The City of Cerritos gratefully thanks our 2010–2011 Season Sponsors for their generous support of the Cerritos Center for the Performing Arts.
THE CERRITOS CENTER FOR THE PERFORMING ARTS (CCPA) thanks the following CCPA Associates who have contributed to the CCPA’s Endowment Fund. The Endowment Fund was established in 1994 under the visionary leadership of the Cerritos City Council to ensure that the CCPA would remain a welcoming, accessible, and affordable venue in which patrons can experience the joy of entertainment and cultural enrichment. For more information about the Endowment Fund or to make a contribution, please contact the CCPA Administrative Offices at (562) 916-8510.

| Benefactor |
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| $50,001-$100,000 | José Iturbi Foundation |

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Giving level designations are based on the cumulative giving of the named contributor. Lists are updated in July and January.

To request a change to your listing, please call (562) 916-8510 or send an e-mail to ccpa_associates@cerritoscenter.com.
presents

THE KEELY SMITH SHOW

Musical Director
DENNIS MICHAELS

Featuring
THE JIVE ACES

and
TONI ELIZABETH PRIMA

Sunday, February 13, 2011, 3:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

Dubbed the “Swingin’ Icon of Early Vegas” by National Public Radio, Keely Smith delivers her timeless hits—which include the Grammy-winning That Ol’ Black Magic, Jump, Just a Gigolo, and I’ve Got You Under My Skin—in THE KEELY SMITH SHOW. Smith and her partner, the late legendary singer-actor-trumpeter Louis Prima, turned Las Vegas into an entertainment mecca in the 1950s. The duo performed with a veritable list of who’s who, including Frank Sinatra, Spencer Tracy, Elvis Presley, and Humphrey Bogart.

Smith’s timeless appeal is evident in her sold-out tours worldwide, where she delights fans with classic songs as well as new ones from recent albums, which include Swing, Swing, Swing!; Keely Swings Basie Style – With Strings; Vegas ’58 – Today; The Essential Capitol Collection – Keely Smith; and the Grammy-nominated record Keely Sings Sinatra. She was a favorite on The Garry Moore Show, The Ed Sullivan Show, and The Dean Martin Comedy Hour. In 2008, the National Academy of Television Arts and Sciences honored Smith’s 50 years in the television industry by inducting her into its Gold Circle.

Music director DENNIS MICHAELS, an acclaimed arranger and pianist, leads the show, which also features the United Kingdom’s hottest Swing band, THE JIVE ACES. Long hailed for its infectious rhythm and exciting shows, the group charms with “music that combines the energy of Rock ‘n’ Roll with the big band sounds of Swing,” proclaimed the Pasadena Weekly.

Singer TONI ELIZABETH PRIMA, Smith’s daughter with Prima, also performs.
presents

RYU GOTO, VIOLIN

Wednesday, February 16, 2011, 7:30 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

Please hold your applause until after all movements of a work have been performed, and do not applaud between movements. Thank you for your cooperation.

As a courtesy to the performers and your fellow patrons, please mute all cellular phones, pagers, and watch alarms prior to the start of the performance.
BIOGRAPHY

A child prodigy, RYU GOTO made his professional concert debut at the Pacific Music Festival in Sapporo, Japan, at age 7, playing Niccolò Paganini’s Violin Concerto No. 1. Since then, the Japanese-American violinist, who began playing the instrument at age 3, has garnered international acclaim for what The New York Times calls his “impressive technique and musicality.”

A Juilliard School of Music alum, Goto has performed with celebrated ensembles worldwide, including the National Symphony Orchestra, the London Philharmonic, the Vancouver Symphony, Shanghai Philharmonic Orchestra, the Taipei Symphony Orchestra, and the Grammy-winning Orpheus Chamber Orchestra. The musician has also collaborated with legendary conductors, including Vladimir Ashkenazy, Lorin Maazel, Myung-Whun Chung, Gerard Schwarz, and Yutaka Sado.

A native New Yorker, Goto is currently majoring in physics at Harvard University. He launched the Ryu Goto Excellence in Music Award initiative, which aims to benefit New York City students through the power of music.

PROGRAM

Violin Sonata No. 1 in f minor, Op. 80  
Sergei Prokofiev  
(1891-1953)

Andante assai  
Allegro brusco  
Andante  
Allegro brusco

Paganiniana  
Nathan Milstein  
(1904-1992)

INTERMISSION

Violin Sonata No.3 in d minor, Op. 108  
Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Tzigane  
Maurice Ravel  
(1875-1937)

Exclusive Management:  
OPUS 3 ARTISTS, 470 Park Avenue South Fl. 9, New York, NY 10016
presents

ANTHONY BOURDAIN

Friday, February 18, 2011, 8:00 PM

This performance will not include an intermission.
The taking of photographs or use of recording devices is strictly prohibited.

Lecture followed by Q&A

BIOGRAPHY

Outspoken globe-trotter ANTHONY BOURDAIN dishes about the culture of cooking, globalization, leadership, and the celebrity-chef phenomenon. The host of the Travel Channel's Emmy-winning culinary and cultural adventure series No Reservations has explored every corner of the Earth, encountering and commenting on the weird, wild, and outrageous personalities and places that help define the international cultural landscape.

Whether it’s flying through the treetops of Vancouver on a zip-line or hunting for lizards in the Saudi Arabian desert, Bourdain has long subscribed to the school of thought that food is only the first glimpse of a wider view of how people live their lives. “His tastes are as infectious as his joy,” cheered The New York Times. The Los Angeles Times hailed, “He’s raw, unflinchingly honest and hopelessly candid. … It’s almost impossible to dislike Anthony Bourdain.”

presents

ODC/DANCE
Opening for

HELIOS DANCE THEATER

ODC/Dance
Artistic Director
BRENDA WAY

Co-Artistic Director
KT NELSON

Associate Choreographer
KIMI OKADA

Dancers
JUSTIN ANDREWS, COREY BRADY, ELIZABETH FAROTTE HEENAN,
YAYOI KAMBARA, QUILET RARANG, DANIEL SANTOS, and ANNE ZIVOLICH

Helios Dance Theater
Artistic Director and Choreographer
LAURA GORENSTEIN MILLER

Assistant Director
DIANA MEHOUDAR

Managing Director
MELISSA PAINTER

Music
PAUL CANTELO
ANGELA McCLUSKEY
DAVID MAJZLIN

Animation
CHRIS MILLER

Scenic Design
SHARON ELLIS

Costume Design
RAMI KASHOU

Lighting Design
KINDRED GOTTLEIB

Dancers
STEPHANIE CHADWICK, SANDRA S. CHIU, MELISSA SANDVIG,
JOHN ORGINES SANTOS, JR., CHRIS STANLEY,
EVAN SWENSON, and ROBIN WILSON

Saturday, February 19, 2011, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.
PROGRAM

ODC/Dance presents


Choreography: Brenda Way
Music: Laurie Anderson
Lighting: Alexander V. Nichols
Costumes: Brenda Way
Performed by: Justin Andrews, Corey Brady, Elizabeth Farotte Heenan, Yayoi Kambara, Quilet Rarang, Daniel Santos, and Anne Zivolich

Co-commissioned by the Equal Justice Society

INTERMISSION

Helios Dance Theater presents

Beautiful Monsters

Beautiful Monsters is inspired by childhood dreams and nightmares of vampires, of bodies transformed by magic, and of flight. The work looks at how a child might be both captivated and frightened by the idea of such creatures of the night.

Scenes

Stay Awake – The dreamer is afraid to fall asleep.
Performers: Melissa Sandvig and The Company
Music: Paul Cantelon

The Procession
Sound Design: John Northcraft
Music by: Jens Funke for The Lodge
Additional Sound Design: Jens Funke

Beautiful Monster – A monster is born.
Performer: Sandra S. Chiu
Music: David Majzlin

The Bite – The dreamer is taken and bitten.
Performers: The Company
Music: Paul Cantelon and Angela McCluskey

You Don’t Know Me – The monster feels misunderstood and guilty.
Performer: Chris Stanley
Music: Angela McCluskey
Music Performed/Arranged: Cindy Walker and Eddy Arnold
Used With Permission from: Unichappel Music

Coven – A look inside the monster’s world.
Performers: Sandra S. Chiu, Stephanie Chadwick, Robin Wilson, and John Orgines Santos, Jr.
Music: Arvo Pärt - Fratres for Piano and Cello

The Little Death – The monster dances with the dreamer’s seemingly lifeless body.
Performers: Melissa Sandvig and Evan Swenson
Music: Paul Cantelon
Sing Your Way Home
Performer: Robin Wilson
Vocals: Violet Murray

Awaken – The dreamer is reborn.
Performers: Melissa Sandvig and Evan Swenson
Sound Design: Gary Zacuto

Long Live I – The monsters soar together.
Performers: Sandra S. Chiu and Chris Stanley
Music: Angela McCluskey and Nathan Larson

Animation
Direction and Animation: Chris Miller
Music: David Majzlin
Editor: Justin Giugno
Producer: Melissa Painter

Waking Dream – Inspired by dreams of cages, escape, and flight.
Performers: The Company
Music: David Majzlin

Music mastered by Neil McLellan for The Lodge.

Dream Collage Voices
Frank, Samantha, and Julia Gerolmo; Alonzo Meallet; Maxim and Hugo Miller;
Violet and Calvin Murray; and Sophia Ziman

Dream Collage Direction
Melissa Painter

Beautiful Monsters was created through a very collaborative process. I would like to thank
my dancers for their artistic input, inspiration, and dedication.

– Laura Gorenstein Miller

The backdrop is an enlarged detail of Water (2003), Alkyd on Canvas, 34x40,
Rush Family Collection, courtesy of Greenberg Van Doren Gallery, New York,
and Christopher Grimes Gallery, Santa Monica.

Helios Dance Theater would like to thank the presenting sponsors of Beautiful Monsters:
The Ruth and David Coleman Foundation, Bobbi and Jim Caraway, Lizzie and John Murray, Caroleen Feeney,
Elissar Boujaoude, The Lodge, Your Neighborhood Studio where Helios is company in residence, the Los Angeles County Arts Commission, and the Los Angeles Department of Cultural Affairs

and

Neil McLellan and Jens Funke of The Lodge, Denise Mazan of Your Neighborhood Studio, Chris Miller, Tory Herald,
Cara Kleinhaut, Michael Sklar and Mark Sklar, Corrina Peipon Curatorial Associate Hammer Museum,
Ed Strang & Jose Ramirez of Warner Brother's Scenic Art Department, Gary Zacuto of Shoreline Studios, Erica Weis,
Bryon Rickerson, FreeForm, Paul Ryan, Priscilla Cohen, Janine Criscuolo, and Rachel Cohen.
**BIOGRAPHIES**

**ODC/Dance**

**ODC/DANCE** (Oberlin Dance Collective) is known throughout the world for its athleticism, passion, and intellectual depth. The company’s three resident choreographers have received a Guggenheim, six Isadora Duncan Dance Awards, *The San Francisco Examiner* “Golden Slipper” Award, and a Tony Award nomination. ODC/Dance has been hailed as “Best Dance Company” in the San Francisco Bay Guardian’s “Best of the Bay” in five editions. In 2009, ODC/Dance was invited to tour internationally under the aegis of the U.S. State Department’s inaugural DanceMotion USA tour. Founded in 1971 by Brenda Way, ODC loaded up a yellow school bus and relocated to San Francisco in 1976. Way’s goal was to ground the company in a dynamic, pluralistic setting. In 1979, ODC/Dance was the first Modern dance company in America to build its own home facility, from which it operates a school, theater, gallery, and a health clinic for dancers. In 2005, Way opened a second performing arts facility named ODC Dance Commons. In 2010, the company unveiled its newly renovated and expanded theater. ODC/Dance strives to inspire audiences, cultivate artists, engage community, and foster diversity through performance, training, and mentorship.

**BRENDA WAY** (Artistic Director) received her early training at the School of American Ballet and Ballet Arts in New York City. She is the founder and artistic director of ODC/Dance, and creator of the ODC Theater and ODC Dance Commons. Way launched ODC/Dance as an inter-arts department at Oberlin College and Conservatory of Music in the late ’60s. She has choreographed 80 pieces over the last 39 years. Among her commissions are *Unintended Consequences: A Meditation* (2008) for the Equal Justice Society; *Life Is a House* (2008) for San Francisco Girls Chorus; *On a Train Heading South* (2005) for CSU Monterey Bay; *Remnants of Song* (2002) for Stanford Lively Arts; *Scissors Paper Stone* (1994) for Alvin Ailey American Dance Theater; *Western Women* (1993) for Cal Performances, Rutgers University, and Jacob’s Pillow; *Ghosts of an Old Ceremony* (1991) for Walker Art Center and the Minnesota Orchestra; *Krazy Kat* (1990) for San Francisco Ballet; *This Point in Time* (1987) for Oakland Ballet; *Tamina* (1986) for San Francisco Performances; and *Invisible Cities* (1985) for Stanford Lively Arts and the Robotics Research Laboratory. A national spokesperson for dance, Way has received numerous awards and 35 years of support from the National Endowment for the Arts. A 2000 recipient of the John Simon Guggenheim Fellowship, Way became the first choreographer to be a Resident of the Arts at the American Academy in Rome in 2009. She holds a Ph.D. in aesthetics and has four children.

**KT NELSON** (Co-artistic Director) joined ODC/Dance in 1976 while attending Oberlin College and danced with the company for 22 years. In 1986, she created and directed ODC’s first full-length family production, *The Velveteen Rabbit*. Nelson has won three Isadora Duncan Dance Awards for “Outstanding Performance” (1987), “Outstanding Choreography” (1996), and “Sustained Achievement” (2001). She has collaborated with Bobby McFerrin, Geoff Hoyle, Shinichi Iova-Koga, Gina Leishman, Marcelo Zarvos, Zap Mama, and Linda Bouchard. Nelson has been a guest choreographer for Diablo Ballet, Ballet Met, Maximum Dance, and Ballet Austin. She founded ODC’s youth company, the ODC Dance Jam, and is a critical player in the development of ODC’s educational outreach program. In 2002, she received the California Dance Educators Association’s Artist Award for “Outstanding Artistry, Creativity, Outreach, and Dedication to the Field of Dance.” Nelson served as a mentor for Margaret Jenkins’ CHIME 2008 project and sits on the Zellerbach Community Arts Board.

**KIMI OKADA** (Associate Choreographer) is a founding member of ODC/Dance. She serves as director of the school and has developed a world-class dance faculty and facilitated a partnership with Rhythm and Motion Dance Center. Okada is also the founder of the ODC/Dance youth program and co-director of the teen dance company ODC Dance Jam. She has choreographed 25 works, including commissions and collaborations with Geoff Hoyle, Bill Irwin, Julie Taymor, and Robin Williams. Okada has choreographed for Berkeley Repertory...
Theatre, The American Music Theater Festival, Santa Fe Opera, Los Angeles Music Center Opera, Los Angeles Theatre Center, Portland Center for the Performing Arts, Pickle Family Circus, and the San Francisco Mime Troupe. She was nominated for a Tony Award for Broadway’s Largely New York, which she co-choreographed with Irwin. Okada won the Bay Area Critic’s Circle Award for “Best Choreography” for The Caucasian Chalk Circle and has received National Endowment for the Arts choreography fellowships.

JUSTIN ANDREWS (Dancer) is a native of Las Vegas and began his training at the Las Vegas Academy of Performing and Visual Arts. In 2008, he graduated from the Hartt School at the University of Hartford with a bachelor of fine arts degree in dance performance. Andrews performed works by choreographers Jean Grand-Maitre, Scott Rink, Larry Keigwin, and Pilobolus. After moving to San Francisco in 2008, Andrews worked with Kunst-Stoff, Liss Fain Dance, FACT/SF, and Lizz Roman and Dancers.

COREY BRADY (Dancer) is a native of Houston, Texas, and a graduate of Houston’s High School for the Performing and Visual Arts. He also trained at the Houston Ballet Academy, Martha Graham School, and with American Dance Festival. Since his move to San Francisco, Brady has worked with RAWdance, SF Moving Men, and Amy Seiwert/Im’ij-re. Brady joined ODC/Dance in 2003.

ELIZABETH FAROTTE HEENAN (Dancer) was raised in Gilroy, California. She has danced with Ballet Met and toured internationally. A recipient of the Donald McKayle Medal Scholarship, she received her bachelor’s degree from the University of California, Irvine, and was a member of Donald McKayle’s dance ensemble. Farotte Heenan trained with the San Jose Cleveland Ballet, Boston Ballet, Cleveland Ballet, and on scholarship with the Royal Academy of Dance. She joined ODC/Dance in 2005.

YAYOI KAMBARA (Dancer) was born in Tokyo, Japan. She was raised in the Bay Area and Surrey, England. Kambara earned a bachelor’s degree in East Asian studies from Lawrence University and a bachelor of fine arts degree in dance performance from the University of Minnesota – Twin Cities. She has danced with Steamroller Dance Company, Flyaway Productions, Sara Shelton Mann/Contraband, and Scott Wells. Kambara joined ODC/Dance in 2003.

QUILET RARANG (Dancer) began her Ballet training under Gigi Velarde in the Philippines at age 11. She attended the Philippine High School for the Arts on scholarship. Since moving to the United States, Rarang has worked with Jigsaw Dance Collective, Redlands Ballet, ECNAD, Le Studio Dance Company, and Southern California Dance Theatre. She has also worked with TRIP Dance Theatre in Los Angeles and Parsons Dance in New York. Rarang joined ODC/Dance in 2005.

DANIEL SANTOS (Dancer) was born in Manila, Philippines, and grew up in San Jose, California. At age 18, he began dance studies under the tutelage of Dennis Marshall. Santos attended the San Francisco Ballet School and later studied at the University of Oklahoma. He joined ODC/Dance in 2002.

ANNE ZIVOLICH (Dancer) was born in Los Angeles. At age 7, she began training in Ballet, Jazz, and Tap along with playing the violin, piano, and ice hockey. Zivolich studied on scholarship at Ballet Met, the Joffrey Ballet, and Pacific Northwest Ballet. She received a bachelor of fine arts in dance from the Juilliard School. After graduation, she danced with Hubbard Street 2 in Chicago and was on faculty at the Lou Conte Dance studio. Zivolich joined ODC/Dance in 2003.

Helios Dance Theater

LAURA GORENSTEIN MILLER (Artistic Director and Choreographer) is the founder of HELIOS DANCE THEATER, a Los Angeles-based Contemporary Dance Company. Miller received her bachelor of fine arts degree in choreography from California Institute of the Arts, during which time she was selected to attend the Laban Center in London for intensive study in choreographic theory. Her work has been set on American Ballet Theatre, American Ballet Theatre II, and the Milwaukee Ballet. Miller’s work has premiered in venues such as REDCAT, The Getty Center, The Broad Stage, The Joyce Theater, Lincoln Center in New York, and The Royal Opera House in London.
DIANA MEHOUDAR (Assistant Director and Assistant Choreographer) joined Helios Dance Theater as a principal dancer and has performed in works by Kate Weare and Maria Gillespie as well as danced in films and music videos. Mehoudar co-choreographed with Gorenstein Miller for the Milwaukee Ballet and assisted her in directing a piece for the American Ballet Theater Studio Company performed at The Joyce Theater.

STEPHANIE CHADWICK (Dancer) trained at Cypress College. Her dancing has taken her around the country as well as to Spain, France, and South Africa. She currently teaches and choreographs at Renaissance High School and dances for Nannette Brodie Dance Theatre. Chadwick is honored to be dancing with Helios Dance Theater for a second season.

SANDRA S. CHIU (Principal Dancer) is originally from Taiwan. She received a bachelor of fine arts degree in dance from the California Institute of the Arts under the direction of Tina Yuan and Christin Lawson. Chiu has been dancing with Helios Dance Theater since 2006. She received her Pilates training under Clare Duncan and Marie-José Blom-Lawrence and became a certified instructor.

MELISSA SANDVIG (Principal Dancer) was born and raised in Orange County. She began her training at the Long Beach Ballet. Sandvig danced professionally with the Milwaukee Ballet for six seasons and is best-known as the ballerina from Season Five of So You Think You Can Dance. She has danced with Helios Dance Theater for six years and feels so blessed to work with Gorenstein Miller on this amazing production.

JOHN ORIGINES SANTOS, JR. (Dancer) began dance training in high school after joining the dance team. Until then, his background consisted of Hip-Hop. Santos studied other genres and dance techniques, and then was invited to join Helios Dance Theater.

CHRIS STANLEY (Principal Dancer) is originally from West Virginia. He earned a bachelor of fine arts degree from the University of North Carolina at Greensboro. This is his sixth year dancing with Helios as a principal dancer.

EVAN SWENSON (Dancer), a native of California, began dancing at age 7. In 2004, he completed his professional training with Houston Ballet Academy then joined Atlanta Ballet. Swenson has also danced with New York Theatre Ballet, Luminario Ballet, and Festival Ballet Theatre, and has made guest appearances throughout the country.

ROBIN WILSON (Dancer), a native of Santa Barbara, began her dance training with Diane Knowles and has been a member of the José Limón Dance Company. Wilson earned a bachelor of fine arts degree in dance from California Institute of the Arts. Wilson thanks her family for its unconditional love and support.

CHRIS MILLER (Animator) is a graduate of California Institute of the Arts Animation/Film School. He made his feature film directorial debut with Shrek the Third and is directing the upcoming DreamWorks Animation feature Puss in Boots to be released this year. In 1998, Miller joined DreamWorks Animation as a story artist on the studio’s first animated comedy Antz. He wrote additional dialogue on the Academy award-winning film Shrek and served as head of story on Shrek 2. He is the voice of the Magic Mirror for the Shrek films and Kowalski the Penguin in Madagascar. Miller directed a short film for Steven Spielberg entitled Steven’s Dream.

PAUL CANTELON (Composer) was born in Glendale, California. A prodigy who made his violin debut at age 13 at UCLA’s Royce Hall, Cantelon was inspired by the work of Donalee Reubenet and began piano studies. Cantelon studied with Andre Gauthier at the Geneva Conservatory of Music in Switzerland, Jacob Lateiner at the Juilliard School of Music, and Vlado Perlemuter at the Conservatoire de Paris. Cantelon is an award-winning film composer whose credits include The Diving Bell and the Butterfly, W., New York I Love You, and Conviction. He is a founding member of the band Wild Colonials. Helios is the first dance company he has worked with since playing live with Russian Ballet great Rudolph Nureyev.

ANGELA McCLUSKEY (Vocalist) was born in Glasgow, Scotland. She first gained recognition as the singer in the LA band Wild Colonials. In 2004, McCluskey and French group Telepopmusik received a Grammy nomination for “Best Dance Recording” for their smash hit Breathe. McCluskey has released the solo album The
Things We Do; the single It’s Been Done; and her new record, You Could Start a Fight in an Empty House.

DAVID MAJZLIN’s (Composer) film credits include Stille, which won “Best Score” at the Avignon Film Festival, Being Reel, Herb and Dorothy, Virgin Larry, Youth Knows No Pain, and Sins of My Father. He wrote additional music for Sunshine Cleaning and source music for The Ghost Writer, All Good Things, and The Joneses. Majzlin’s other credits include Ugly Betty, CSI, The Cleaner, The Ghost Whisperer, Grey’s Anatomy, Desperate Housewives, CBS’ 60 Minutes, CNN, and the Tony Awards.

SHARON ELLIS’ (Scenic Design) work has been seen nationally and internationally. Her painting A Vision of Spring in Winter was commissioned for the exhibit Departures: 11 Artists, curated by Lisa Lyons and displayed at the J. Paul Getty Museum in 2000. In 2002, the Long Beach Museum of Art organized a survey of her work Evocations: Sharon Ellis, 1991-2001, which traveled to the Contemporary Arts Center in Cincinnati, Ohio, and the San Jose Museum of Art. Ellis was recently included in Eden’s Edge: Fifteen LA Artists at UCLA’s Hammer Museum. She is represented by Christopher Grimes Gallery in Santa Monica.

RAMI KASHOU (Costume Design) is the son of the former Miss Jordan. He was born in Jerusalem and raised in Ramallah, where he was often commissioned by the local town socialites to design their ensembles. Known for his dramatic red carpet gowns, Kashou has draped the silhouettes of celebrities and trendsetters such as Her Majesty Queen Rania of Jordan, Penelope Cruz, Malin Akerman, Dita Von Teese, Heidi Klum, Jennifer Lopez, Fergie, and Becki Newton.

KINDRED GOTTLIEB (Lighting Design) began designing lights for the University of Massachusetts Amherst 5-College Dance Department. She has designed for the Japan America Theater and UCLA Live!, toured with the comedy troupe Culture Clash, and headed the lighting department for Seattle Repertory Theater. Gottlieb was technical director for Berlin’s Dock 11 Tanz Studio and designed lights for many Berlin-based dance companies, including Felix Ruckard Company, Zen in the Basement, Yuko Caseki, Tanzakademi Balance, and the Ponderosa Dance Festival. She now serves as master electrician for the UCLA theater department.

MELISSA PAINTER (Managing Director) is an award-winning filmmaker who has directed three features: Wildflowers, Admissions, and Steal Me. She holds a bachelor of arts degree in Ancient Greek from Columbia University and a master of fine arts degree in film from Tisch School of the Arts at NYU. Painter co-authored the book Edie: Girl on Fire.

CCPA SEASON SCHEDULE TO CHANGE IN 2011-2012

Starting next season, the Cerritos Center for the Performing Arts (CCPA) will implement a change to future CCPA performance schedules that will allow the theater to present more of your favorite entertainers.

The CCPA’s 2011-2012 Season will begin in July 2011 and conclude in March 2012.

Starting the CCPA season in July will expand the range of popular performer options available to the theater. Many of the most popular entertainers the CCPA has presented have greater touring availability during this time. This modified schedule also will allow the CCPA to provide greater availability for special event requests that it receives throughout the year, but has previously been unable to accommodate.

Reminders of this scheduling change will be made throughout the current season. The 2011-2012 Series Subscription and Season Package Brochure will be mailed in March 2011 instead of May. The CCPA’s ticketing procedures will not change. Ticket orders for the entire season will be accepted according to the schedule included in the 2011-2012 Series Subscription and Season Package Brochure. The City of Cerritos and the CCPA look forward to seeing you often at the theater for performances in this and future seasons.
presents

SOUNDS OF THE AMERICAS
MANUEL BARRUECO, GUITAR
and
CUARTETO LATINOAMERICANO

Friday, February 25, 2011, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

Please hold your applause until after all movements of a work have been performed, and
do not applaud between movements. Thank you for your cooperation.

As a courtesy to the performers and your fellow patrons, please mute all cellular phones,
pagers, and watch alarms prior to the start of the performance.
PROGRAM

I

Las Presencias No. 6, Jeromita Linares
   Allegretto amabile
   Carlos Guastavino
   (1912-2000)

Guitar and String Quartet

Bay of Pigs* (2006)
   Havana Dreams
   Water Fall
   Anthem
   Michael Daugherty
   (b. 1954)

Guitar and String Quartet

Metro Chabacano
   Javier Álvarez
   (b. 1956)

String Quartet

INTERMESSION

II

Danza Lucumi (from Afro-Cuban Dances)
   Ernesto Lecuona
   (1895-1963)

Solo Guitar

Boliviana, Op. 97**
   Returning Home Under the Rain
   Lost My Way in Darkness
   And the Sun Came Out
   Miguel del Aguila
   (b. 1957)

Guitar and String Quartet

Tango Sensations
   Asleep
   Anxiety
   Fear
   Astor Piazzolla
   (1921-1992)

arr. Manuel Barrueco

Guitar and String Quartet

Milonga del Angel
   Astor Piazzolla
   arr. Cesar Olguín

Muerte del Angel

Guitar and String Quartet

*Commissioned by Music Accord in honor of Manuel Barrueco and Michael Daugherty
**Commissioned by Cuarteto Latinoamericano with funds from the Peter S. Reed Foundation

Discography for MANUEL BARREUCO: EMI, and TonarMusic.com

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Tour Mgmt: ARTS MANAGEMENT GROUP, INC., 37 West 26th St., Suite 403, New York, NY 10010
Grammy nominee **MANUEL BARRUECO** is “simply and consistently – awesome,” raves the *Los Angeles Times*, which cites his “remarkable musicianship and a world of technique.” The guitarist recently released *Virtuoso Guitar Duos*, showcasing breathtaking guitar duos from the Spanish and Latin-American repertoire. Barrueco has performed all over the world with the most prestigious orchestras, including the Los Angeles Philharmonic, the Russian State Symphony, the New Japan Philharmonic, and the Helsinki Philharmonic.

Barrueco, who began playing the guitar at age 8, was a political refugee who immigrated with his family to the United States in 1967. He studied at the Peabody Conservatory of Music, where he now teaches young gifted guitarists from all over the world. In 2007, Barrueco’s *Solo Piazzolla* was nominated for a Grammy for “Best Instrumental Soloist Performance.” The albums *Tango Sensations* and *Sounds of the Americas* came out subsequently in collaboration with the string quartet **CUARTETO LATINOAMERICANO**. *Sounds of the Americas* received a Latin Grammy Award for *Inca Dances* as the “Best Classical Contemporary Composition.”

Cuarteto Latinoamericano presents “vital, fresh, imaginative music and sensitive, brilliant performances,” cheers *The Washington Post*. Formed in 1982, the Mexican ensemble is considered the leading proponent of Latin American music for string quartet worldwide. The group garnered a Latin Grammy Award and a “Best Chamber Music Recording” Grammy nomination in 2002 for its *Villa-Lobos* album, featuring 17 string quartets by revered Brazilian composer Heitor Villa-Lobos.

Cuarteto Latinoamericano has performed with numerous world-class orchestras, including the Los Angeles Philharmonic, the Seattle Symphony, the National Arts Center Orchestra in Ottawa, the Orquesta Filarmónica de la Ciudad de México, the Dallas Symphony, and the Símón Bolívar Orchestra of Venezuela. Cuarteto Latinoamericano has toured Europe, the United States, New Zealand, and Israel.
presents

JOYCE COOLING

and

EARL KLUGH

Saturday, February 26, 2011, 8:00 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

BIOGRAPHIES

Acclaimed Jazz great JOYCE COOLING “is the real deal,” raves the Chicago Sun-Times. Bay Area Jazz fans have known and loved Cooling for years, but it wasn’t until she released her debut, Playing It Cool, in 1997 that the rest of the world took notice of this dynamic singer and guitarist. A self-taught guitarist, Cooling learned to play by ear and has developed an individual style that gives her work a one-of-a-kind sound. The Los Angeles Times hails: “In an era of brightly shining guitar stars – [Cooling manages] to glow with a uniquely personal creative energy of her own.”

With a repertoire that the San Francisco Chronicle describes as “a dancing polyrhythmic sound that sambas, rocks and sways,” Cooling’s roster includes Mm Mm Good, Expression, and the No. One South of Market. She followed up with another No. One hit in 1999 – Callie. She earned the Gibson Guitar Award for “Best Jazz Guitarist of the Year.” With the Top 10 singles Before Dawn and Coasting, Cooling was nominated for an Oasis Award for “Best Female Artist of the Year.”

Her Third Wish album, featuring a performance by Grammy winner Al Jarreau, received widespread accolade. The 2004 This Girl’s Got to Play combined Contemporary Jazz and Brazilian Jazz with groove-oriented sounds. The 2006 Revolving Door collection showcased Cooling’s renowned swinging, Bluesy-Jazz technique, and her lyrical and soulful songwriting skills.

Grammy-winning Jazz master EARL KLUGH garnered acclaim worldwide for his signature sound, which embraces Brazilian rhythms, blazing Fusion, and old-school R&B. The New York Times cites Klugh’s “impeccable technique,” which is evident in his Grammy-nominated album The Spice of Life, which The Washington Post calls “a variety pack of sorts, a … mix of Pop standards, breezy instrumentals, exotic excursions and light Funk.” The multi-Platinum-selling musician has earned 12 Grammy nods, including one for “Best Female Artist of the Year.”

At age 15, a chance meeting with legendary Jazz composer Yusef Lateef led to Klugh joining George Benson’s touring band. He was also a part of Chick Corea’s groundbreaking band, Return to Forever, which cemented his reputation in the music industry. Klugh’s status soared with the critically acclaimed albums Living Inside Your Love, Magic in Your Eyes, the Gold record Crazy for You, and the Grammy-winning One on One.

The multi-Platinum-selling musician’s sterling reputation has attracted many of the industry’s biggest players, leading to collaborations with George Benson, Miles Davis, Chet Atkins, Bob James, and Jimmy Buffett. Others – such as Aretha Franklin, Roberta Flack, and Jarreau – have recorded Klugh’s songs to much acclaim.
ROB KAPILOW’S
WHAT MAKES IT GREAT?

Johann Sebastian Bach
Concerto for Two Violins and Orchestra in d minor, BWV 1043

ROB KAPILOW, CONDUCTOR/COMMENTATOR

With

CHEE-YUN, VIOLIN
SAEJIN YOON, VIOLIN

and

MEMBERS OF THE PACIFIC SYMPHONY

Wednesday, March 2, 2011, 7:30 PM

There will be one 20-minute intermission.
The taking of photographs or use of recording devices is strictly prohibited.

PROGRAM

Concerto for Two Violins and Orchestra in d minor, BWV 1043

Johann Sebastian Bach
(1685-1750)

Vivace
Largo ma non tanto
Allegro
BIOGRAPHIES

For nearly 20 years, ROB KAPILOW has brought the joy and wonders of Classical music – and unraveled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow’s work brings music into people’s lives – opening new ears to musical experiences and helping people to listen actively rather than just hear. The Boston Globe said, “It’s a cheering thought that this kind of missionary enterprise did not pass from this earth with Leonard Bernstein. Rob Kapilow is awfully good at what he does. We need him.”

Kapilow’s range of activities is impressively broad, including his What Makes It Great? presentations, his family compositions and FamilyMusik events, and his Citypieces. The reach of his interactive events and activities is wide, both geographically and culturally – from native American tribal communities in Montana and inner-city high school students in Louisiana to wine-tasters in the Napa Valley. From tots barely out of diapers to musicologists hailed from Ivy League programs, his audiences are diverse and unexpected, but invariably rapt and keen to come back for more.

Kapilow’s popularity and appeal are reflected in notable invitations and achievements. He appeared on NBC’s Today Show in conversation with then-host Katie Couric; he presented a special What Makes It Great? event for broadcast on PBS’ Live From Lincoln Center in January 2008; and he has written a book, All You Have to Do Is Listen, which was published by the new alliance between Wiley and Lincoln Center and won a PSP Prose Award for “Best Book in Music and the Performing Arts” in 2008. A documentary film, Summer, Sun, Winter Moon, named after Kapilow’s choral and symphonic work of the same title, aired on PBS nationwide last year. Kapilow is currently working on a sequel to his first book. The sequel is scheduled to be published in 2011.

Violinist CHEE-YUN has mesmerized audiences all over the world with her flawless technique, compelling tone, and gripping artistry. After winning the Young Concert Artists International Auditions in 1989, Chee-Yun has been showered with honors – including the 1990 Avery Fisher Career Grant – and critical accolade. The New York Times hailed, “This is a talented instrumentalist, with the kind of high-gloss tone that pulls sensuously at the listener’s ear.” Billboard magazine agreed, saying: “Chee-Yun stands out among most of her contemporaries for beauty of sound, engaging musicality and easy command of the instrument.”

SAEJIN YOON, originally from South Korea, attended the Juilliard School of Music, receiving a degree from the Cincinnati College-Conservatory of Music. An active solo and ensemble musician, Yoon performs a diverse musical range, from Baroque to Contemporary. She has collaborated with the industry’s biggest names, including acclaimed violinists Cho-Liang Lin, Pinchas Zukerman, and Michael Fiday, flutist Bradley Garner, and composer Joel Hoffman.

Founded in 1978, the PACIFIC SYMPHONY has earned praise and awards for its main-stage concerts, an acclaimed Pops series, Chamber music programs, and its family-oriented concerts. The orchestra attained international status with a highly acclaimed 2006 European tour that encompassed nine cities, including Munich, Germany; Vienna, Austria; and Lucerne, Switzerland. Today the symphony presents more than 100 concerts a year and offers a rich array of educational programs designed to promote its presence and integrate its music into local communities.

On Stage Advertising Opportunity

The Cerritos Center for the Performing Arts (CCPA) is now accepting advertising space reservations for the On Stage program.

Each issue of the program is distributed to approximately 15,000 patrons. Placing an advertisement in On Stage for the entire season provides an opportunity to reach more than 135,000 theater patrons.

The CCPA attracts patrons from throughout Orange, Los Angeles, and Riverside counties. Patrons have the discretionary income to enjoy dining and shopping excursions before and after attending performances.

For more information about advertising in On Stage, please call Account Executive Anna Jones at (562) 916-8510, extension 2520.

The Cerritos Center for the Performing Arts
Phoenix Entertainment
Stephen B. Kane & Michael McFadden present

Monty Python's SPAMALOT™
A new musical pepped off from the motion picture
MONTY PYTHON AND THE HOLY GRAIL

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Book and lyrics by
Eric Idle

Music by
John Du Prez & Eric Idle

Original Scenic & Costume Design
Tim Hatley

Scenic Design Modifications
James Kronzer

Lighting Design
Mike Baldassari

Sound Design
Craig Cassidy

Projection Design
Elaine McCarthy

Casting
Mark Minnick

Supervising Musical Director
James Cunningham

Musical Supervisor
Steven M. Bishop

Conductor
Kevin Casey

Tour Marketing/Press Representative
Aleman PR/Phillip Aleman

Director of Operations
Lisa Mattia

Director of Production
Scott Olesky

Company Manager
Jose Solivan

Production Stage Manager
Suzanne Apicella

Choreography Recreated By
Scott Taylor

Choreographed By
Casey Nicholaw

Direction Recreated By
BT McNicholl

Direction By
Mike Nichols

Monty Python's Spamalot is presented through special arrangement with
Theatrical Rights Worldwide


Exclusive Tour Direction by THE ROAD COMPANY

Original Cast Album Available On
www.montypythonsspamalot.com

www.phoenix-ent.com
THE CAST OF CHARACTERS
(in order of appearance)

Historian, French Guard, Minstrel, Brother Maynard ...................... THOMAS DEMARCUS
Mayor, Dennis' Mother, Sir Bedevere, ........................................ MATT BAN
Black Knight, Prince Herbert's Father ........................................... GLENN GIRON
Patsy, Guard 2 ............................................................................. STEVE MCCOY
King Arthur .................................................................................. MARTIN GLYER
Sir Robin, Guard 1 .......................................................................... ADAM GRABAU
Sir Lancelot, The French Taunter, .................................................. JOHN GARRY
Knight of Ni, Tim the Enchanter ...................................................... JACOB L. SMITH
Not Dead Fred, Nun, Prince Herbert ............................................ CAROLINE BOWMAN
Sir Dennis Galahad, Concorde ....................................................... SHAUN PATRICK MOE
The Lady of the Lake ..................................................................... ERIC IDLE
Sir Not Appearing, Monk ............................................................... STEPHEN CERF
God ............................................................................................... CARL DRAPER
French Guards .............................................................................. MICHAEL WARRELL
Minstrels .......................................................... STEPHEN CERF, JENNIFER CORDINER, MICHAEL WARRELL
Sir Bors .......................................................................................... STEPHEN CERF

ENSEMBLE

STEPHEN CERF, JENNIFER CORDINER, CARL DRAPER,
WILLIAM HARRELL, JENNY HOLAHAN, MELISSA DENISE LOPEZ,
SHAUN PATRICK MOE, LINDA NEEL, JEFFREY SHANKLE,
TARA SWEENEY, MICHAEL WARRELL, JESSICA WOCKENFUSS

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement
is made at the time of the performance.

For King Arthur – MATT BAN; For Lady of the Lake – LINDA NEEL
For Sir Lancelot et. al – STEPHEN CERF; For Sir Robin et. al – JEFFREY SHANKLE
For Sir Dennis Galahad et. al – SHAUN PATRICK MOE; For Patsy – MICHAEL WARRELL
For Sir Bedevere/Dennis' Mother – WILLIAM HARRELL; For Historian/Minstrel – JOHN GARRY
For Black Knight/ Prince Herbert's Father – JACOB L. SMITH
For Not Dead Fred/Prince Herbert – THOMAS DEMARCUS
For Brother Maynard – CARL DRAPER

MUSICIANS

Conductor/Piano – Kevin Casey
Associate Conductor/Keyboard II – Nolan Bonvouloir
Trumpet 1 – Andrew Hoeel
Trumpet 2 – Emma Stanley
Trombone – Alex Jeun
French Horn – Ami Fields

THE VIDEOTAPING OR OTHER RECORDING OF THIS
PRODUCTION IS A VIOLATION OF THE COPYRIGHT LAW AND
AN ACTIONABLE FEDERAL OFFENSE.
SCENES & MUSICAL NUMBERS

ACT I

Overture
Scene 1: The Mighty Portcullis
Scene 2: Moose Village
   “Fisch Schlapping Song” ............................................. Historian, Mayor, Villagers
Scene 3: Mud Castle
   “King Arthur’s Song” .................................................. King Arthur, Patsy
Scene 4: Plague Village
   “I Am Not Dead Yet” .................................................... Not Dead Fred, Lance, Robin and Bodies
Scene 5: Mud Village
Scene 6: The Lady of the Lake and The Laker Girls
   “Come With Me” ......................................................... King Arthur, Lady of the Lake and Laker Girls
   “The Song That Goes Like This” ...................................... Sir Galahad and Lady of the Lake
Scene 7: The Knights
   “All for One” ............................................................. King Arthur, Patsy, Sir Robin, Sir Lancelot,
   Sir Galahad and Sir Bedevere
Scene 8: Camelot
   “Knights of the Round Table” ....................................... Lady of the Lake, King Arthur, Patsy,
   Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere
   “The Song That Goes Like This (Reprise)” ........................... Lady of the Lake

Scene 9: The Feet of God
Scene 10: Find Your Grail
   “Find Your Grail” ....................................................... Lady of the Lake, King Arthur, Patsy,
   Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, Knights and Grail Girls
Scene 11: The French Castle
   “Run Away” ............................................................... French Taunters, King Arthur, Patsy, Sir Robin,
   Sir Lancelot, Sir Galahad, Sir Bedevere, French Guards and French Citizens

ACT II

Scene 1: The Mighty Portcullis
Scene 2: A Very Expensive Forest
   “Always Look on the Bright Side of Life” .......................... Patsy, King Arthur, Knights and
   The Knights of Ni
Scene 3: Sir Robin and His Minstrels
   “Brave Sir Robin” ........................................................... Sir Robin and Minstrels
Scene 4: The Black Knight
Scene 5: Another Part of the Very Expensive Forest
   “You Won’t Succeed on Broadway” .................................... Sir Robin and Ensemble
Scene 6: A Hole in the Universe
   “The Diva’s Lament” ...................................................... Lady of the Lake
Scene 7: Prince Herbert’s Chamber
   “Where Are You?” ....................................................... Prince Herbert
   “Here Are You” .......................................................... Prince Herbert
   “His Name Is Lancelot” ................................................... Sir Lancelot, Prince Herbert and Ensemble
Scene 8: Yet Another Part of the Very Expensive Forest
   “I’m All Alone” ........................................................... King Arthur, Patsy and Knights
   “The Song That Goes Like This (Reprise)” .......................... Lady of the Lake and King Arthur
Scene 9: The Killer Rabbit
   “The Holy Grail” .......................................................... King Arthur, Patsy, Sir Robin, Sir Lancelot,
   Sir Galahad, Sir Bedevere and Knights

Finale
   “Find Your Grail Finale - Medley” .................................... The Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Please turn off all electronic devices such as cellular phones, beepers and watches.
The use of cell phones in the theatre is prohibited.
WHO'S WHO

STEVE McCoy (King Arthur) is happy to be a part of the Spamalot family. Steve recently starred in the national tour of Man of La Mancha and is a veteran of numerous tours (performing in every state in the USA) including 42nd Street, Oliver, The Will Rogers Follies, and the European tours of Oklahoma! and My Fair Lady. He had the great pleasure of working on a Jerry Herman tribute in Los Angeles with theatre legends Carol Channing and Angela Lansbury. Favorite regional credits include Curtains (Frank Cioffi), Grey Gardens (George Gould Strong), La Cage (Georges), and the lead role in The Farnsworth Invention. Thanks to his old friends at Phoenix and, as always, this is for the loves of his life, Matt and the boys.

CAROLINE BOWMAN (Lady of the Lake) is proud to be making her US touring debut and to be a part of her third Phoenix production. Previous Phoenix Entertainment credits include the China tour of Fame - the Musical (Carmen Diaz) and the Istanbul, Turkey production of Grease (Rizzo). Other recent credits include: Smokey Joe's Café (Patti), Romance, Romance (Josephine/Monica) and A Man of No Importance (Adele). To her amazing parents, family and friends: Thank you for always believing in me. A proud graduate of Penn State University with a BFA in Musical Theatre.

GLENN GIRON (Patsy) is a native of Santa Fe, New Mexico and attended the University of Oklahoma for two years. He is thrilled to make his touring debut in such a fun and exciting show! Credits include: Mungojerrie in Cats (Arizona Broadway Theater), Sugar (Westchester Broadway Theater), Swing!, The Who's Tommy, and Seven Brides... (Lyric Theater of Oklahoma). New York: Gotta Dance and The Nutcracker Rated R. He would like to thank his family for all the love and support they give him! He owes all his success to you!

ADAM GRABAU (Sir Lancelot) is a lifelong resident of central Maryland and has been featured at multiple regional theatres in the Baltimore/DC area. Favorite credits include: Oklahoma! (Judd Fry), Beauty and the Beast (Gaston), The Producers (Franz Liebling), Noises Off (Lloyd), and Les Miserables (Grantaire/Bamatabois). He recently returned from three months in eastern China where he appeared in Phoenix's international tour of Fame - The Musical. He holds two degrees in Theatre Performance and Arts Administration from the Maryland Distinguished Arts Scholars Program.

JACOB L. SMITH (Sir Dennis Galahad, Concorde) Originally from Cedar Falls, Iowa, Jake is a graduate of the University of Northern Iowa and the American Musical and Dramatic Academy in New York. Most recently, he performed in the 2010 Broadway Rising Stars concert at Town Hall in New York. Other New York credits include Paint Your Wagon (Mike Mooney) and Silk Stockings (Peter Boroff) and toured as The Man of Many Hats for ArtsPower's From The Mixed-Up Files... He would like to thank Sara, Mom and Dad, his "A's" and of course, Big Guns upstairs.

MATT BAN (Sir Bedevere, u/s King Arthur) is thrilled to be touring with Spamalot, one of his favorite shows of all time. Matt earned a BA in Theatre from Wagner College in New York City and has worked all over the country since his graduation in 2009. Favorite roles: Little Shop of Horrors (The Dentist), The Drowsy Chaperone (Aldolpho), Kiss Me Kate (Gangster #2), Fiddler on the Roof (Mendel), The Full Monty (Harold), and Buddy: The Buddy Holly Story (The Big Bopper). Thanks to his wonderful family for their love and support, especially Monica. Much love to Erin.

MARTIN GLYER (Sir Robin), Growing up in a home where Monty Python was a quotable staple, Martin has been training for this practically since birth. Recent credits include: Getting Even With Shakespeare (Hamlet), The Snow Queen (Troll), and Woody Allen's Play It Again, Sam (Allan). Thanks to his friends and family for their constant support and love. To the owl outside his window who woke him up early for this audition, thank you.

JOHN GARRY (Not Dead Fred, Nun, Prince Herbert, u/s Historical/Minstrel) is elated to be joining the cast of Spamalot! A native of Forestburgh, New York, John recently graduated from Syracuse University with a BFA in Musical Theatre. Favorite credits include Beauty and the Beast (Lefou), Oklahoma! (Will Parker), and The Way of the World (Witwoud), among others. To my incomparable family, friends, and teachers - SO much love!

THOMAS DEMARCUS (Historian, French Guard, Minstrel, Brother Maynard) Nat'l Tour: The Pajama Game (Hines), NYC: Iowa '08 (Vineyard Theatre); Eggs (Provincetown Playhouse); For the Love of Miss Bishop (Algonquin). Other: How to Succeed, Little Shop of Horror, The Glass Menagerie and the short film "Gravy Train". Thomas is also one-third of the creative team behind the acclaimed webseries "30/2010". He has never appeared on "Law & Order", his favorite color is blue, and he loves bookshops. For Mom, Dad, Forrest and TDLMFKVMUG.

STEPHEN CERF (Ensemble, u/s Sir Lancelot) is thrilled to be a part of this Spamalot cast! Cred- its include: Gypsy, Fiddler on the Roof, Les Miserables, Joseph...Dreamcoat, West Side Story and
Angels. Stephen has performed as a soloist with the Boston Pops, and has toured internationally as a singer/dancer. He studied Musical Theater at the Boston Conservatory, and would like to thank his family for their love and support.

JENNIFER CORDNER (Ensemble) thanks Mom and Dad for putting their clumsy daughter in ballet class! Since then she has performed as a Radio City Rockette. National Tours: Joseph...Wife), Seven Brides for Seven Brothers (Liza); Regional: The Producers (Ensemble) and Anything Goes (Charity). Jen holds a BA in English from Rutgers University and has appeared on “Gossip Girl”, “Cashmere Mafia” and “Law and Order”. Love to family and friends and here’s to a fabulous run!

CARL DRAPER (Ensemble, u/s Brother Maynard) is so thrilled to be part of this production. Regional Credits include shows with the Pittsburgh CLO, West Virginia Public Theater, Chicago Comedy Company, Jersey Interlakes Theater and the Cincinnati Pops and aboard Spirit Cruises. Big love to the family and friends.

WILLIAM HARRELL (Ensemble, u/s Sir Bedevere) is pleased to be on tour with Spamalot. Other National Tours: Oliver! (Mr. Sowerberry), Favorite regional credits: Midsomer Murders (Demetrius), Once Upon a Mattress (Dauntless), West Side Story (Arab). My Three Angels (Alfred), The Fantasticks (Matt). Most recently from Philadelphia and a ‘Bama native, Will would like to thank his family and friends for all their love and support. Love to C&G.

JENNY HOLAHAN (Ensemble) is excited to be getting “Spammed” once again, having recently performed in the Ogunquit Playhouse production of Spamalot. She has also performed with Royal Caribbean Cruise Lines while sailing around the world on three different ships. Other credits: Playball! (Vancouver, BC) and Zodiac Dance Co. (Buffalo, NY). Jenny has a BFA in Dance from the University at Buffalo and currently lives in New York City with her husband. Love and thanks to her family and Jack!

MELISSA DENISE LOPEZ (Ensemble) is excited to be in Spamalot for her first national tour. She hails from Miami, FL but now resides in New York City. Graduate of AMDA-New York. Regional credits: FanDance, The Producers, Will Rogers Follies and La Cage Aux Folles; Film: When in Rome, The Regular & Chance Encounter. Love to my family and Mommy you are still my hero!

SHAUN PATRICK MOE (Ensemble, u/s Sir Galahad) is excited to be touring again, on his 3rd national tour! He’s been seen on tour with Oklahoma! (Slim, u/s Will Parker) and Crazy for You (Moose). Favorite roles: 42nd Street (Billy Lawlor), Chicago (Billy Flynn), I Love You...Change (Man #1) and Beauty and the Beast (Gaston). Shaun dedicates his performance to his parents for their endless support, and to Susan. Love to Mike, Shannon, Brian, Mark, and Lawren.

LINDA NEEL (Ensemble, u/s Lady of the Lake) is thrilled to be a part of Spamalot! Linda has been dancing on both coasts performing in many musicals including Singin’ in the Rain, Meet Me in St. Louis, The Producers, and a brief stint in Istanbul, Turkey with Grease. Linda is a proud alumna of the Circle in the Square Theatre School and sends much love to her ever supportive group of family and friends.

JEFFREY SHANKLE (Ensemble, u/s Sir Robin) has toured in Phoenix Entertainment’s 2007-08 national tour of Gypsy (Pastey, Dance Captain) and performed for Disney Creative Entertainment in Twice Charmed (Original Cast Recording) on the Disney Magic. Washington DC area credits include: Sweeney Todd (Anthony), The Producers (Leo Bloom) Hairspray (Corny Collins), Crazy for You, (Bobby Child), Thoroughly Modern Millie (Jimmy Smith), George M! (George M. Cohan), Oklahoma! (Will Parker), Plaid Tidings (Sparky) and My Way- The Music of Frank Sinatra.

TARA SWEENEY (Ensemble) is thrilled to be a part of the National Tour of Spamalot! A native of Kansas City, MO, Tara is a classically trained ballet dancer with a passion for musical theatre. Favorite previous credits include: Guys and Dolls (Havana Specialty), European tour of Phantom of the Opera (Jeanne), Cats (Rumpleteazer), Steel Pier (Precious McGuire), Grease (Marty), and West Side Story (Velma). So much love to Mom and Dad.

MICHAEL WARRELL (Ensemble, u/s Patsy) is excited to be a part of this fantastically funny and endearing show! Favorite credits include FAME – The Musical (International tour), Grease (Istanbul), Joseph and the Amazing Technicolor Dreamcoat (North Shore, Benjamin), Urinetown (Bobby Strong), Love’s Labour’s Lost (Boyet), Lippa’s The Wild Party (Oscar), and Songs For A New World (Man 1). He graduated in May ’09 from Ball State University with a Bachelor’s in musical theatre.

JESSICA WOICKENFUSS (Ensemble) is thrilled to be a part of Spamalot! Recent credits include: Holland America Cruise Line, Stiletto Entertainment; Theatre By the Sea- A Chorus Line, Hello, Dolly!, The Producers, George M!, Evita. Other credits: “Wild Country,” Hershey Park; Elon University- A Chorus Line, Cabaret, West Side Story, Carousel, The Cherry Orchard. Maryland native, proud Elon ‘09 graduate and BTP Alum. Love to the family, D6S, Pod, fellow journeymen.
ERIC IDLE (Co-creator of Monty Python. The Rutles, PythOnline, Spamalot, etc.) has been working with John Du Prez for 30 years. They began collaborating on The Life of Brian, wrote several songs together for The Meaning of Life, The Contractual Obligation Album and the best selling Python CD Monty Python Sings! They wrote a Musical for BBC Radio Four called The Back Page, about sex, royalty and cricket, and a musical version of Edward Lear’s The Owl and The Pussy-Cat, which was published by Dove Books as a book and a CD under the title The Quite Remarkable Adventures of The Owl and The Pussy-Cat. In 1999 they began performing a series of live concerts, first at The Getty Museum in LA, followed by two tours of North America – Eric Idle Exploits Monty Python and The Greedy Bastard Tour (which became a best selling book The Greedy Bastard Diary) in 2003. They released a CD of favorite music from places that don’t exist The Rutland Isles and have continued to release a series of unnecessarily rude songs for special occasions. In 2005, their musical Spamalot (directed by Mike Nichols) opened in New York and won a Tony for Best Musical on Broadway as well as a Grammy for Eric and John. Their collaboration continued with Not The Messiah (He’s a Very Naughty Boy) an Oratorio based on The Life of Brian, which they have performed all round the world, most recently at The Royal Albert Hall with the BBC Symphony Orchestra and Chorus, and the DVD and CD are now available. They have also collaborated on What About Dick?(2007) - a film for radio, starring Eddie Izzard, Billy Connolly, Tracey Ulman and Tim Curry, Rutemania, the Tribute Concert! (2008) and most recently An Evening Without Monty Python which played to rave notices in LA and NY. Eric is proud to be playing God.

JOHN DU PREZ (Music), a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for Monty Python’s Life of Brian. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including The Meaning of Life, A Private Function, A Fish Called Wanda, Once Bitten, UHF and Teenage Mutant Ninja Turtles I, II, and III. Other Python projects include the Contractual Obligation Album, Monty Python at the Hollywood Bowl and The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book. He was musical director for Eric Idle’s two North American stage tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003).

MONTY PYTHON. Is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman. John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts “The Flying Circus, The Holy Grail, The Life of Brian, The Meaning of Life, And Now for Something Completely Different and who appeared live at Drury Lane, City Center and the Hollywood Bowl. He has fronted numerous books including The Big Red Book and The Papperbok as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting Nighthood and a Knightnurse. Further details: www.PythOnline.com

MIKE NICHOLS (Director), formerly half of the legendary comedy team of Nichols and May, has been one of the leading directors of stage and screen for more than 30 years. Broadway directing credits include: Barefoot in the Park, Luv, The Odd Couple, Plaza Suite, Prisoner of Second Avenue, The Real Thing and Spamalot, for all of which he was awarded the Tony for Best Direction. Film credits include: Who’s Afraid of Virginia Woolf?, The Graduate (Academy Award for Best Direction), Catch 22, Carnal Knowledge, Silkwood, Working Girl, Postcards From the Edge, Regarding Henry, The Birdcage, Primary Colors, Closer and Charlie Wilson’s War, and for HBO: Wit and Angels in America. Mr. Nichols has received the George Abbott Award, the National Medal of Arts, the Kennedy Center Honor, the American Film Institute Lifetime Achievement Award, and has been honored by the Museum of Television and Radio and the Lincoln Center Film Society.

BT McNICHOLL (Re-created Direction) recently staged the first international production of Billy Elliot. For Disney/Feld, he directed the first stage musical of Winnie the Pooh (now in its 7th year worldwide). Recipient of the Australian “Tony” for Cabaret (Mendes/ Marshall), McNicholl is a BMI award-winning writer and lyricist of the critical success The It Girl. Associated with MGM’s theatrical division, he has also developed new work at the Eugene O’Neill Theatre Center. With Eric Idle, McNicholl co-directed an all-new Monty Python revue in Los Angeles and New York (2009). Other credits include 10 Broadway shows with directors Mike Nichols, Sam Mendes, David Hare, Stephen Daldry, and James Lapine, and hit productions for Goodspeed Open House (2004 Best Musical), Dorset Theatre Festival (Best Production 2003) and Walnut Street Theatre.

CASEY NICHOLAW (Choreographer) received 2006 Tony, Drama Desk and Outer Critics Circle nominations for his work on The Drowsy Chaper-
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one, and 2005 Tony, Drama Desk and Outer Critics Circle nominations for Best Choreography for Monty Python's Spamalot, directed by Mike Nichols. Additional New York credits: for City Center Encores! — the highly acclaimed productions of Anyone Can Whistle and Follies (direction and choreography), Bye Bye Birdie (choreography) and Can-Can (musical staging); for N.Y. Philharmonic — Candide; South Pacific at Carnegie Hall (also on PBS Great Performances), Sinatra: His Voice, His World, His Way at Radio City Music Hall starring the world-famous Rockettes. Current projects include Robin and the 7 Hoods at the Old Globe this summer as well as the new musicals Minsky's and Elf.

SCOTT TAYLOR (Re-created Choreography) has supervised and performed in 12 original Broadway shows, including A Little Night Music, Broadway Bound, Spamalot, Contact, Thou Shalt Not, Steel Pier, Victor/Victoria, Showboat, Crazy for You, CATS, Wind in the Willows, A Christmas Carol, Sinatra at Radio City, and A Little Night Music at the NYC and LA Opera. He has performed nationally in dozens of others and has been the Dance Supervisor and Associate Choreographer for productions worldwide in London, Japan, Australia, Canada, and Germany, most recently on Paradise Found in London with Susan Stroman and Hal Prince. Scott has assisted and worked closely with Susan Stroman, Stephen Sondheim, Mike Nichols, Chita Rivera, Hal Prince, Julie Andrews, Liza Minnelli, Kander and Ebb, Rob Marshall, Blake Edwards, Trevor Nunn, Jerry Zachs, Harry Connick, Jr., Casey Nicholaw, Dolly Parton, Lynne Page, and many more. He can also be seen dancing in the films of A Chorus Line, Center Stage, PBS Great performances of Contact and Crazy for You, the TONY Awards, and numerous television specials and commercials.

JAMES KRONZER (Scenic Design Modifications) resides in Washington DC where he has designed shows for Washington Ballet, The Shakespeare Theatre, The Kennedy Center, Signature Theater, Woolly Mammoth and Studio Theatre among others. His work has been seen on Broadway, Off-Broadway and regionally in Philadelphia, San Diego, Atlanta, Denver, Florida, Los Angeles, Salt Lake City, Boston, Vermont and Knoxville. His numerous national tours include The Wizard of Oz, Thomas Live!, Backyardigans, Showboat and Barbie Live! as well as a new musical for Disney called Twice Charmed. He has been Design Coordinator for the national tours of The Patama Game for Phoenix and The Drowsy Chaperone, The Producers, Fosse and Annie for NETworks. He has also designed shows for Norwegian Cruise Lines. He began his career as a Design Assistant for the Royal Shakespeare Company and the Royal National Theater in London. Awards he has received include eight Helen Hayes Awards (DC) and two Barrymore Awards (Philadelphia). He is a member of United Scenic Artists. More of his work can be seen at www.jameskronzer.com.

MIKE BALDASSARI (Lighting Design) is a Tony and Emmy nominated Lighting Designer whose designs have been seen in more than 25 countries. Theatrical Lighting for film: Nine, Sex and the City 2, Going the Distance, Neil Young's Turnshow. Co-designed the Broadway hit Cabaret (Tony Nomination and Entertainment Design Award). Garth Brooks Live from Central Park (Emmy nomination). International: Beauty and the Beast; Europe, Blast It; Japan. Family entertainment: Yo Gabba Gabba Live!. Off-Broadway: Bare, Jewtopia, Savion Glover. Tours: Ring of Fire, La Mancha, Will Rogers, Fame, Spider-Man, Grease, Saturday Night Fever, Yeston's Phantom. Concerts: multiple Alice in Chains tours. Co-designed Neil Young's Chrome Dreams worldwide. Lighting Director: Neil's Harvest Moon. www.mike-o-matic.com

CRAIG CASSIDY (Sound Design) has been providing sound reinforcement for the theater for 25 years designing sound for productions here in the USA and around the world. Recent productions include A Chorus Line, The Color Purple, Cirque Dreams Jungle Fantasy, Ring Of Fire, Gypsy, Man Of La Mancha, Grease, The Will Rogers Follies, Smokey Joe's Cafe, Fame and Phantom. Regional productions include: Joseph and His Amazing Technicolor Dream Coat, Crazy For You, Wuthering Heights, Jekyll and Hyde, and Follies. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife Dina & daughter Keely.

STEVEN M. BISHOP (Musical Supervisor) has composed three musicals and has written more than 50 reviews. Currently, he is the arranger/orchestrator for the upcoming Broadway show, Genius. He was the conductor for the 1st National Tour of Dirty Rotten Scoundrels and the Musical Director/Conductor for the off-Broadway run of Bingo! Other credits include: Riverview (Goodman Theatre), Arthur (Marrick Lincolnshire), Evita (Jupiter Theatre) and the tours of Ziegfeld, Gypsy, Grand Hotel and Jolson: The Musical. His arrangements have also been heard on ‘The Today Show,’ ‘AMC Discovery,’ TNT’s “Nashville Now” and provided orchestrations for the 2002 Salt Lake City Winter Olympics. Mr. Bishop has musically directed more than 125 productions, including 5 in Seoul, South Korea and is in constant demand as a vocal and audition coach.

JAMES CUNNINGHAM (Supervising Musical Director) has toured the nation with Irving
Berlin's White Christmas, Spamalot, Evita and Cats. Regionally he has conducted productions of Maury Yeston's Phantom (NCT), Cats (The MUNY), Singin' in the Rain (Cape Fear Regional Theatre) and Joseph and the Amazing Technicolor Dreamcoat (Tarrytown Music Hall). He has served as associate musical director and pianist at the St. Louis MUNY for several productions including Beauty and the Beast, Miss Saigon, My Fair Lady and Oklahoma! He is a former staff music director and coach for the Program in Vocal Performance at NYU where he conducted productions of Urinetown, 25 and The Boys from Syracuse. He holds degrees from Manhattan School of Music and New York University.

THE ROAD COMPANY (Exclusive Tour Direction) is pleased to continue its decade-long association with Phoenix Productions. Founded in 1997 by Stephen Lindsay and Brett Sirota, The Road Company's past and present representation includes Wicked, Billy Elliot, Rock of Ages, Bring It On: The Musical, 9 to 5: The Musical, Grease, David Copperfield, The Vagina Monologues, The Graduate, Fame, Man of La Mancha and Phoenix Productions' current tours of Monty Python's Spamalot and The Color Purple. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kiriiri, Justin Pifer, Clay Baker and Kate Anderson.

STEPHEN B. KANE (Executive Producer) is delighted to be part of the Spamalot journey forward through North America. After completing degrees in both Business and Arts Management, Mr. Kane spent the past three decades supervising every aspect of touring show business. He has mounted more than 70 Broadway musicals in North America and has produced and/or managed major productions throughout Europe, South America and Asia. Mr. Kane's current collaborations include The Color Purple, Rock of Ages, Fame throughout China's mainland and Grease in Istanbul, Turkey. He is the CEO for Baker Park Associates, Inc., a theatrical management and consulting firm, a member of ISPA, the National Alliance for Musical Theatre and was co-founder of both Phoenix Productions in North America and Phoenix Asia Group, a Singapore based theatrical think-tank dedicated to the networking of production, marketing and entertainment investment opportunities throughout the Far East. For real adventure, he spends post-production time in sunny south Florida raising his 6-year-old sons, Andrew and Aidan.

MICHAEL MCFADDEN (Artistic Producer) is the co-founder and Artistic Director of Phoenix Entertainment. He has guided more than 70 major productions as Producer and/or Director in both the national and international touring entertainment industry. Productions include Godspell, Buddy, The Will Rogers Follies, Kopit and Yeston's Phantom, Grease, Man of La Mancha, Gypsy, Ring of Fire, The 25th Annual Putnam County Spelling Bee and The Color Purple. Michael has directed many musicals across many continents including the North American tours of Smokey Joe's Café and The Pajama Game, 42nd Street in Seoul, Fame throughout China and Korea, Grease in Singapore, Malaysia, Macau and Istanbul and he devised and directed the international premiere of a new holiday musical entitled Sing Along Santa. Following the launch of Monty Python's Spamalot tour, Mr. McFadden will take charge of the upcoming North American tour of Rock of Ages and continue his development of BASSic RHYTHM, an original musical that explores the organic sound of the bass. When not traveling, Michael shares his quiet time with his wife, LeAnne, and their sons, Sam and Liam.

PHOENIX ENTERTAINMENT (Producer) is an established international theatrical producing and management enterprise founded by long time colleagues Stephen Kane and Michael McFadden. Its mission is to develop, produce and present the very finest in touring Broadway musicals and family entertainment. Throughout their three decades of theatrical success and industry partnership, the Phoenix team has delivered thousands of performances of more than 80 live productions on four continents. Since launching Spamalot and having recently helmed the critically acclaimed tours of Gypsy, The 25th Annual Putnam County Spelling Bee and The Pajama Game, Phoenix is now globally represented with all new productions of The Color Purple and Rock of Ages (North America), Fame (China) and Grease (Turkey). Team Phoenix also represents the Korean language productions of Grease and Fame, both enjoying open-ended runs in Seoul. Under the direction of colleague Ellie Chung, their Singapore based affiliate Phoenix Asia Group brings international booking, producing, presenting, classical-artist management and theatrical investment to the collective production and management capabilities of Phoenix Entertainment. www.phoenix-ent.com

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Asst. Props..........................Addison Grist
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