Company, New Federal Theater, Red Bull Theater, Summer Shorts, and the long-running hit Cuff Me – The 50 Shades of Grey Musical Parody and the upcoming return engagement of the landmark show Tony n’ Tina’s Wedding. Gersten, who serves on the Board of Governors of the Association of Theatrical Press Agents & Managers, is a member of the Off-Broadway League and a founder of the Off-Broadway Alliance.

CREDITS

Company Manager…………………………………………………..Walter Milani
Production Supervisor……………………………………….David Greenfield
Technical Director/Head Carpenter……………………………Chandler Evans
Technical Consultant…………………………………………..Eric “Pesci” Sutta
Production Electrician………………………………………….Jesse Sutten
Properties Master……………………………………………….Laura Nelson
Audio Engineer……………………………………………………Tim Jarrell
Second Audio Engineer………………………………………..Colin Hardesty
Electrician………………………………………………………….Rick Russ
Assistant Electrician………………………………………………Brandon Stewart
Wardrobe Supervisor…………………………………………..Sammi Guinan
Assistant Costume Designer…………………………………….Derek Lockwood
Press Associate………………………………………………….Daniel DeMello
Buses……………………………………………………………..Mayo Tours
Scenic Transport…………………………………………………..Janco Ltd.
Driver……………………………………………………………..Lester Davenport
SEASON 13/14

CERRITOS CENTER FOR THE PERFORMING ARTS

presents

THE BEST OF DOO-WOP

Saturday, January 18, 2014, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

In THE BEST OF DOO-WOP, spend an evening enjoying a musical showcase of the genre's biggest and brightest acts. THE DUPREES dazzled the world by injecting new life into classic love songs such as the Top 40 hits Have You Heard, My Own True Love, Why Don’t You Believe Me, and You Belong to Me, which was an overnight sensation. Embraced for its pre-Rock Pop standards rich with New Jersey street-corner harmony, The Duprees was inducted into the Vocal Group Hall of Fame in 2006.

JIMMY GALLAGHER & THE PASSIONS rocked the Doo-Wop world with the million-selling single Just to Be With You, Gloria, I Only Want You, This Is My Love, and Made for Lovers. The group has appeared at major venues, including Radio City Music Hall, Madison Square Garden, The Nassau Coliseum, and the Paramount Theatre. Greatly influenced by Latin-flavored music, CHRIS MONTEZ charmed fans and critics with Let’s Dance, which soared to number four on the Billboard Hot 100 charts. One of the leading rockers in the Los Angeles Latino community after the tragic death of Ritchie Valens, Montez delivered the hits Some Kinda Fun, Call Me, and There Will Never Be Another You. He has toured with Clyde McPhatter, Sam Cooke, The Platters, and Smokey Robinson.

When she was 14, KATHY YOUNG was discovered in the audience of an L.A. teen dance program headed by deejay and game-show host Wink Martindale. Weeks later, she made a permanent mark on the music industry with the No. One song A Thousand Stars, which achieved Gold-record status. Young followed with the singles Honest I Do, Happy Birthday Blues, and Magic Is the Night, which all landed on music charts. The young songstress toured North America with an array of music legends, including Roy Orbison, The Everly Brothers, Bo Diddley, Connie Francis, Ray Charles, and Neil Sedaka.

The evening’s lineup also includes BRIAN HYLAND, who climbed to the top of the Billboard charts with the catchy novelty song Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini. The singer followed up with more hits, including Sealed With a Kiss, Ginny Come Lately, and Gypsy Woman.
SEASON 13/14

presents

HOTEL CALIFORNIA –
A SALUTE TO THE EAGLES

Saturday, January 25, 2014, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

Feel the cool wind in your hair and experience the Grammy-winning sounds that defined a generation in the HOTEL CALIFORNIA – A SALUTE TO THE EAGLES tribute show. For more than three decades, the show has delighted generations of fans by reviving the supergroup’s mega-hits, including Take It Easy, Heartache Tonight, Love Will Keep Us Alive, and the iconic Hotel California. The show also features select solo titles composed by Don Henley, Glenn Frey, and Joe Walsh.

The group Hotel California was founded with the intent of filling the void left by the demise of the Eagles. The show reproduces the band’s studio recordings while re-creating a classic sound that transcends the boundaries of Rock, R&B, and Country to deliver a modern, action-packed performance. This highly acclaimed presentation has become one of the most sought-after acts in the world.

With more than 150 million albums sold worldwide, the Eagles is one of the world’s best-selling bands of all time. Named on Rolling Stone’s list of “100 Greatest Artists of All Time,” the Eagles boasts six Grammys, five American Music Awards, and a long list of hits, including One of These Nights, Lyin’ Eyes, Take It to the Limit, Life in the Fast Lane, Heartache Tonight, and I Can’t Tell You Why. The Platinum-certified, Grammy-winning song Hotel California sold more than 32 million copies globally, including 16 million in the United States. The Rock and Roll Hall of Fame named the single one of “500 Songs that Shaped Rock and Roll.” The Eagles was inducted into the Rock and Roll Hall of Fame in 1998 and the Vocal Group Hall of Fame in 2001.

Members of Hotel California include Dicky-Lee Dickinson, Wade Hogue, Phil Rowland, Scott Fronsoe, and Steve Probst.
presents

TRIBUTE TO GLENN MILLER
& THE VOCAL GROUPS VOL. II
FEATURING
THE TEX BENEKE ORCHESTRA,
THE FOUR ACES, THE INK SPOTS GENERATIONS,
THE MODERNAIRES, AND THE PIED PIPERS

Sunday, January 26, 2014, 3:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.
TRIBUTE TO GLENN MILLER & THE VOCAL GROUPS VOL. II revives the Swing era’s sounds with a performance by the fabulous TEX BENEKE ORCHESTRA. The group is known for playing songs that Glenn Miller made famous – such as Chattanooga Choo Choo and (I’ve Got a Gal in) Kalamazoo.

When Miller disappeared on a flight to Paris in 1944, his widow appointed Tex Beneke to take over the Glenn Miller Air Force Band. The group eventually evolved into theTex Beneke Orchestra, which is currently under the leadership of saxophonist Jim Snodgrass, who has toured with the Beach Boys, the Osmonds, Barry Manilow, Ella Fitzgerald, and Frank Sinatra.

With a sterling reputation for onstage showmanship and Pop songs (Mr. Sandman, Love Is a Many Splendored Thing, Three Coins in the Fountain, and Stranger in Paradise), THE FOUR ACES was inducted into the Vocal Group Hall of Fame in 2001. One of the most successful pre-Rock vocal bands, The Four Aces delivered a diverse discography that included Tell Me Why, (It’s No) Sin, Shangri-La, and Sincerely. The quartet consists of lead singer Fred Diodati, guitarist-funnyman Joe Giglio, music conductor-trumpet player Harry Heisler, and vocalist Danny Colingo.

THE INK SPOTS GENERATIONS features lead tenor James Taylor, who was hand-picked by the original The Ink Spots to carry on its musical legacy. With If I Didn’t Care; I Don’t Want to Set the World on Fire; We Three (My Echo, My Shadow, and Me); The Gypsy; and I’ll Get By, The Ink Spots maintained its popularity on the airwaves and music charts, earning an induction into the Rock and Roll Hall of Fame in 1999.

Vocal Group Hall of Fame inductee THE MODERNAIRES added its harmony to Miller’s It’s Make Believe Ballroom Time, a sequel to the original Make Believe Ballroom. The harmony vocal group soon became a significant part of Miller’s band, contributing to the popular hits Juke Box Saturday Night, Chattanooga Choo Choo, Serenade in Blue, Kalamazoo, and Moonlight Cocktail. The Modernaires’ Perfidia dominated the No. One spot on the music charts and more Billboard hits followed, including The Boogie Woogie Piggy with Beneke, I Guess I’ll Have to Dream the Rest, and Elmer’s Tune with Ray Eberle. The band was inducted into the Vocal Group Hall of Fame in 1999.

THE PIED PIPERS was formed in Hollywood in 1938, when members of three different music groups merged and became one band. The ensemble ruled the music scene, earning a steadfast reputation for its distinctive modern harmony and phrasing.

A historic pairing with the legendary Frank Sinatra resulted in one of the biggest hits of the pre-Rock era – I’ll Never Smile Again – which was No. One for 12 weeks. Numerous successes followed, including The One I Love Belongs to Somebody Else, Stardust, and There Are Such Things. The Pied Pipers toured with Sinatra and became the resident vocal group on his weekly radio show, Songs by Sinatra. The band was inducted into the Vocal Group Hall of Fame in 2001.

TICKET BROKERS
Tickets to all performances at the Cerritos Center for the Performing Arts (CCPA) are available exclusively through the theater’s Ticket Office and official website www.cerritoscenter.com. The CCPA does not work in conjunction with any other ticketing organizations or websites. Purchasing from a ticket broker, scalper, or unauthorized website is never a good idea because:

- You will always pay more than face value for each ticket.
- We cannot guarantee the authenticity of the tickets.
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- Make sure that you are purchasing from the official CCPA website, www.cerritoscenter.com.
presents

GEORGE KAHUMOKU, JR.
AND DA ‘UKULELE BOYZ
WITH SPECIAL GUEST LEDWARD KAAPANA

Saturday, February 1, 2014, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

Called “Hawaii’s Renaissance Man,” GEORGE KAHUMOKU, JR. is a multiple Grammy and Na Hoku Award winner, songwriter, teacher, sculptor, writer, and farmer.

The slack key guitarist has won Grammys for Masters of Hawaiian Slack Key Guitar, Vol. 1: Live in Concert From Maui; Legends of Hawaiian Slack Key Guitar: Live From Maui; and Treasures of Hawaiian Slack Key Guitar. The Honolulu Advertiser praised Kahumoku’s “vocals and slack-key wizardry ... [are] as cleansing as a Sunday drive.” Kahumoku’s other recordings include the Grammy-nominated The Spirit of Hawaiian Slack Key Guitar and Masters of Hawaiian Slack Key Guitar, Vol. 2.

Celebrated for its energetic vocals and stage banter, the charismatic DA ‘UKULELE BOYZ brings a new-generation spin to traditional and contemporary Hawaiian music. As children, cousins Garrett Probst and Peter deAquino competed as partners in the annual Keoki Kahumoku’s Maui Ukulele contest, where their winning instrumentals, vocals, and stage banter made them a popular act. They co-host the weekly Slack Key Show with George Kahumoku. DeAquino also performs men’s hula.

Grammy nominee LEDWARD KAAPANA’s mastery of stringed instruments and his extraordinary baritone and falsetto have made him a musical legend, earning the slack key guitarist-ukulele master the 2009 Na Hoku Hanohano Award for “Favorite Entertainer.” The 2011 National Heritage Fellow also earned Na Hoku Hanohano Awards for the albums Jus’ Press, Lima Wela, Black Sand, and Force of Nature, which also received a Grammy nod.

In 2006, Kaapana’s Grammy-nominated Kiho’alu-Hawaiian Slack Key Guitar garnered the Na Hoku Hanohano Award for “Instrumental Album of the Year.” His Grandmaster Slack Key was nominated for a “Best Hawaiian Music Album” Grammy. Kaapana’s newest recording is The Legend.
SEASON 13/14

presents

THREE MO’ TENORS

Saturday, February 8, 2014, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

Get ready for what the New York Daily News calls “vocal fireworks!” when THREE MO’ TENORS takes to the stage. The “lively and unexpectedly moving show,” according to The New Yorker, is inspired by the versatility of African-American operatic tenors. Three Mo’ Tenors explores a broad spectrum of musical genres: Opera, Broadway, Jazz, Blues, Soul, Spirituals, and Gospel. The tenors present tunes from Luciano Pavarotti to Gladys Knight in an extravaganza that’s “all about music, singing, and talent,” proclaims The Boston Globe. The evening begins with Classical Opera and goes on to feature seven more styles, spanning 400 years of music. It’s “thrilling … infectious,” hails The New York Times.

The concert – which has delivered rousing performances encompassing works from Giuseppe Verdi and Stephen Sondheim to Motown, and Ray Charles – “offers more variety and more style,” raves the Chicago Tribune. “It’s impossible not to like the show.”

Conceived, directed, and choreographed by acclaimed veteran Broadway performer-choreographer-director Marion J. Caffey, the production has become a runaway phenomenon since 2001, when the show was televised on PBS’ Great Performances. Since then, Three Mo’ Tenors has performed to standing ovations from Chicago to Los Angeles, New York, and Detroit. The group’s appeal has extended internationally, with acclaimed performances in Toronto, Scotland, Armenia, and Paraguay. The Orlando Sentinel describes it as “a musical Olympics. … Three Mo’ Tenors are vocal athletes who pull off the challenge!”

The tenors performing in Cerritos include Phumzile Sojola, who is in Cinderella on Broadway. He also performed in the Tony-winning Broadway production Porgy and Bess. An associate professor at Berklee College of Music, Duane A. Moody holds a graduate performance degree from the Peabody Institute and a Master’s in Operatic Arts from Boston University. Victor Robertson received the prestigious Ovation Award for his work in La Bohème and critical acclaim for his role in the Opera Champion.
presents

BOZ SCAGGS

Friday, February 14, 2014, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

Rolling Stone calls BOZ SCAGGS “one of Rock ‘n’ Roll's most soulful vocalists.” “He sneaks up on a song, allows it to gain momentum, and only then turns the passion loose.”

The Grammy winner recently proved his timelessness by charging back into the Top 20 with Memphis, which Rolling Stone called an “R&B covers [album] with the right amount of grit and sweetness … sublime.” The magazine noted in particular the record’s “deep, soulful vocals.” The Seattle Post Intelligencer raved: Memphis “captures an early '70s vintage sound from a crew of classic hands. ... The result is one of … Scaggs' most satisfying collections of his solo career.”

Known for his raspy, throaty vocals, the multi-Platinum-selling singer-songwriter has had a long and varied career. He grew up in Texas when the South was immersed in R&B, Soul, Rock, and Blues. In high school, he teamed with buddy Steve Miller, who later also became a successful Blues-Rock guitarist-singer-songwriter. After high school, Scaggs spent years traveling, taking in the R&B scene in Europe and performing on sidewalks and in nightclubs. In 1967, he headed to San Francisco, where he joined the Steve Miller Blues Band, which helped to revolutionize American Rock ‘n’ Roll.

Scaggs made his U.S. solo debut with the self-titled Boz Scaggs in 1968. His acclaimed discography includes the quadruple-Platinum album Silk Degrees, featuring the popular singles Lido Shuffle and Lowdown. The record garnered a Grammy Award for “Best Rhythm & Blues Song.” Rolling Stone said, “His beautiful voice could easily hold its own on any street corner in New York.”

The New York Times extolled the Pop-Soul album Other Roads, which featured the Billboard hit Heart of Mine, for its “edgy streetwise lyrics.” Scaggs followed with the Grammy-nominated Blues collection Come on Home and the critically acclaimed 2001 R&B album Dig, which Rolling Stone called “smooth yet gritty.”

His But Beautiful, a collection of standards done in traditional fashion, debuted at No. One on the Jazz charts. Rolling Stone hailed, “Scaggs is hardly the first Rock star to turn toward the classic American songbook, but few have ever done it with the soulful ease he does on But Beautiful.” Jazz Times lauded his “impeccably good taste and vocal otherworldliness that's at once starting and arresting.”
presents

CLINT BLACK

Saturday, February 15, 2014, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

Named male vocalist of the year by both the Country Music Association and the Academy of Country Music, prolific Grammy-winning singer-songwriter CLINT BLACK dominated the airwaves and music charts with timeless hits such as Nothing’s News, No Time to Kill, Nobody’s Home, and Like the Rain.

In 1989, Black’s debut, Killin’ Time, was named by Country Music Television as one of the “100 Greatest Albums in Country Music,” launching a meteoric rise for a man who is applauded in the industry not only for his performances, but for also writing his own songs. Praised by critics as a return to the more traditional sounds of the genre, the record boasted No. One hits – including Walkin’ Away and Nobody’s Home – earning Black much acclaim, including the Academy of Country Music “Album of the Year” award and “Single of the Year” honor for A Better Man.

Black’s follow-up, Put Yourself in My Shoes, quickly went Triple Platinum and sent him back to the top of the music charts with the singles Loving Blind and Where Are You Now. One Emotion followed in 1995 and was Platinum certified, producing the Top 5 hits Untangling My Mind, Wherever You Go, Life Gets Away, and the No. One song Summer’s Comin’.

Black was honored with a 1996 Hollywood Walk of Fame star, becoming one of only four Country music acts to claim that achievement at the time. His 2004 Spend My Time album was also well received. Featuring the hits The Boogie Man and My Imagination, the album soared to the top of Billboard’s Independent Albums chart.

In addition to his music career, Black has enjoyed a prolific Hollywood career with roles in 1994’s Maverick, which featured Jodie Foster and James Garner. More film work followed, including a starring role in Still Holding On: The Legend of Cadillac Jack, Going Home, Anger Management, and Flicka 2.

Friday, February 21, 2014, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

Internationally hailed as one of the greatest songstresses of our time, Grammy winner ROBERTA FLACK was touted by the Los Angeles Times for her “high, pure, crystal-clear voice.” Named one of VH1’s “100 Greatest Women of Rock & Roll,” the songbird blazed a trail of chart-topping tunes, including The Closer I Get to You and Tonight I Celebrate My Love, a duet with Peabo Bryson.

Flack’s version of The First Time Ever I Saw Your Face, featured in the Play Misty for Me soundtrack, gained her national recognition and a Grammy. The singer scored more Grammys for the No. One ballad Killing Me Softly With His Song and Where Is the Love, firmly cementing her status in the music industry.

Flack’s effortless ability to successfully tackle various genres from Pop to Soul, Folk, and Jazz paved the way for a string of hits, including Feel Like Makin’ Love and Set the Night to Music. The New York Times declared, “There isn’t another Pop-Soul singer around with [her] versatility and refinement.” Billboard called her “Classy, urbane, reserved, smooth, and sophisticated.”

Classically trained on the piano as a child, Flack received a music scholarship to Howard University when she was 15 years old. During a performance at a Washington, D.C. nightclub, she was discovered by Jazz musician Les McCann, who helped jumpstart her legendary career with an album deal with Atlantic Records.

The singer founded the Roberta Flack School of Music at the Hyde Leadership Charter School in the Bronx, which offers disadvantaged youths free music education and an after-school music program.
presents

PAUL ANKA

Saturday, March 1, 2014, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHY

*The New York Times* called PAUL ANKA “a polished performer, confident but not brash. There is charm and a voice that easily handles sentimental and swing songs. [He] could give lessons on showmanship.” With just one hit, *Diana*, Anka went from regular teen to a worldwide phenom – at age 15. Written for the object of his teen crush, the No. One song sold millions of copies and paved the way for an illustrious run highlighted by more than 90 million album sales, television shows, movies, a Vegas headline act, and successful collaborations with music industry luminaries such as Buddy Holly and Connie Francis.

With his music and career greatly influenced by the likes of Jerry Lee Lewis, Frankie Lyman, and Chuck Berry, Anka continued his streak on the music charts with the No. One songs *You’re Having My Baby, Lonely Boy, Crazy Love, Put Your Head on My Shoulder*, and *You Are My Destiny*. *Billboard* named Anka one of the most successful musicians in history, a list that also includes Elvis Presley and the Beatles. *The Las Vegas Sun* raves: “Paul Anka is the quintessential performer-entertainer, a master of presentation.”

Anka also found great success in writing songs for others. He penned *The Tonight Show* theme song; *She’s a Lady*, which was Tom Jones’ biggest hit; *Puppy Love* for Donny Osmond; and *My Way*, which became Frank Sinatra’s signature song. Anka also co-wrote Michael Jackson’s No. One worldwide hit *This Is It*. Anka was inducted into the Songwriters Hall of Fame in 1993.

Anka’s latest, *Rock Swings*, surged onto *Billboard’s* Top Jazz Albums chart into the No. Two spot. With his *Duets* album – featuring Sinatra, Jackson, Jones, Céline Dion, and Michael Bublé – Anka became the only musician to have had a record on the *Billboard* Top 100 Chart for seven separate decades. Anka’s “ability to seize and hold a stage only seems to deepen with the passage of time,” cheers the *Chicago Tribune*. The *Los Angeles Times* concurs: “Anka is still a powerful performer who does what he does with consummate skill.”
SEASON 13/14

presents

ALEXANDER SCHIMPFE,
Piano

Wednesday, March 5, 2014, 7:30 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

PROGRAM

Toccata in e minor, BWV 914
Johann Sebastian Bach (1685-1750)

Piano Pieces, Op. 119
Johannes Brahms (1833-1897)

L’isle Joyeuse
Claude Debussy (1862-1918)

Piano Sonata in B-flat Major, Op. 106, Hammerklavier
Ludwig van Beethoven (1770-1827)

BIOGRAPHY

ALEXANDER SCHIMPF masters the piano with an “easy, fluent command,” raves The New York Times. As the first German pianist in history to win the prestigious 2011 Cleveland International Piano Competition, the critically acclaimed pianist also triumphed at the 2008 German Music Competition and the 2009 International Beethoven Competition, quickly establishing himself as one of the world’s finest musicians. Cleveland Classical hails his ability to play with “total accuracy and sureness of touch.”

Born in Göttingen, Germany in 1981, Schimpf studied piano with Wolfgang Manz, Winfried Apel, and Bernd Glemser. The renowned pianists Cécile Ousset and Janina Fialkowska also played important and influential roles in his artistic development. Schimpf’s performance was embraced widely by fans and critics at Vienna’s Konzerthaus and Berlin’s Konzerthaus. His 2011 debut at Carnegie Hall’s Zankel Hall prompted The New York Times to declare, “He certainly has the goods, technically and interpretively.” He played “with a singing, poetic lilt.”

The pianist has performed with a bevy of first-class ensembles, including the St. Petersburg Marinsky Theatre Orchestra, the Junge Deutsche Philharmonie, and the Dresden Philharmonic. He has also appeared in France, Italy, Austria, Switzerland, Poland, England, and South America. Schimpf’s CDs include the recent Alexander Schimpf: Ravel – Scriabin – Schubert and Piano Works by Mozart, Beethoven, Albéniz, Debussy & Sieber.
EDUCATIONAL UPDATE

The Friends of Arts Education at the Cerritos Center for the Performing Arts (FAE)

is a nonprofit organization dedicated to enhancing education through high quality arts experiences.

FAE'S CORE PROGRAM

Our core program, the Educational Performances, serves students in grades K-12 and features professional productions in dance, music, and theatre that meet the State Curriculum Standards and make the connections between the arts and other subjects.

Please call 562-916-1296 for more information or visit our website: faeCerritosCenter.org

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LET'S HANG ON!

America's #1 Frankie Valli Tribute Show

A Special Concert Benefiting
FRIENDS OF ARTS EDUCATION
at the Cerritos Center for the Performing Arts

SATURDAY, MARCH 29, 2014
6:00 PM Pre-Show Reception / 8:00 PM Concert

With a 7 piece band, two female vocalists, and choreography, the award-winning cast of Let's Hang On! brings to life the timeless repertoire of the legendary Frankie Valli & the Four Seasons with classic songs such as Big Girls Don't Cry, Walk Like a Man, and Can't Take My Eyes Off of You.

All proceeds to benefit arts education programs for K-12 students

FAE Orchestra Section & 100 level boxes $125
($125 ticket includes pre-show reception & auction)
Orchestra – back & Grand Tier $ 85
Gold Circle & 200 level boxes $ 75
Upper Tier & 300 level boxes $ 60
Upper Circle $ 45

Tickets available through the Cerritos Center for the Performing Arts Box Office 562-916-8500 • 800-300-4345 • www.cerritoscenter.com
THE FRIENDS OF ARTS EDUCATION

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Norwalk/La Mirada Plumbing, Heating & Air Conditioning
THE TICKET OFFICE is open 10 AM to 6 PM Monday through Friday and 12 Noon to 4 PM on Saturday. Hours are extended until one-half hour past curtain on performance days.

TICKETS can be charged to Visa, MasterCard, Discover or American Express by calling (800) 300-4345 or (562) 916-8500, or at www.cerritoscenter.com. Mail orders are processed as they are received. Tickets cannot be reserved without payment.

LOST TICKET AND TICKET EXCHANGE policies vary; however, there are no refunds. Call (800) 300-4345 for information.

GROUPS of 20 or more may purchase tickets at a 10% discount. Call (800) 300-4345.

CHILDREN’S PRICES apply to children twelve (12) years of age and under. Regardless of age, everyone must have a ticket, sit in a seat, and be able to sit quietly throughout the performance. We do not recommend children ages five (5) and younger attend unless an event is specifically described as suitable for that age.

FREE PUBLIC TOURS are conducted by appointment only. Special tours can be arranged by calling (562) 916-8530.

PARKING is always free in the spacious lots adjacent to the Cerritos Center for the Performing Arts.

FULL-SERVICE BARS are located in the Grand Lobby on the Orchestra level and on the Gold Circle level. Refreshments are not allowed in the Auditorium.

SMOKING IS NOT PERMITTED in any City facility.

EMERGENCY MEDICAL technicians are on duty at all performances. If you need first aid, contact an usher for assistance.

RESTROOMS are located behind the Grand Staircase on the Orchestra level and at the Grand Staircase Landing on the Gold Circle level.

Out of courtesy to the performers and fellow patrons, CELLULAR PHONES, PAGERS, AND ALARM WATCHES should be disconnected before the start of the performance.

DOCTORS AND PARENTS should leave their seating locations with exchanges or sitters and have them call (562) 916-8508 in case of an emergency.

THE COAT ROOM is located behind the Grand Staircase.

CAMERAS AND RECORDING EQUIPMENT ARE NOT PERMITTED in the Auditorium and must be checked at the Coat Room.

LOST ARTICLES can be claimed by calling (562) 916-8510.

ELEVATORS are located near the Grand Staircase and access each level of the Lobby.

PAY PHONES are located on the Orchestra level behind the Grand Staircase and near the restrooms on the Gold Circle level.

PHONIC EAR LIGHTWEIGHT WIRELESS HEADSETS for the hearing impaired are available in the Coat Room at no cost. To obtain a headset, a driver’s license or major credit card is required and is returned upon receipt of the equipment at the close of the performance.

WHEELCHAIR locations are available in various areas of the Auditorium. For more information, call the Ticket Office at (800) 300-4345.

LATECOMERS will be seated at the discretion of the house staff at an appropriate pause in the program.

CLOSED-CIRCUIT TELEVISION VIEWING is available in the Lobby of each seating level and at the Lobby bar.

THE CERRITOS CENTER FOR THE PERFORMING ARTS’ Auditorium and Sierra Room are available for special events on a rental basis. For more information, call Special Event Services at (562) 916-8510, ext. 2827.

BE THE FIRST

LEARN about upcoming events and other important information about the Cerritos Center for the Performing Arts (CCPA). Don’t spend time looking for CCPA news; let it come to you as it happens! To be in-the-know, just fill out this form and hand it to an usher at intermission or after the performance.

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