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SPECIAL BENEFIT CONCERT

ORANGE COUNTY
HIGH SCHOOL OF THE ARTS
SYMPHONY ORCHESTRA

CHRISTOPHER RUSSELL, CONDUCTOR
JAMES WILT, TRUMPET
CLAIRE FEDORUK, SOPRANO

Monday, February 22, 2010, 7:30 PM

Benefiting the CCPA Endowment Fund and the
Orange County High School of the Arts Instrumental Music Conservatory
PROGRAM

_There will be one 20-minute intermission._
_The taking of photographs or use of recording devices is strictly prohibited._

*Please hold your applause until after all movements of a work have been performed,*
*and do not applaud between movements. Thank you for your cooperation.*

_As a courtesy to the performers and your fellow patrons, please mute all cellular phones,*
*pagers, and watch alarms prior to the start of the performance._

The Abduction From the Seraglio Overture, K. 384
Wolfgang Amadeus Mozart
(1756-1791)

Courtly Dances from Gloriana
Benjamin Britten
(1913-1976)

Trumpet Concerto in E-flat (1796)
Franz Joseph Haydn
(1732-1809)

Allegro
Andante
Finale. Allegro

James Wilt, trumpet

INTERMISSION

Symphony No. 3, Symphony of Sorrowful Songs (1977)
Henryk Górecki
(b. 1933)

Lento
Lento e largo
Lento

Claire Fedoruk, soprano
ORANGE COUNTY HIGH SCHOOL OF THE ARTS
SYMPHONY ORCHESTRA ROSTER

Flute
Nathan Aclander, principal
Emily Amsler
Margo Folwick
Cara Krieger

Oboe
Amanda Tong, principal
Min Seok Kim

Clarinet
Michael Hong, principal
Emily Liang
Tia Azimioara
Julia Choi

Bassoon
Spencer Evans, principal
Laura Franklin*

Horn
Clayton Ellis, principal
India Frivaldi-Vargas
Luke Hamilton
Taryn Spink*

Trumpet
Andrew Jones, co-principal
Sara Sithi-Annua, co-principal
Andrew Gilliam

Trombone
Kyle Holmberg, principal
Puja Sodha
Brandon Vu

Tuba
Chris Silverman

Percussion
Natalie Collison, principal
Katie Pipal
Margaret Telles
Felicia VanDever

Harp
Twyla Mount

Piano
Megan MacDougall

Violin I
Chloe Tardif, concertmaster
Candice Tardif
Cindy Ahn
Hyun Koo Kang
Stephanie Zapata
Kyle Deguzman
Juan Cortez

Violin II
Yuche Lin, principal
Lois Han
Joey Good
Michael Fleming
Hannah Galantry
Sydney Wyma
Cassie Donahue

Viola
Gregory Yung, principal
Michelle Song
Renee Lee
Courtney Brown
Tamara Win

Cello
Lizzi Murtough, principal
Chloe Hong
Ariel Mizumoto
Shannon Swick
Sabrina Oh
Ebony Miranda
Annalise Miranda

Bass
Joshua Cobian, co-principal
Elise Reysbergen, co-principal
Richard Hong
Richard Cassarino*
Jeff Habell*

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*Guest musician
BIOGRAPHIES

Founded in 1996, the ORANGE COUNTY HIGH SCHOOL OF THE ARTS (OCHSA) SYMPHONY ORCHESTRA is recognized nationally for its talent and innovative programming. For six consecutive years, the orchestra received the coveted American Society of Composers, Authors and Publishers (ASCAP) Award for “Adventurous Programming,” including four consecutive first-place awards from 2001 through 2004. The orchestra has been profiled in The Orange County Register, Los Angeles Times, OC Weekly, Sounding Board (American Composers Forum magazine), and the nationally syndicated radio program Composers’ Datebook. In 2009, the orchestra won ASCAP first-place awards for “Adventurous Programming” and “American Repertoire on Foreign Tours.”

Under the leadership of founder and music director Christopher Russell, the orchestra performs music ranging from the Baroque period to new works. The orchestra has presented several world premieres; the first U.S. performances of music by Havergal Brian, Magnus Lindberg, Per Nørgård, Robert Simpson, Eric Tanguy, and John McCabe; and West Coast premieres of works by David Dzubay, H.K. Gruber, and James MacMillan.

Students in the orchestra have worked with many prominent composers, including Tan Dun, Osvaldo Golijov, Steven Stucky, William Bolcom, Augusta Read Thomas, Dzubay, and Gruber. Many members have had the opportunity to meet some of today’s foremost musicians, including conductors Esa-Pekka Salonen and Maxim Shostakovich and composers John Adams, Richard Danielpour, and Christopher Rouse.

In 1998, an ensemble from the orchestra was invited by the Los Angeles Philharmonic to perform in the Upbeat Live pre-concert portion of the New Music Series. In 2003 and 2004, the orchestra performed in an outreach event for the Pacific Symphony’s American Composer Festival and in an invitational rehearsal/master class with composer Thomas as guests of the Los Angeles Philharmonic. In February 2006, the renowned French composer Tanguy visited the campus for a series of lectures and coaching sessions. In May 2006, the orchestra made its debut at Carnegie Hall in a program hailed by concert presenter Mid-America Productions as “one of the best programs” it has presented. In October 2006, the orchestra worked with Australian composer Brett Dean in preparation for the U.S. premiere of one of his compositions. In 2008, the orchestra performed at the Sydney Opera House in a concert that included what was believed to be the first Australian performance of Charles Ives’ Symphony No. 2 (1909).

Internationally renowned French conductor Stephane Deneve worked with the orchestra in 2009, and the group performed in Pacific Symphony’s 2010 American Composer Festival, playing the live soundtrack to Virgil Thomson’s score to the 1937 documentary The River.

The orchestra’s debut CD for MMC Records was released in the fall of 2009. Timothy Mangan of The Orange County Register called it a “genuine delight” and Fanfare Magazine said the orchestra was “astonishing.”

CHRISTOPHER RUSSELL received his master's degree in orchestral conducting from Indiana University and his bachelor's degree in composition from California State University, Fullerton. He is OCHSA’s orchestral program coordinator and director of Orchestral Studies at Azusa Pacific University. For several years, Russell was a member of the Theory/Comp faculty at California State University, Fullerton. He has served on the faculty of other universities, including California State University, Long Beach; Biola University; and Vanguard University. For 15 years, Russell was director of OCHSA’s Instrumental Music Department. He was associate conductor of the Lake Avenue Chamber Orchestra in Pasadena; music director of both the Pasadena Young Musicians Orchestra and the Indiana University String Orchestra; and conductor of the Biola Symphony, serving as a sabbatical replacement.

As a conductor of contemporary music, Russell worked with the Indiana University New Music Ensemble recording the music of Frederick Fox. He has been a guest conductor for the NOVA Contemporary Music Ensemble of the University of North Texas and the California State University, Long Beach New Music Ensemble. Russell also has worked with French composer and conductor Pierre Boulez at the Scotia Festival in Halifax, Nova Scotia, and at Carnegie Hall. In October 2008, Russell conducted the first U.S. performance of Esa-Pekka Salonen’s Stockholm Diary with the Azusa Pacific Symphony Orchestra. The Los
Angeles Times called Russell “a forcefully dramatic conductor with a strong technique” and Fanfare Magazine said he is “an inspired and inspiring conductor.”

Russell is a frequent pre-concert lecturer for the Los Angeles Philharmonic and the Philharmonic Society of Orange County. He has hosted post-concert discussions with conductors and guests for the Los Angeles Philharmonic, and wrote two scripts for the Philharmonic’s education concerts in 2009 and 2010.

CLAIRE FEDORUK (Soprano) is delighted to be making her debut at the Cerritos Center for the Performing Arts with the OCHSA Symphony Orchestra. Fedoruk holds a doctorate of musical arts degree in early music performance from the University of Southern California. She earned her master of music degree from the Eastman School of Music and a bachelor of music degree from Pacific Lutheran University.

Fedoruk is a frequent soloist with Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Chamber Singers, and Musica Angelica, as well as the Concord Ensemble, of which she is a member. Fedoruk’s recording credits include two Nonesuch recordings of Steve Reich’s You Are Variations and Daniel Variations, as well as the 2007 Grammy award-winning Padilla: Son of Justice on the RCM label. She is an active studio performer in the film industry and can be heard on the soundtracks for Slackers (2001), Click (2006), Lady in the Water (2006), License to Wed (2007), Horton Hears a Who! (2008), Race to Witch Mountain (2009), Wolverine (2009), Avatar (2009), and Percy Jackson (2009). Fedoruk has appeared as a soloist with the early music ensemble Gravitacion in Chicago and with the Master Chorale in New York City for Reich’s 70th-birthday concert series, where she sang the top soprano voice in Reich’s Tehillim.

In Los Angeles, Fedoruk combines her performing and teaching careers. She is assistant professor of music history at Azusa Pacific University, where she specializes in teaching modern and early music history, serves as a performance practice coach, and is certified in Level I Kodaly. Her scholarly essays and editions have been presented at Oxford University and in Los Angeles. Future projects include a solo appearance in March in Arvo Pärt’s Miserere with the Master Chorale at Walt Disney Concert Hall, and an appearance as soprano soloist in Johannes Brahms’ Ein Deutsches Requiem. Fedoruk lives in Pasadena with her husband Douglas, two sweet dogs, and two crafty cats.

JAMES WILT (Trumpet) joined the Los Angeles Philharmonic in March 2003 in the position of associate principal trumpet. He previously spent 14 years in the associate principal trumpet position with the Houston Symphony. Wilt has also held positions with the New York Philharmonic, the Denver Symphony, the Rochester Philharmonic, and the Dayton Philharmonic.

Although primarily an orchestral musician, Wilt has performed a wide range of solo and Chamber music, including three solos with the Houston Symphony and appearances with the New York Philharmonic’s Chamber music series. Since joining the Los Angeles Philharmonic, Wilt has performed regularly as part of the Philharmonic’s Green Umbrella and Chamber Music series. He has performed with Da Camera and the Greenbriar Consortium and has participated in the Grand Teton and Colorado music festivals.

In 1999 and 2002, Wilt traveled to Japan to perform as principal trumpet of the Super World Orchestra at the Tokyo Music Festival, as part of an orchestra of musicians selected from around the world. In January 2007, he performed as principal trumpet of the Symphonica Toscanini during a U.S. tour directed by Lorin Maazel.

Wilt graduated magna cum laude from the University of Cincinnati College-Conservatory of Music, where he studied with Eugene Blee. His graduate work was completed at the Eastman School of Music, where he studied with Charles Geyer. Wilt’s other teachers have included Edward Treutel, Gordon Smith, and John Chipurn.

Wilt currently teaches at the Colburn Conservatory of Music. He has taught at California State University, Long Beach; Rice University’s Shepherd School of Music; and the University of Northern Colorado.
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