



Technical Information Package

Contact Information

Technical Staff

(562) 916-8520

(562) 916-8539 FAX

Operations Manager,

Technical Director

Tom Hamilton
ext. 2522 or (562) 916-8522
tech@cerritoscenter.com

Stage Crew Supervisor,

Assistant Technical Director

Paula Eagleman
ext. 8506 or (562) 916-8506
stage@cerritoscenter.com

Technical Events Coordinator,

K. James King
ext. 2836
events@cerritoscenter.com

Rigger/Master Carpenter,

Rogan Girard
ext. 2831
carp@cerritoscenter.com

Audio/Video Engineer,

Jack Hayback
ext. 2841
audio@cerritoscenter.com

Master Electrician,

John Palmer
ext. 2842
lights@cerritoscenter.com

Security Office/ Stage Door

562/ 916-8508

Road Crew Production Office

(562) 916-8503~ Incoming
ext. 8504 Outgoing

Owned and operated by the City of Cerritos, the **Cerritos Center for the Performing Arts** presents an annual season from August through April. The schedule consists of an eclectic mix of artists. The Cerritos Center has been host to performances by Frank Sinatra, Whitney Houston, Clint Black, The Chieftains, LeAnn Rimes, Dave Koz, Lula Washington Dance Theatre and many others.



The **Cerritos Center** offers a unique, state-of-the-art, flexible performance space with variable seating and stage configurations, ranging from a 1,800-seat arena theater to a 900-seat recital hall setting. This flexibility provides the ideal setting for any performance. The 6,000-square-foot space transforms through a series of moving seating towers and mobile seating wagons, multiple floor lifts and moving ceiling panels.

In addition, the **Sierra Conference Center** is the perfect setting for banquets, parties or special events. The **Associates Room** offers space for club meetings and small receptions. The Cerritos Center and all of its facilities are available for rental. Detailed drawings and CAD files are available for each of the six primary seating configurations, listed below.

- Lyric** - A 1,311 to 1,391-seat proscenium theater for musical theater, dance and popular music performances. An Orchestra Pit or acoustical shell is available.
- Drama** - A 921 to 1,083-seat proscenium theater for plays, recitals and chamber music performances. An optional upstage acoustical shell is available.
- Arena** - A 1,691 to 1,721-seat arena setting, with 500 floor seats surrounded by box seats and balconies on one side for popular music, comedy and jazz performances.
- Concert** - A 1,493 to 1,629-seat concert hall with in-the-round seating and acoustic concert ceiling panels for orchestras, recitals and acoustic performances. Half-concert and modified-concert configurations are also available.
- Cabaret** - A 1,324 to 1,504-seat cabaret setting with up to 67 tables and 412 chairs on a flat floor, surrounded by box seats and balconies, for jazz and other music performances. Exhibitions and conventions are also available with the floor cleared.
- In-the-Round** - A 1,845 to 1,934-seat in-the-round theater for popular music, comedy and jazz performances.

Contact Information

Administration

(562) 916-8510

(562) 916-8514 FAX

Director, Special Projects

Kurt Swanson
ext. 8518
kswanson@cerritos.us

Management Analyst,

Cris Laroco
ext. 2516
claroco@cerritos.us

Program /Marketing Administrator,

Laurie Kajiwara
ext. 8524
lkajiwara@cerritos.us

Ticket Office

(562) 916-8500 or

(800) 300-4345

Senior Ticket Office Coordinator,

Matthew Milla
ext. 2962
mmilla@cerritos.us

Ticket Office Coordinator,

Jennifer Mireles
ext. 2519
jmireles@cerritos.us

Front of House Staff

(562) 916-8510

House Manager/ Security,

Alan Strickland
ext. 8530
astrickland@cerritos.us

Special Events Staff

(562) 916-8527

Events Coordinator, Hospitality

Derek VanHamersveld
ext. 2527
dvanhamersveld@cerritos.us

General Information

Local Services

Nearby (1/4 mile to 1 mile) - grocery store, movie theater, Wal-Mart, shopping center, office supplies, parks and many other recreational facilities. ~ see map on next page

Nearest Drug Store

WALMART

Store: 7:00am – 11:00pm
Pharmacy: M-F 9-9; Sa 9-7; Su 10-6
12701 Towne Center Dr
(562) 924-1468

WALGREENS

24hr store & pharmacy
(corner of Lakewood Blvd. & South St.)
5829 Lakewood Blvd.
Lakewood, (562) 817-5690

Hotels

SHERATON CERRITOS

12725 Center Court Drive
Cerritos – (562) 809-1500
Closest Hotel~ Across Courtyard

HOLIDAY INN SELECT

14299 Firestone Blvd.
La Mirada - (714) 739-8500
2.7 miles

RADISSON SUITES

7762 Beach Blvd.
Buena Park - (714) 739-5600
3.9 miles

TRAVELODGE INN & SUITES

16905 S. Pioneer Blvd
Artesia - (562) 402-2202
1.5 miles

RESIDENCE INN BY MARRIOTT

14419 Firestone Blvd.
La Mirada – (714)523-2800
3.5 miles

HILTON BUENA PARK

7771 Melrose St.
Buena Park – Opening Soon
3.7 miles

LA QUINTA INN BUENA PARK

3 Centerpoint Dr.
La Palma - (714) 670-1400
2 miles

DOUBLETREE NORWALK

13111 Sycamore Drive
Norwalk – (562) 863-5555
3.9 miles

HOLIDAY INN BUENA PARK

7000 Beach Blvd
Buena Park – (714) 522-7000
3.8 miles

EXTENDED STAY AMERICA

14775 Firestone Blvd.
La Mirada - (714) 670-8579
2.6 miles

COURTYARD BY MARRIOTT

7621 Beach Blvd
Buena Park - (714) 670-6600
3.8 miles

FAIRFIELD INN & SUITES

7828 Orangethorpe Ave
Buena Park – (714) 670-7200
3.8 miles

Restaurants/ Grocery

Town Center Area within 5-10 min walk ~ see map on next page

ARTE CAFE
(562) 865-2783

STARBUCKS
(562) 809-8310

WOOD RANCH GRILL
(562) 865-1600

MIMI'S CAFE
(562) 809-0510

SUBWAY
(562) 403-8899

ISLANDS BURGERS
(562) 356-8905

ROMANO'S MACARONI GRILL
(562) 916-7722

TGI FRIDAY'S
(562) 809-8442

CHIPOTLE MEXICAN GRILL
(562) 653-0701

RUBIO'S BAJA GRILL
(562) 924-0334

JERSEY MIKES
(562) 689-5600

TRADER JOE'S
(562) 402-5148

Los Cerritos Mall Area within 10 min drive ~ ask stage door or hospitality staff for directions

BAJA FRESH
11439 South Street
(562) 653-0300

CALIFORNIA PIZZA KITCHEN
310 Los Cerritos Center
(562) 865-4547

LAZY DOG RESTAURANT
278 Los Cerritos Center
(562) 402-6644

BJ'S RESTAURANT & BREWERY
11101 183rd Street
(562) 467-0850

COLD STONE CREAMERY
11407 South Street
(562) 865-9700

LUCILLES SMOKEHOUSE BBQ
11338 South Street
(562) 865-1146

CHIK-FIL-A
123 Los Cerritos Center
(562) 402-1113

BUFFALO WILD WINGS
11255 E. 183rd Street
(562) 865-9464

STACKED
18425 Gridley Road
(562) 376-4300

Transportation Services

Taxicabs

ALL DESTINATIONS YELLOW CAB
(562) 809-4447

Limousines and Shuttlebuses

ALEXIS LIMO
(800) 579-3987

MTA (METRO BUS)
(800) 266-6883

CERRITOS ON WHEELS
(562) 928-4269

SUPER SHUTTLE
(800) 258-3826

Band/ Music Equipment

GUITAR CENTER- CERRITOS
11159 183rd St.
10 min from CCPA
(562) 402-4106

MOREY'S MUSIC
4834 Woodruff Ave., Lakewood
15 minutes from CCPA
(562) 420-9532

Emergency Information

Emergency Medical Services are on duty during all performances to provide first aid.

Fire/Police/Paramedic: 911

Emergency Medical:

HEALTHFIRST MEDICAL
(24 hours / 7 days)
13440 E. Imperial Hwy
Santa Fe Springs, CA
(562) 926-3440

Nearest Hospital:

LA PALMA INTERCOMMUNITY HOSPITAL
7901 Walker Street
La Palma, CA
(714) 670-7400

Contact Hospitality for additional local services



Venue Information/ Stage Management

Dressing Rooms

SEE ATTACHMENT O
 Located on the 1st and 2nd floors in the Actors Block off-stage left. 10 dressing rooms accommodate a total of approximately 60 performers. Each room is equipped with mirrors, make-up lights, sinks, showers, toilet facilities, rolling racks, audio show relay and paging.

1st Floor Dressing Rooms

Rm#	Capacity
1	4
2	2
3	4
4	6

2nd Floor Dressing Rooms

Rm#	Capacity
5	4
6	14
7	16
8	4
9	4
10	4

Production Office: A
 Production Office is available for road crews in the Actors block next to the stage door. It has two (2) phone lines, FAX line and internet access. Company must provide FAX machine.
 (562) 916-8503/ 8504/ 8505 FAX

Green Room: Located on 1st Floor Actors Block Off-stage left. Equipped with chairs, sofa, restrooms, show audio and video monitors, page. Capacity for 5-20

Staff Kitchen: Located on the 1st floor off-stage left. Equipped with sink, refrigerator, microwave, ice machine, vending machines, coffee machine, and hot water. In house hospitality kitchen adjacent to Green Room.

Rehearsal Room: There are no rehearsal rooms available on site. Please contact the Technical Director for assistance in finding a local rental hall.

Handicapped Access: All Dressing rooms and stage are wheelchair accessible. Tech booth has wheel chair lift. DR# 10 has accessible shower and toilet.

Load-in

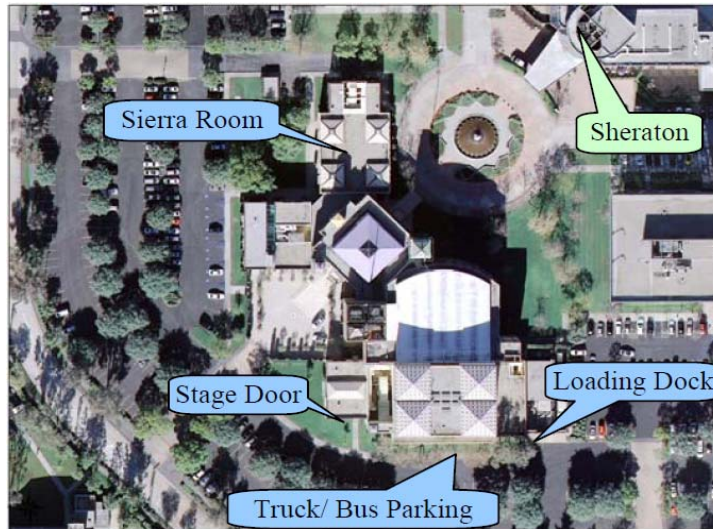
SEE ATTACHMENT N
Stage door/artist entrance: Southwest side of building.
 Enters into dressing room area.

Loading dock: Southeast corner of building.
Dock bays: 2 - 45' Long, 48" h sunken loading bays with leveling plates.
 1 - 45' long ramp.

Outer loading door from dock to shop: 13' 8" W, 13' 8" H.
 Inner loading door from shop to stage: 14' 9" W, 19' 10" H.

Load-In Path: From trucks, equipment makes a 90 degree turn through loading door, through scene storage area and into theater from the stage right side. "In-the-round" configurations (Arena, Concert, Cabaret) place significant restrictions on loading in large items (5' 10" W x 6' 10" H or 4' W x 8'-5" H depending on access~ See page 11 below) because inside loading door is blocked by seating towers. Please consult with Technical Director regarding dimensions of equipment to be loaded-in.

Freight Elevator: Available to the Basement (orch pit), 1st & 2nd floor Actors block



Truck/ Bus Parking



Loading Dock Doors

Parking

Truck parking: may leave trailers up to 50' long in bays, yet max. length allowing bay doors to close is 44'.

Buses and cars: May park in lots to south side of building. No parking passes required. CCPA lot is open and free to the public.
 Contact Technical Director to reserve parking spaces for overnight truck or bus access.

Wardrobe

SEE ATTACHMENT O

Wardrobe room: Located on 2nd floor in Actors Block off-stage left. Equipped with sink and the following:

Washing Machines:
 2 Commercial Washers, 30lb capacity

Dryers:
 2 Maytag Commercial Dryers, 30lb capacity

Steamers:
 3 Jiffy J-3 Commercial Steamers

Irons & Boards:
 2 Irons and Ironing Boards

Rolling Costume Racks:
 10-12 Available

Nearest Dry Cleaners:
 Cerritos Cleaners
 13333 Artesia Blvd., Cerritos (corner Artesia & Carmenita)
 562/ 926-4814

Stage Managers Console:
 Located stage left. Equipped with headset communication, desk light, house light controls via Unison panel, work light controls, back stage page microphone video monitor and audience recall chime control.

Policies: Standard Crew Show
 Call 1.5 hrs prior to curtain. Lobby opens 1hr prior. House opens 30min prior.

Directions

Cerritos Center for the Performing Arts is located in the City of Cerritos on the LA/ Orange County line off of California Highway 91, in between Interstates 5 and 605.

FROM LOS ANGELES INTERNATIONAL AIRPORT (LAX)

Take the 105 Freeway East to the 605 Freeway South to the 91 Freeway East. Exit on Shoemaker Avenue. Turn right on the first street, Park Plaza Drive. The theater is the building on the right with three flags on top.

FROM DOWNTOWN LOS ANGELES

If you are closer to the 110:

Take the 110 (Harbor) Freeway South to the 91 Freeway East. Exit on Shoemaker Avenue. Turn right on the first street, Park Plaza Drive. The theater is the building on the right with three flags on top.

If you are closer to the 101:

Take the 101 Freeway South to the 5 Freeway South to the 605 Freeway South to the 91 Freeway East. Exit on Shoemaker Avenue. Turn right on the first street, Park Plaza Drive. The theater is the building on the right with three flags on top.

FROM PASADENA & THE SAN GABRIEL VALLEY (San Gabriel, Temple City, Arcadia, Alhambra)

Take the 605 Freeway South to the 91 Freeway East. Exit on Shoemaker Avenue. Turn right on the first street, Park Plaza Drive. The theater is the building on the right with three flags on top.

FROM BEVERLY HILLS, WEST LOS ANGELES & THE SAN FERNANDO VALLEY

If you are closer to the 10:

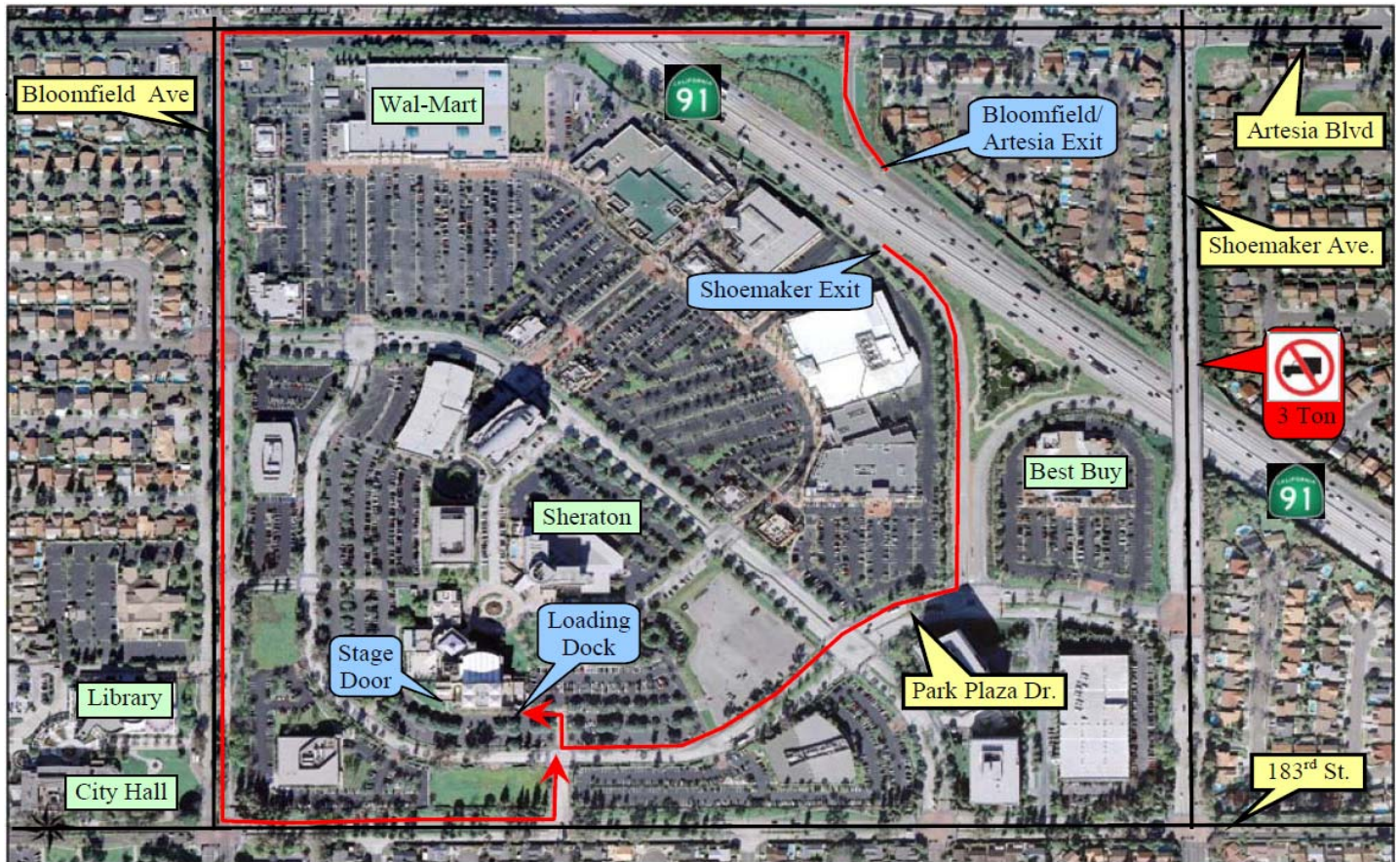
Take the 10 Freeway East to the 110 Freeway South to the 91 Freeway East. Exit on Shoemaker Avenue. Turn right on the first street, Park Plaza Drive. The theater is the building on the right with three flags on top.

If you are closer to the 405:

Take the 405 Freeway South to the 105 Freeway East to the 605 Freeway South to the 91 Freeway East. Exit on Shoemaker Avenue. Turn right on the first street, Park Plaza Drive. The theater is the building on the right with three flags on top.

FROM ORANGE COUNTY & SAN DIEGO

Take the 5 Freeway North to the 91 Freeway West. Exit on the Bloomfield/Artesia exit. Turn right on to Artesia. Turn right on to Shoemaker. Turn right on to Park Plaza Drive. The theater is the building on the right with three flags on top.



Truck Route: Shoemaker Ave. bridge over Hwy 91 has a 3 ton restriction ~ see map above

Map Application Address:

If using a mapping application (Waze, Google Maps, Bing etc) use the following address for better directions to the Loading Dock/ Stage Door: **18298 Park Plaza Dr., Cerritos 90703.** Contact Technical Director to reserve parking spaces for overnight truck or bus access

Audio/ Visual

Department Contact: Jack Hayback ~ ext. 2841 ~ audio@cerritoscenter.com

Power:

All transformer isolated

200A, 120/208V, 3-phase, 5 wire **upstage right**

200A, 120/208V, 3-phase, 5 wire **under stage right**

200A, 120/208V, 3-phase, 5 wire **under first balcony House Left near F.O.H. mix position**

All locations are camlok outs w/ disconnect switch

House Mix and Processing

House Mixing Desk

Yamaha PM10, 88 inputs– located at House Mix position

House Mix Position

Rear center of Orchestra Section in front of balconies on variable-height lift. House equipment sits on air-castered wagon and can be easily cleared to make space for road equipment.

Dimensions: 18' wide by 8' 6" deep

IR Audience Listening System

By Sennheiser, available from front of house staff in lobby.

Paging

Available to all dressing rooms and backstage areas, controlled from Stage Manager's Desk



View from FOH ~ Arena



View from FOH ~ Lyric

Stage Manager's Desk

Mobile, with connections available Stage Left or Right. Equipped with intercom, house/work light controls, backstage paging and stage video.

Show Communication

(12) Clear-Com wired backpacks with headsets are available at key locations

(8) Clear-Com Free Speak wireless backpacks and headsets

Show Video Relay

Supplies video program to front of house and backstage areas

Show Audio Relay

Supplies audio program to front of house and backstage areas

House Speakers (systems vary with building set-ups)

Flown Line Array Left/Right: (Arena and Lyric Configs)

(12) Per side Nexo GEO D ~ See picture above and bottom of next page

Subs and Fill on Floor: (Arena Config ONLY)

(2) Per Side Nexo GEO Sub – 2 Per Side Nexo CD 18

(1) Per Side Nexo GEO D on top of GEO Subs

(4) Meyer MSW Subs

Center Cluster: (Lyric Config ONLY)

(8) Meyer MSL-2 bi-amped cabinet (flown 4 under 4)

Front Fills:

Arena: (4) total Yamaha IF2205

Lyric: (8) Bose FRS-1 front fill speakers

Upper Balcony Cluster (delayed):

(4) Total Yamaha IH2000 High/Mids

Enhancement Zones (delayed):

(22) Bose FRS-5 - Under mid/lower balcony

Front fill* - 8 Bose FRS-1 front fill speakers

* Main Center Cluster, Side Stacks and Side Flow are set up appropriately for each particular theater configuration. (Lyric, Drama, In-The-Round, Arena, Concert and Cabaret).

ALL SYSTEMS DRIVEN BY: Yamaha DME64

Mic Lines and Splitters

House Snake System:

57 line split to key locations in the House (FOH, Monitors SL & SR, Isolation Booth & Truck split)
Remote recording tie in at the loading dock, & 2nd floor control / amp room.

FOH Outboard Equipment

(1) Tascam CD-A500 cassette/CD deck

Monitor Equipment

Console: YAMAHA PM7

Speakers: (12) Nexo 45N12
(18) Yamaha IF2112M (Active) - Wedge Monitors (12"x 2")
(2) Yamaha IF2115 (Active) - Wedge Monitors (15"x 2")
(6) Yamaha IF2108 (Passive) - Wedge Monitors (8"x1")
(9) Yamaha NXAMP 4x4 Power Amps
(4) Yamaha IF3115 – Full Range Side Fills
(1) Yamaha IS1118 – Drum Sub

In Ears: (4) Sennheiser Receivers (Artist to provide ear buds)

Contact the Audio Department for all additional audio requirements.

Microphones

(12) AKG C460 EB Cardioid Condenser Pre-Amplifier	(1) EV-Re20 Dynamic
(4) AKG C414B FET Condenser; large diaphragm, 4 selectable patterns	(5) SENNHEISER 421 Dynamic Microphone
(2) AKG C567E Lavalier Condenser	(12) SHURE SM58 Dynamic
(4) CROWN PZM-6LP Pressure Zone Microphone	(12) SHURE SM57 Dynamic
(4) NEUMANN KMR 82i Shotgun Condenser	(3) SHURE Beta 58 Dynamic
(5) Audix OM-5 Dynamic	(3) CROWN PCC-160 Boundary / Area Microphone
(1) AKG 535 EB Condenser	(18) Direct Box
(2) Shure Beta 87 Condenser	(2) Shure Beta 97
	(6) Shure Beta 98

Wireless

(10) Shure UHF-R Combo Systems
(10) Beta 87 Capsules
(10) SM 58 Capsules
(6) Shure KSM-9 Capsules
(10) Lavalier Packs

Accessories Include: cables, stands, suspension mounts, boom arms, direct boxes, etc.

Contact Audio Dept. with mic input list and additional requirements. All Mic inventory subject to change.

Video Equipment

Sharp XG-P25X Conference Series Projector
(w/ long throw lens for Theater)
Panasonic PTD 5600 Projector 5000 Lumens
(For Sierra Room)
Folsom PS-2001 Video Switcher
Da-Lite 9'x12' Fast Fold Screen (Front or Rear Projection)

Da-Lite 10.5'x14 Fast Fold Screen (Front or Rear Projection)
Da-Lite 8'x8' Table top screen
(2) Panasonic 13" Video Monitors
Panasonic DSC 1024- Digital Scan Converter
Numark DVD-01 Player



View Showing Arena Line Array

Band Gear

All gear is available to rent **FOR ADDITIONAL COST**
Please confirm cost and availability with Operations Manager

Music Equipment

Yamaha 9' Concert Grand
2~ Steinway D, 9' Concert Grand
Steinway L, 6' Baby Grand
Steinway K-52 Upright
Yamaha Motif ES8
Bass Amp AMPEG 4x10" with SVT 450 Head
Fender Hot Rod Deluxe III
Roland KC150 Keyboard Amp

(artists responsible for all other gear not in-house)

Accessories:

4 Cushioned Piano Benches
12 Tall Black Stools
6 Short Black Stools
140 Black Orchestra Chairs
80 Music Stands
80 Music Stand Lights
8' x 8' Drum Carpet (Brown)
Full assortment of Yamaha Drum Hardware
Yamaha Sustain Pedal
Yamaha Foot Switch FC 5
BOSS Volume Pedal FV 50
Keyboard single tier X-stand
Keyboard Single Tier 4 leg stand
K&M Sax Stand
Hamilton Sax Stand
(10) Ultimate Guitar stands, Hang style

YAMAHA Absolute Maple Nouveau Drum Set

Bass Drums	Floor Toms	Rack Toms	Snare Drums
18x14	14x14	8x7	14x3.5 Garibaldi Blue Steel
20x16	15x14	8x8	14x4 Maple
22x16	16x16	10x7.5	14x5.5 Maple
24x16	18x16	10x8	14x6.5 Brass
		12x9	
		12x10	Full Hardware Package &
		13x9	Cymbals also available
		13x10	
		14x12	
		15x13	
		16x14	

Carpentry

Department Contact: Rogan Girard ~ ext. 2831 ~ carp@cerritoscenter.com

The house employs very strict safety guidelines involving rigging. All rigging is to be approved and or modified as necessary by the Master Carpenter/Rigger. Contact Master Carpenter/Rigger for specific stage rigging equipment requirements.

Fly Loft: available when acoustic ceiling panels aren't used (Lyric or Drama)

Grid: suspended grid of 4" w channel iron with 1 15/16" slots and overhung loft blocks.

Grid height: 82' 0"

Access to grid: staircase stage left, no elevator

Loading bridges: + 42' level + 62' level + 77' level

Counterweight locking rail position: stage left, + 0' (stage) level

Pin rail position: stage left and right, + 42' level

Linesets - available when overhead acoustic ceiling panels are not used (Lyric or Drama) **SEE ATTACHMENTS C & K**

Linesets: single-purchase counterweight.

Total numbered linesets: 69,

numbered 1 through 69 and includes:

(2) motorized permanent electrics (#5 and #20).

(2) sets of side tabs, 1-Drama, 1-Lyric.

Additional non-numbered linesets:

(4) motorized side-lighting ladder sets

2 sets stage left, 2 sets stage right, 8 total ladders).

(3) motorized concert ceiling panels (not removable).

Usable loading capacity per lineset:

2000 lbs. linesets #5 and #20 (motorized electrics)

400 lbs. linesets #64 and #65 (down stage side tabs)

1400 lbs. all other linesets

Arbor length: 8'

Standard house brick weight: 23 lbs, 19 lbs, 10 lbs.

Total weight available (after balancing normal house equipment): approx. 53,110 lbs.

Distance between linesets: varies. See Attachments C & K

Number of Linesets, available by stage configurations:

Config	# Avail	Lineset #'s
Drama:	39	(See ATTACHMENT K)
Lyric:	44	(See ATTACHMENT C)
In-The-Round:	NONE	concert ceiling in place
Concert:	NONE	concert ceiling in place
Arena/Cabaret	1	#65

Proscenium Opening: 51' w x 33' h to tower and flipper edges (Lyric and Drama Only)

House Hard Torm and Teaser working trim is approx.

40' w x 25' h

Maximum Hard Torm width is 46'

Battens: Flat-trussed, 1 1/2" pipe, on 6 pick-up lines on 11' 0" centers.

Maximum flying height: + 80' 2"

Minimum flying height: + 3' 3"

Batten length: 56' 6", extendible to 62' 6"

Side tabs: Up-downstage-width: 65'

Distance from Centerline: 32' 6"

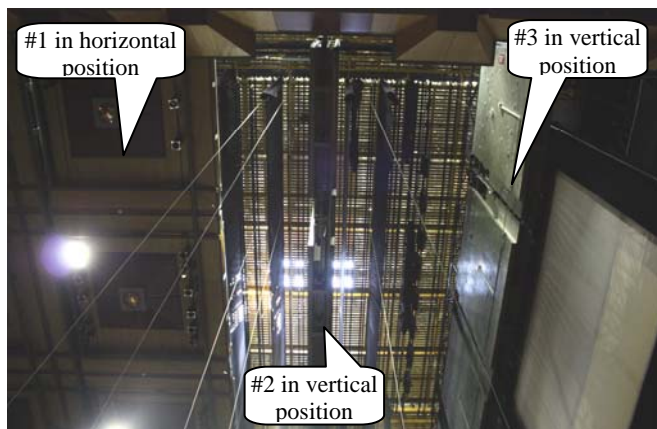
Rigging - varies depending on the stage configuration

F.O.H. rigging points: Limited access between lighting bridges #1, #2, and none available at #3. Points consist of graded steel eye-bolts protruding through ceiling directly above bridges. Rigging requires significant bridling to clear lighting bridges and ceiling baffles. F.O.H. rigging requires sufficient advance notice.

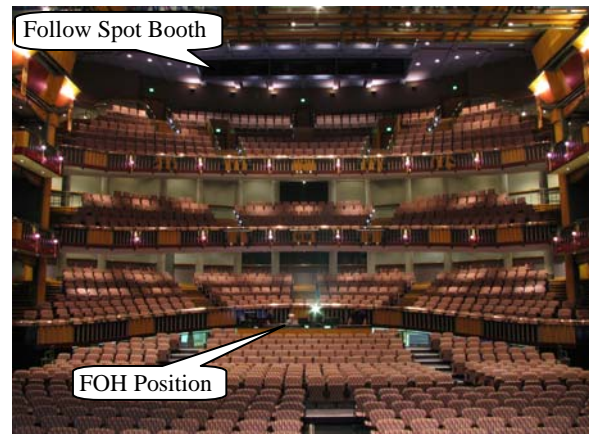
Stage rigging points: points are available virtually anywhere in the fly loft (Lyric). Low-load points taken directly from the grid's channel iron using grid baskets or motor stands (6 in house). High-load points may be taken from the grid's overhung I-beams and requires bridling.

No-rigging zone: between the F.O.H. rigging points and the fly loft, approximately 19' wide upstage to downstage and spanning the entire width of the auditorium. In-The-Round Configuration, the no-rigging zone lies directly above the center of the stage. Lighting and sound truss running upstage to downstage must be able to span the no-rigging zone. Minimum truss length upstage to downstage is 20' (outside dimensions). In Arena, Cabaret, and Concert with ceiling panels above stage, rigging points downstage and midstage between panels or Three (3) holes in the upstage panels. In Lyric & Drama, areas where ceiling panels pivot and store; See picture below or lineset charts

Rigging accessories include: span sets, steel slings, shackles, spotting sheaves, hand line, and (15) one ton chain motors, (4) half ton chain motors, (6) 500lb chain motors, trussing sections and safety equipment available upon request. Not all motors are available at all times. In Arena and Concert only four one-ton motors are available as the rest are used for house set-up.



Ceiling panels in the IN and OUT positions



View From Stage ~ Arena

Stage Floor

Stage surface is a sealed, multi-layered epoxy product on top of a slightly sprung plywood subfloor. The stage **CANNOT BE DRILLED OR LAGGED**. Any damage to the stage surface will result in the company being charged for its repair.

Stage Equipment

Riser platforms: aluminum frame, black PVC surface. Full black masking supplied. MAX LOAD 200lb sqft

- (85) Wenger versatile 4'x8' platform tops
- (8) Wenger versatile 4'x4' platform tops
- (4) Wenger Versatile 2'x8' platform tops
- (4) 3'x3' tri corners
- (4) 4'x4' tri corners
- (4) 2'x4' platform tops
- (2) 2'x2' platform tops

Riser legs: 4' x 8' platforms require six (6) legs each, 4' x 4' require four (4) legs each.

- (233) 8" aluminum legs (38 platforms)
- (176) 16" aluminum legs (29 platforms)
- (207) 24" aluminum legs (34 platforms)
- (202) 32" aluminum legs (33 platforms)
- (390) 40" aluminum legs (65 platforms)
- (56) 24"/28"/32"/36" variable height legs

Choir risers: (6) Wenger 3 or 4 - step, 6' L choir risers can be set-up straight or in an arc. Wenger 4x8 risers can also be used for a deeper choir riser

Dance floor: Harlequin reversible black/white 55' W x 40' L (6 rolls = 6'2" W x 55' L)

Recital shell: custom shell walls with integrated doors (6 sections, each: 12' 6" W x 16' H)

Lectern/podium: Two (2) available. Light ash, natural finish.

Pipe and Drape V2.0

Consisting of 2' square bases with telescoping uprights and telescoping horizontals, with pocketed duvylene panels that fit on the horizontal cross members. Typically used to mask off stage areas or erect quick-change booths. Each plate and has three mounting positions. Black only.

Vertical Telescoping Uprights

- (8) 9' telescopes to 20'
- (4) 7' telescopes to 17'
- (24) 6' telescopes to 14'
- (4) 3' telescopes to 7'

20 Small Base Plates: Weighs 17.5lbs.

6 Large Base Plates: Weighs 35lbs

Horizontal Telescoping Crossbars

- (4) 9' telescopes to 16'
- (8) 8' telescopes to 14'
- (18) 6' telescopes to 10'
- (4) 4' telescopes to 6'

Drape Goods

- (2) 6'h x 13'w
- (6) 8'h x 6'w
- (7) 8'h x 13'w
- (2) 8'h x 12'w
- (4) 12'h x 21'w
- (5) 17'4"h x 21'w
- (2) 17'4"h x 10'w

Drapes - softgoods available in Lyric or Drama

Fire curtain: rigid, motor driven (available in Drama and Lyric configurations only). Requires the first 2' downstage of the main Curtain be clear at all times.

Main curtain: Red, manually fly in or out (available in Drama and Lyric configurations only).

Black masking

Quantity	Width	Height	Fullness
6	62' 0"	15' 0"	Flat

Legs

2 pair (4)	21' 0"	30' 0"	Flat
2 pair (4)	15' 0"	30' 0"	Flat
2 pair (4)	12' 0"	30' 0"	Flat

Side Tabs

1 pair (2)	36' 0"	30' 0"	50%
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Backdrops

Black Half-Curtain	Width	Height	Fullness
2 pair (4)	36' 0"	30' 0"	50%
White Cyclorama ~ Unseamed muslin			
1	65' 0"	30' 0"	flat
Black or White Scrim ~ Sharkstooth			
1 of each	65' 0"	30' 0"	flat

White Bounce ~ Unseamed muslin

1	65' 0"	30' 0"	flat
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Black Full-Curtain

Set of 4(4)	20' 0"	40' 0"	50 %
(Used as Large Arena upstage blackout~ NOT AVAILABLE IN LYRIC OR DRAMA)			

Orchestra

(80) Music Stands (80) Music Stand Lights (140) Padded armless black chairs Conductor Podium & Stand

Lifts:

#1- Lift Aloft Man Lift; 25' Platform height; Battery powered; Drivable

#2- Genie; 1932 Scissor Lift; 25' working height

#2- Genie; 36' Platform height, battery powered. MUST USE OUTRIGGERS & LOWER TO MOVE

#3- Genie; 24' Platform height, battery powered. MUST USE OUTRIGGERS & LOWER TO MOVE

Electrics

Department Contact: ~ John Palmer ~ ext. 2842 ~ lights@cerritoscenter.com

Road Power Disconnects

Lighting power:

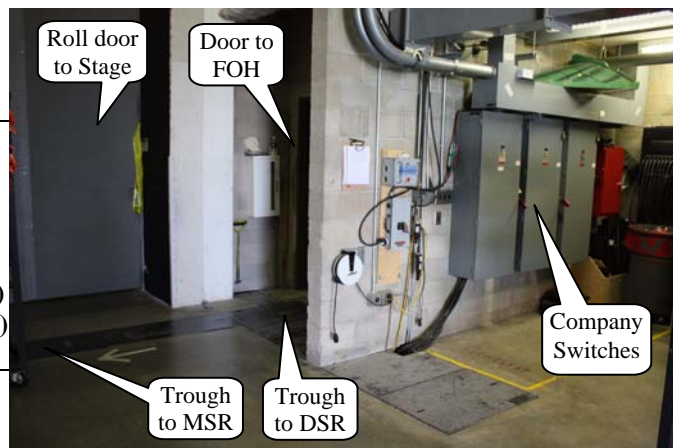
Three (3) switches -- each rated: 400A 120/208V, 3 phase, 5 wire
Located in scene storage off-stage right w/ cable run 25' through
Floor trough to down-stage-right or 75' to mid-stage right

Additional power locations:

400A, 120/208V, 3 phase, 5 wire **under stage left (-9 level)**
400A, 120/208V, 3 phase, 5 wire **under grand tier House Right**
400A, 120/208V, 3 phase, 5 wire **stage right pin rail (+42')**
400A, 120/208V, 3 phase, 5 wire **stage right pin rail (+42')**
200A, 120/208V, 3 phase, 5 wire **scene storage (Truck/ Bus Power)**
100A, 120/208V, 3-phase, 5 wire **upstage left (Chain Motor Power)**
(2) 30A, 120/208V, 3 phase, 5 wire **3rd floor booth**

Audio power: (transformer isolated):

200A, 120/208V, 3-phase, 5 wire **upstage right**
200A, 120/208V, 3-phase, 5 wire **under stage right (-9 level)**
200A, 120/208V, 3-phase, 5 wire **F.O.H. under grand tier near house mix position (Party Store)**



Production Dimmers

ETC Sensor Dimmers on dimmer-per-circuit basis.

Production total: 612 dimmers @ 2.4 Kw each; 34 dimmers @ 6.0 Kw each

NOT ALL DIMMERS ARE AVAILABLE IN EACH CONFIGURATION

Production Dimmer Control

Main control console: ETC Cobalt 20~ 4,096 outputs, 20 motorized masters per page
ETC Net3

DMX connection points located:

Lighting control booth (on 2nd floor); Under stage left and right (for on-stage operation); Stage Right
Rear of auditorium, orchestra level (for F.O.H. mix operation)

Additional ETCNet3 connections Mid Rail SR and FOH

Focus remote: ETC remote via Wi-Fi

F.O.H. transfer panel: located off-stage right in scene storage.

Allows access to 113, 20 amp, F.O.H. circuits, odd numbers only [1,3,5,...225]

Architectural Lighting

House light dimmers: (86) ETC dimmers @ 2.4 kw each

House/work light control: either main or back-up control consoles, or ETC Unison panels located at lighting control booth, upstage left panel or stage managers desk.

Follow spotlights:

(4) Strong Super Trouper, 2Kw Xenon~ Spot Booth

DO NOT LEAN ON
GLASS...
That Means You!

Lighting Equipment

Lighting instruments: (inventory subject to change)

Rep. Hang Inventory

Front of House:

(95) Source 4 19° 750W
(20) Source 4 26° 750W
(4) PAR 64
(4) Colortran 5° ERS 1kW

Arena Sidelight:

(24) PAR 64



Follow Spot Booth

Floating Inventory

Ellipsoidals

- (16) Source 4 19° ERS 750w
- (68) Source 4 26° ERS 750w
- (78) Source 4 36° ERS 750w
- (12) Source 4 50° ERS 750W
- (4) Source 4 10° Lens Tube
- (2) Source 4 5° Lens Tube
- (4) Colortran 5° ERS 1kW
- (8) Colortran 5° w/Iris ERS, 1kW
- (22) Colortran 12° ERS, 1kW
- (4) Colortran 12° ERS, 1kW

Wash Lights

- (76) PAR 64 (Various 1kW lamps)
- (60) Colortran 8" Fresnel, 2 kW
- (20) Colortran 6" Fresnel, 1 kW

Cyc Lights & Strip Lights

- (8) Colortran Far Cyc, 4-circuit, 1kW
- (8) Colortran Far Cyc, 1-circuit, 1kW
- (6) Altman T3 Ground Row (3cir/3lamp) 750W
- (7) MR16 Ministrips (3cir/10 lamp) 75W EYS (spot)

Miscellaneous

- (10) 8' TomCat Double Hung PRT w/ 2 rows of 6 1k PAR 64
- (10) ACL Bars~ 4 lamps wired in series
- (4) 2 Lamp Molefays (2-M/N 2 N/N)
- (1) MDG Atmosphere Hazer
- (2) Martin Atomic 3000 Strobe

Accessories include:

cable, two-fers, adapters, iris, side arms, barndoors, booms, and bases.

Check with CCPA Electrics department regarding availability of moving light package



**Arena Stage View
From USL Spot Position**